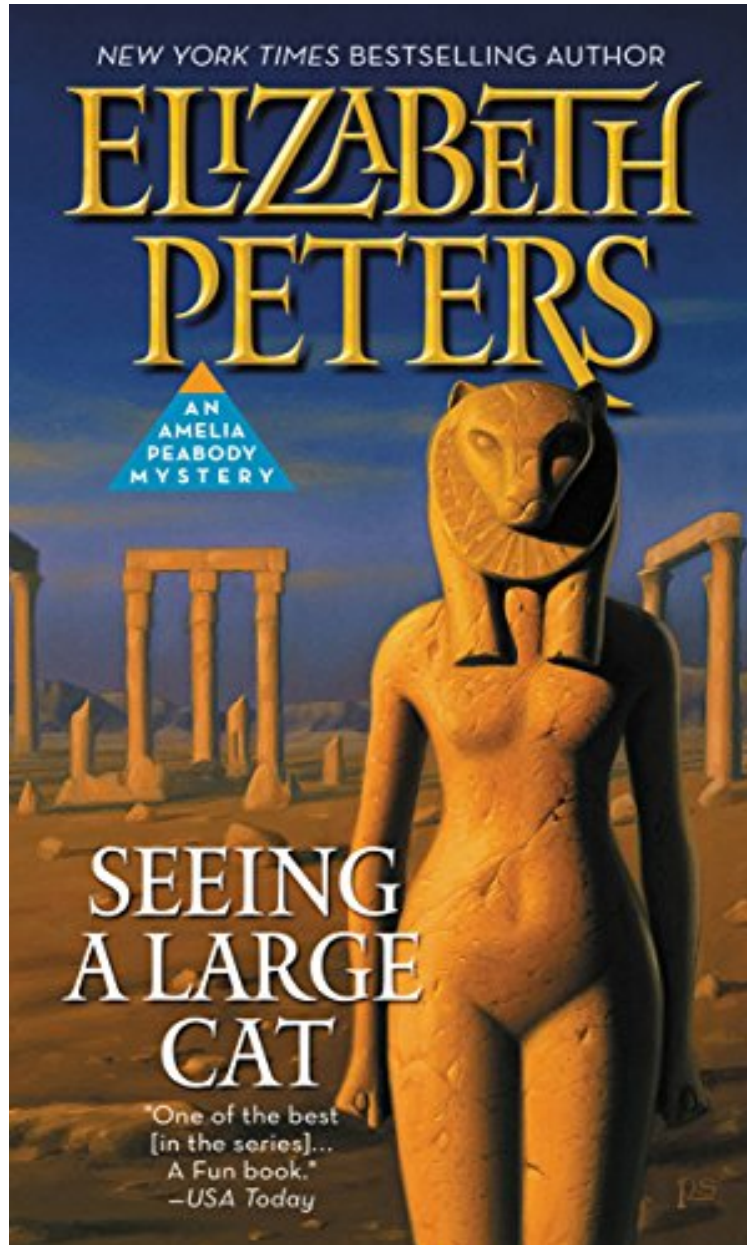


(Read free ebook) Seeing a Large Cat (English Edition)

Seeing a Large Cat (English Edition)

Von Elizabeth Peters

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Von Elizabeth Peters : Seeing a Large Cat (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seeing a Large Cat (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good

Gad! Let's not move so slow!

Von David EdwardsAn anonymous warning, a desperate plea for help from an old friend, and a mysterious attack on her son serve as the prelude for Amelia Peabody latest adventure in the deserts of Egypt. Elizabeth Peters' popular heroine returns in *Seeing A Large Cat* for a tale of romance, murder, and deceit. Accompanying the witty detective on her journey is her usual cast of characters - husband Emerson, son Ramses, and the family's two Arabic companions Nefret and David. In this latest adventure, a routine excavating expedition in the Valley of the Kings takes an interesting turn when the family receives an anonymous note warning them to stay away from "Tomb Twenty-A." While Amelia and Emerson struggle to figure out why they have been warned about a tomb which is not known to exist, Ramses enters into what will become an extremely complicated relationship with an American named Dolly Bellingham. The daughter of a southern Civil War veteran, Dolly's seductiveness and cunningness lead Ramses into several dangerous situations. Further complicating matters is a desperate plea from Amelia's old friend Enid Frasier, who's husband has seemingly gone mad over unexplainable dreams of an ancient Egyptian princess. With this premise, the family stakes out the mysterious Tomb Twenty-A, which does turn out to exist - but it's not anything that anyone could have expected. The "ancient" tomb contains the body of a woman who has been dead no more than a few years. Having made this harrowing discovery, Amelia and friends find themselves plunged into a dangerous quest to solve this mysterious murder. *Seeing A Large Cat* was the first Elizabeth Peters mystery novel that I have ever read. I enjoyed her vivid depiction of Victorian society, as well as her detailed and numerous portrayal of the normal cast of characters. Peters successfully integrates a high amount of character development into her storyline, providing the reader with several good instances of comic relief. On the whole however, the story is often tedious and slow-moving. Peters often seems to space the development of the plot between long passages of irrelevant character development or social interactions. As the book progressed, I found myself drawn closer to the storyline, but still occasionally found myself bored while reading through seemingly meaningless side episodes. On the whole, *Seeing a Large Cat* makes for good leisure reading, but if you're looking for a really captivating and thrilling mystery novel you won't find it here.

1 von 1 Kunden fanden die folgende Rezension hilfreich.

Great Book with some Flaws
Von Vay LuWith a combination of an interesting cast of characters and a variety of plot twists, Elizabeth Peters' makes "*Seeing A Large Cat*" one entertaining mystery book recommendable to anyone with free time. This being my first experience with the Amelia Peabody series, I found the book easy to follow without having to worry about what occurred in the previous books of the series. This is in part due to the author's excellent job in developing the main characters. Throughout the book, we are constantly reminded of the personality of each character through their actions. Take the son, Ramses, for example. The mother, Amelia Peabody, is constantly reminiscing about Ramses' troublesome childhood while at the same time, admiring the person that Ramses has now matured into. This gives the reader a general history of the character of Ramses as well as a brief understanding of why Ramses is the type of man that he is. This leads us to share in the mother's admiration for the son's maturation. The character Ramses is also defined through his actions that are often deeds of heroism and integrity. Another aspect that makes this book so enjoyable was its constant twists in the plot. There were so many that I was constantly left wondering what would happen next as well as what was fact and what was fiction. The author's ability to develop so many subplots and at the same time attempt to tie it into the main plot was outstanding. This added to the awesome suspense of this book. The setting was also a factor in the success of this book. The cities that were mentioned in this book, such as Luxor and the Valley of the Kings, are often associated with the tombs and the dead pharaohs of ancient Egypt. I believe that the author purposefully picked these sites as the setting to generate emotions of mystery and adventure in this book. From my point of view, Elizabeth Peters was successful in her endeavors. However, there were some low points in this book as well. At specific parts of the book, we encounter three different subplots where it could be easy to confuse the progression of one plot with the other. For instance, every now and then I found myself having to stop reading and skimming back to reassure myself of what Amelia Peabody was looking for or whether she was looking for anything at all. Also, there were points in the book in which the plot was very slow in developing. As a result, this may have taken a little luster away from this book. Despite these facts, I thought the character development and the suspense created by the plot twists as well as its mysterious Egyptian setting, was a successful formula in making "*Seeing a Large Cat*" a great mystery novel.

0 von 0 Kunden fanden die folgende Rezension hilfreich.

Tedious
Von Ein KundeAfter struggling through this book, I tried to figure out what made this book so tedious compared to the previous Amelia Peabody mysteries (I am a HUGE fan of all the previous Amelia Peabody novels). I finally decided that it was getting around Nefret that made this book so hard to get through. The character of Nefret adds absolutely nothing to the stories and actually makes them hard to read. Quite frankly, she's BOORISH. Apparently she's supposed to have "the heart of a man" but if this is so, it is a man I wouldn't want to know. I would be put off by any man that behaved in that manner. I see no charm in extremely boorish and uncouth behaviour. If we were to compare Nefret to Dolly (whom everyone has an aversion to), we could see that Nefret is just flaunting her "manliness" just the same as Dolly is flaunting her "feminism"--neither have any REAL substance. Dolly giggles/Nefret curses. Dolly dresses in fancy clothes and corsets and hangs on men/Nefret dresses in tight pants, unbuttons the top buttons of her shirt and deliberately pulls up her pants leg in front of three men. There are many comparisons and neither Dolly or Nefret hold any charm for the reader and shouldn't hold any charm for any of the

characters in the book if the characters hold true. Is Nefret just another brainless bimbo who is just trying to show off and get attention by "acting like a man"??? So it would seem. It's too tiresome to read through all that muck. Take her out of the stories and they will move along much faster and be MUCH more interesting.

KurzbeschreibungNo villain is safe in 1903 Egypt as feisty archaeologist Amelia Peabody embarks on her ninth adventure. According to an ancient Egyptian papyrus, dreaming of a large cat means good luck. And that's just what Amelia Peabody could use, as her growing family matures in the new century. What's more, Amelia's dashing husband Emerson has received a mysterious warning not to enter the Valley of the Kings. To Emerson's annoyance, Amelia's meddling distracts her attention as she exposes a fraudulent spiritualist, saves a marriage, and plays matchmaker. But diabolical forces are at work when an unknown tomb reveals a shocking murder -- and the Peabody family dodges bullets from an assassin determined to put an end to their discoveries..deElizabeth Peters's books about Egyptologist Amelia Peabody are like longer, more literate versions of those letters some relatives send to keep people up to date on their family adventures. They're also lively feminist spoofs on the two-fisted Victorian adventure novels that inspired the Indiana Jones films. In this ninth book in the Peabody series, it's 1903, and Amelia and her clan--irascible husband Emerson, fearless son Ramses, gorgeous ward Nefret--are in Cairo, dealing with everything from mummies (both the ancient and more recent varieties) to affairs of the heart. Previous Peabody paperbacks include *The Hippopotamus Pool* and *The Snake, the Crocodile and the Dog*..comElizabeth Peters's books about Egyptologist Amelia Peabody are like longer, more literate versions of those letters some relatives send to keep people up to date on their family adventures. They're also lively feminist spoofs on the two-fisted Victorian adventure novels that inspired the Indiana Jones films. In this ninth book in the Peabody series, it's 1903, and Amelia and her clan--irascible husband Emerson, fearless son Ramses, gorgeous ward Nefret--are in Cairo, dealing with everything from mummies (both the ancient and more recent varieties) to affairs of the heart. Previous Peabody paperbacks include *The Hippopotamus Pool* and *The Snake, the Crocodile and the Dog*.