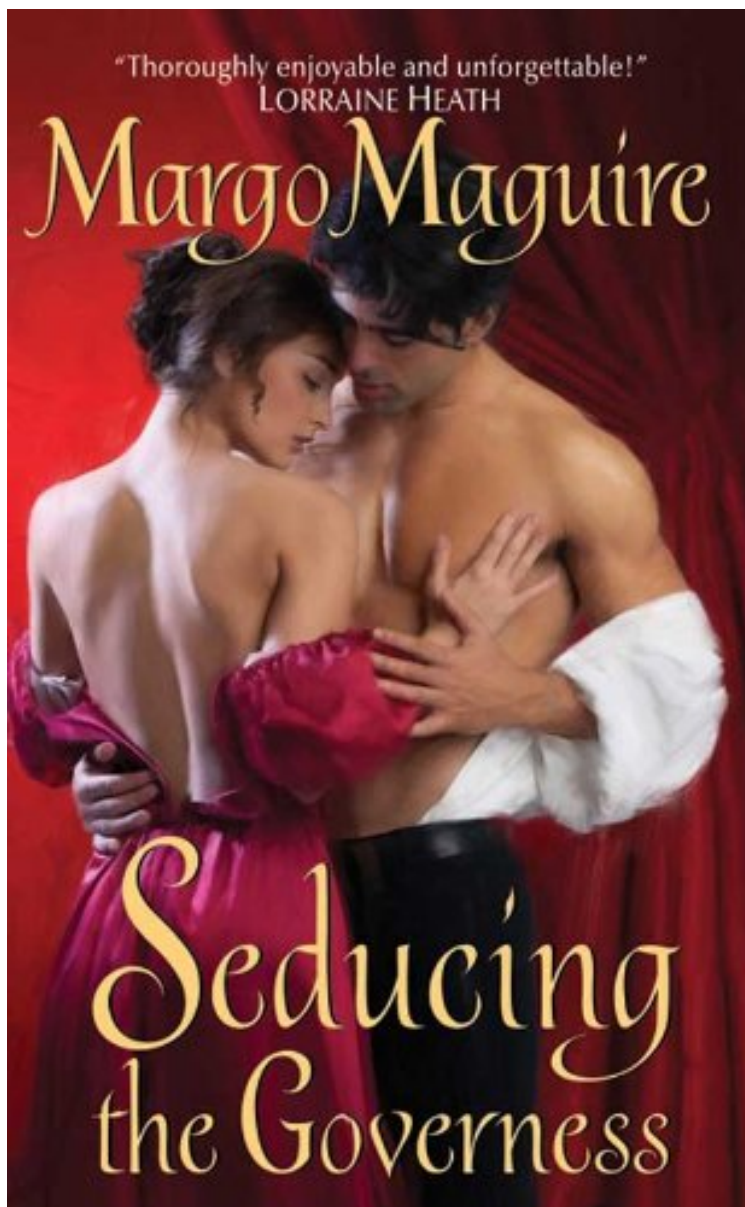


[FREE] Seducing the Governess (Regency Flings)

Seducing the Governess (Regency Flings)

Von Margo Maguire

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Von Margo Maguire : Seducing the Governess (Regency Flings) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seducing the Governess (Regency Flings):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An author who is true to the Regency era.Von Detra FitchTwenty years ago the Duke of Windermere disowned his

daughter. That daughter eventually gave birth to twin girls. The twin infants became orphans soon thereafter. They were given to separate couples for raising and the duke never really gave them another thought ... until now. The Duke of Windermere is dying with no heir. His vast treasures will go to the contemptible son of a distant cousin. In the duke's dreams his beloved wife had informed him that he would soon join her in heaven, but only if he made amends. The duke hires Captain Gavin Briggs to find his estranged granddaughters so he may apologize and give each a generous dowry out of his estate. With the deaths of her adopted parents, Mercy Franklin accepts a position as a governess for the Earl of Ashby's niece. Upon arriving at Ashby Hall, Mercy finds that the house and its estate are in terrible condition. Even worse, the household staff has been replaced by unruly former soldiers, none of whom knows anything about decorum or protocol. Yet Mercy still finds herself drawn to the estate's new dark master and has fallen in love with little Emmy. Nash Farris never expected to become the earl. He had two older brothers after all. And until he became too impaired for duty, Nash had been a captain in Wellington's army. Now he has the enormous task of restoring the Ashby estate and is the sole guardian of his eight-year-old niece, Lady Emmaline. Nash has only been at the Ashby estate one month, yet he already understands that it will take a lot of money to bring the properties back to life. To this end, the scarred earl is seriously considering the idea of marriage. At the same time, Nash wants to know more about his brothers' deaths, especially Hoyt's, the oldest brother. It is said that Emmaline's father was the victim of a hunting accident; however, Nash cannot help but feel that something is off about the incident. Nash decides to wed Helene Carew, the daughter of his wealthy neighbor. Their union would revitalize the Ashby estate and merge the two lands. Helene has incessantly bland manners that often grate on his nerves, but she is attractive. No, marriage to Helene would not be unbearable. Nash's problem is that he cannot stop thinking about Emmy's governess. Unlike Helene, Mercy never shies away from looking at his face. In fact, Mercy does not even seem to notice the dull gray of his injured eye. The burn scars on one side of his face never makes Mercy flinch. Whenever she is near, his frequent headaches disappear. Due to Mercy's care, Emmy is finally beginning to come out of her shell. But in order to fulfill his duty and care for those which depend upon him, Nash would have to give up his one chance at happiness. ****

FOUR STARS! Author Margo Maguire's writing clearly proves her to be an Anglophile. Everything Mercy has been raised to believe in has to do with decorum, etiquette, proper conduct, and duty. Though some readers may find it tedious at times, the author keeps true to the Regency era. Therefore, Mercy's attitude came across as totally believable to me. The use of a timid and/or handicapped child that needs to be coerced back into life has been overdone in novels. (My opinion, of course.) Yet after seriously considering alternatives for several minutes, I was stunned to realize that I was unable to think of another believable way that someone prim and proper, such as Mercy, could be brought into Nash's harsh and brutal life. A few times during the story my attention was shifted to Captain Briggs. These scenes were not lengthy, but managed to insert the flavor of danger. As the reader, I witnessed several attempts to stop Captain Briggs from finding the twins. As Captain Briggs neared Mercy's vicinity the danger increased. The swelling suspense kept me looking forward to the time in which Briggs, Mercy, and Nash would finally meet. If you are looking for an author who keeps true to the setting's era, instead of ignoring its rules, look no further than Margo Maguire.

****Reviewed by Detra Fitch of Huntress Reviews.

KurzbeschreibungThe supremely talented Margo Maguire brings us *Seducing the Governess* the first in her lush historical series set in England's colorful Regency Era, featuring the lost heiresses of a powerful duke and their surprising discoveries of fortune, passion, and romance. A thrilling, emotionally rich love story in the vein of Liz Carlyle and Julia London, *Seducing the Governess* brings a beautiful young lady into the crumbling estate of a tormented, vengeance-seeking earl, forcing him to choose between his duty and his desire.

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BuchrückseiteA Proper Governess Should Never . . . Assist a handsome stranger, alone on an unfamiliar road . . . unless the rake happens to be her new employer. Take a position in a crumbling manor . . . especially if the household staff has been replaced by unruly former soldiers. Allow her young charge entre to her heart . . . for once done, it will be impossible to maintain proper distance. Permit her charge's uncle a breathtaking kiss under a star-lit sky . . . henceforth she will most certainly lose composure whenever he is near. And above all, she should never, ever fall completely, irreversibly in love with her employer . . . for nothing good can possibly come of it.