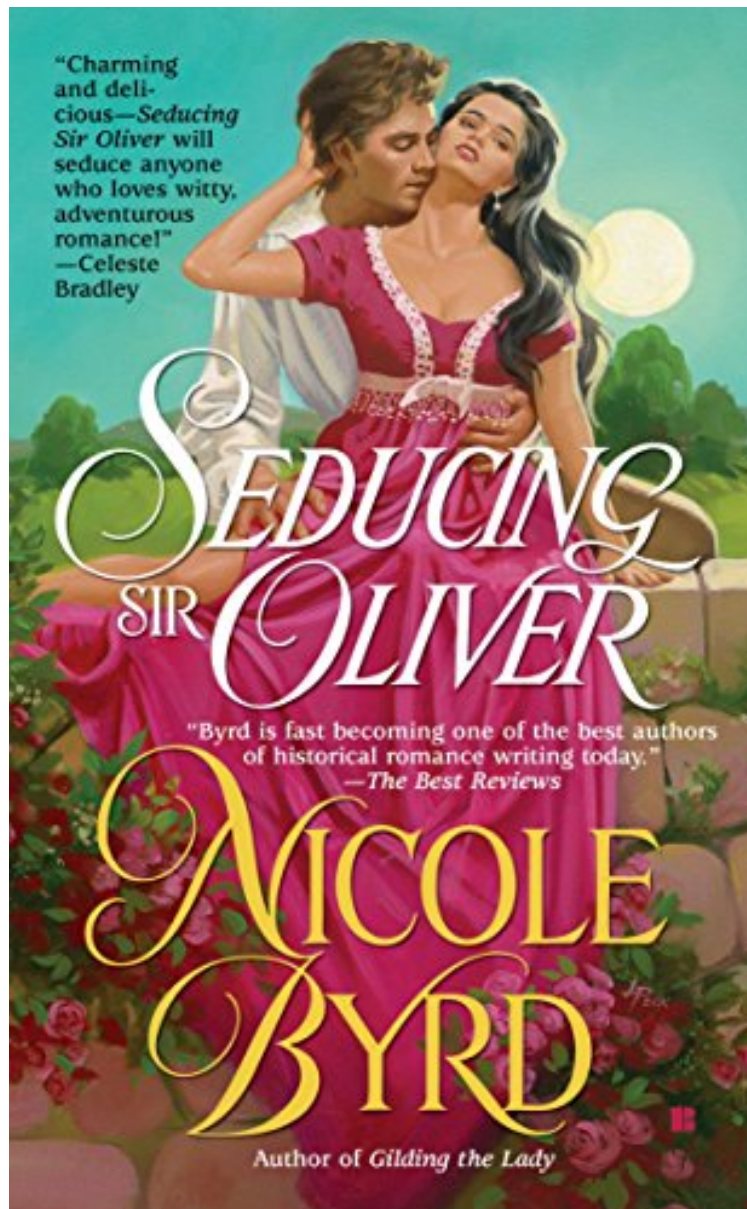


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Seducing Sir Oliver (Applegate Sisters)

Von Nicole Byrd

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Produktinformation Veröffentlicht am: 2006-07-05 Erscheinungsdatum: 2006-07-05 File Name: B001LRLK0U | File size: 27.Mb

Von Nicole Byrd : Seducing Sir Oliver (Applegate Sisters) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seducing Sir Oliver (Applegate Sisters):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A light and enjoyable Regency taleVon Helen HancoxThe cover of this book has a quote which describes it as a "witty,

adventurous romance"; this is perhaps a little overstating the case - this book is a charming and gentle story set in the Regency period with a small set of characters, one of the most amusing of which is a monkey, a small amount of adventure and not a great deal of wit - still, it's a relaxing read and reasonably written. When the book opens we meet Miss Juliana Applegate who is doing her best to keep her father's small Yorkshire estate running; the family have almost no money and with three sisters to feed and a disabled father it is a hard life. Juliana's world is rapidly turned upside down when a strange gentleman arrives to meet with her father and the family learn that he is Lord Gabriel Sinclair, second son of a marquess but actually their father's son and their half-brother. He wants to do something for his new-found half-sisters and so offers to take Juliana to London for a season. When they arrive, however, Juliana cannot stay with Lord Gabriel and his wife as measles has broken out in their house. Instead she stays with his friend Lady Sealey, who also has her godson Sir Oliver Ramsey as a houseguest. Juliana finds herself attracted to Sir Oliver and she also finds herself in company with him a great deal in a search for an errant monkey - Sir Oliver is a zoologist and is studying Mia, the monkey, who has a habit of escaping. Juliana and Sir Oliver find out that Lady Sealey is being sent threatening letters and so they resolve, with Lady Sealey, to find out who is sending them. The action shifts to Lady Sealey's country estate (where Sir Oliver takes delivery of some leopards and a snake) and there is a scene with the escaped leopards which I found rather unlikely. Eventually with some danger to the protagonists the sender of the letters is unmasked - not at all a surprise as there were so few characters in the plot that it could only really have been this person. The point of view of this book is mostly with Juliana although there are one or two slightly awkward moments when it changes to Sir Oliver's point of view for a couple of pages - I felt the book might have worked a little better if we just stayed with Juliana as we learned little new from Sir Oliver's thoughts. I was also rather dubious about our hero's willingness to become intimate with Juliana - he comes across as a very honourable and gentle man and so it is very surprising that he didn't adhere to society's views on the treatment of gently bred women - the author probably wanted some intimate scenes but I felt they were a little out of place with the characters we were following. Historical detail isn't a strong thread in this book - although the setting is Regency we learn little about the life and social customs (except that Juliana isn't very familiar with how the Ton behaves). As usual in an American-authored Regency our characters occasionally use American, rather than British, word and sentence forms but the overall feel worked for this kind of novel. The threatening letters are a plot device that carry on throughout the novel but I didn't find myself getting very much into this part of the story. In fact the whole novel, although engaging and light, didn't really grab me deeply; there was so little characterisation and the romance was just a gentle falling in love rather than anything more complex. The animal collector side of Sir Oliver was the only unusual thing about this novel and it's ultimately a forgettable, if enjoyable, read.

Kurzbeschreibung Whisked off to London by her newly revealed half brother, Miss Juliana Applegate is supposed to be looking for an eligible gentleman suitable for marriage. But when she arrives, an illness in her brother's household forces her to stay instead with his friend Lady Sealey and her handsome godson, Sir Oliver Ramsey. Sir Oliver has always felt clumsy and awkward around the fairer sex, but despite his gruffness Juliana senses a gentleness in the man who seems at first more of a fierce Viking than a shy zoologist. Soon, she has ample opportunity to test her theory about Sir Oliver, as they are thrown together time and again first by chance, and then to work toward a common goal. Someone is sending Lady Sealey mysterious vengeful letters that threaten an imminent doom. When the attacks begin, Juliana and Oliver are determined to protect her even at cost to their own hearts and growing passion, as well as their very lives. Kurzbeschreibung Whisked off to London by her newly revealed half brother, Miss Juliana Applegate is supposed to be looking for an eligible gentleman suitable for marriage. But when she arrives, an illness in her brother's household forces her to stay instead with his friend Lady Sealey and her handsome godson, Sir Oliver Ramsey. Sir Oliver has always felt clumsy and awkward around the fairer sex, but despite his gruffness Juliana senses a gentleness in the man who seems at first more of a fierce Viking than a shy zoologist. Soon, she has ample opportunity to test her theory about Sir Oliver, as they are thrown together time and again first by chance, and then to work toward a common goal. Someone is sending Lady Sealey mysterious vengeful letters that threaten an imminent doom. When the attacks begin, Juliana and Oliver are determined to protect her even at cost to their own hearts and growing passion, as well as their very lives.