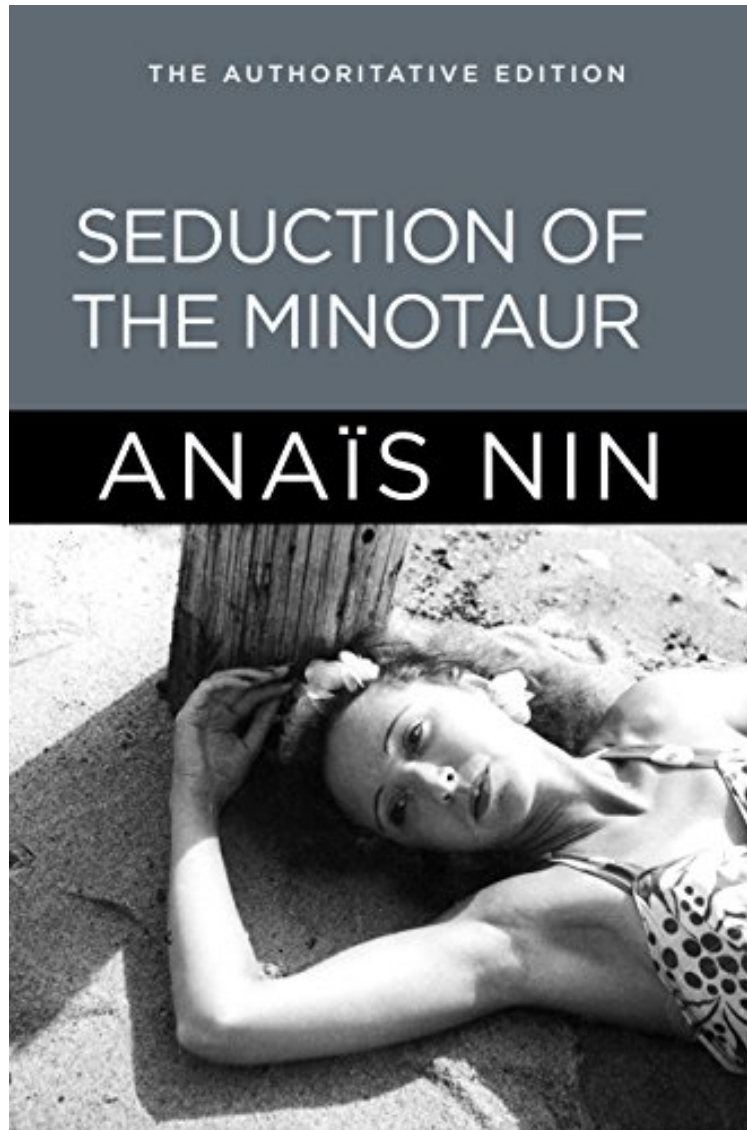


[Library ebook] Seduction of the Minotaur: The Authoritative Edition (English Edition)

Seduction of the Minotaur: The Authoritative Edition (English Edition)

Von Anais Nin

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Von Anais Nin : Seduction of the Minotaur: The Authoritative Edition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seduction of the Minotaur: The Authoritative Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. GOLCONDA, HERE I COME!Von discod841Anais has done it again. A book which captures the reader's need for

sensual, lyrical description as well as having the ability to allow common emotional themes to transcend the two covers, Nin paints for us the city of Golconda, Mexico, with its poor but happy natives and sweltering tropical escapism. The main character, Lillian, is a jazz musician who travels to Golconda for a 3 month stint and along the way rediscovers the beauty of Mexico she knew as a child, of the wise and natural existence known to those she meets, and the demons she must exercise from her own past. A beautiful exploration into human existence. If you liked Anais' diaries, try this story...you will see links into her own past. And perhaps, even yours.

Kurzbeschreibung This new authoritative edition of *Seduction of the Minotaur* is an example of Anais Nins most mature and cohesive fiction. The central character, Lillian, arrives in an exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the Minotaur. Critic Oliver Evans says of *Seduction of the Minotaur*: Its symbolism is the most complicated of any of Miss Nins longer works and at the same time it makes more concessions to the tradition of the realistic novel: the result is a work of unusual richness. Consider this passage: It was the time of the year when everyones attention was focused on the moon. The first terrestrial body to be explored will undoubtedly be the moon. Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet! This new edition contains an introduction by Anais Nin, character descriptions, publishing history, and an authors chronology. *Seduction of the Minotaur* reveals Nins struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment. Pressestimmen "Real and unmistakable genius." -- Rebecca West Kurzbeschreibung This new authoritative edition of *Seduction of the Minotaur* is an example of Anais Nins most mature and cohesive fiction. The central character, Lillian, arrives in an exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the Minotaur. Critic Oliver Evans says of *Seduction of the Minotaur*: Its symbolism is the most complicated of any of Miss Nins longer works and at the same time it makes more concessions to the tradition of the realistic novel: the result is a work of unusual richness. Consider this passage: It was the time of the year when everyones attention was focused on the moon. The first terrestrial body to be explored will undoubtedly be the moon. Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet! This new edition contains an introduction by Anais Nin, character descriptions, publishing history, and an authors chronology. *Seduction of the Minotaur* reveals Nins struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.