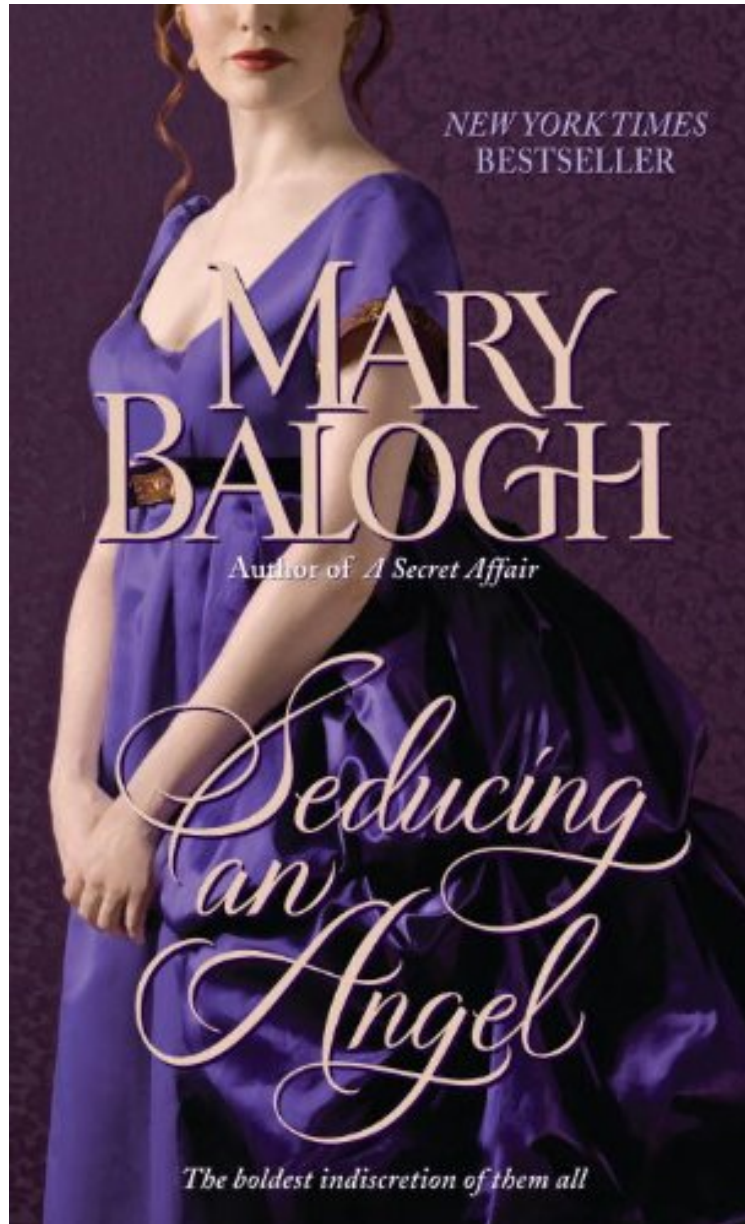


[Free download] Seducing an Angel (Huxtable Quintent)

## Seducing an Angel (Huxtable Quintent)

Von Mary Balogh

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**Von Mary Balogh : Seducing an Angel (Huxtable Quintent)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Seducing an Angel (Huxtable Quintent):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fr Mary Balogh eher eine schwache Leistung...Von CorneliaObwohl ich sonst die Bcher von Mary Balogh sehr gerne lese war

ich von "Seducing an Angel" eher enttäuscht. Es ist der vierte Band der Huxtable Serie, und ich hatte vom Buch her das Familienoberhaupt mehr erwartet, zumal ich den abschließenden Band der Bedwyns (Slightly Dangerous) wirklich gerne gelesen habe. Stephen, Earl of Merton, ist 25, unglaublich gutaussehend, charmant, reich und NETT. Ein guter Mensch, moralisch integer, freundlich, sich seines Glucks bewusst und bemüht, seinem Stand in der Welt gerecht zu werden. Kurz und gut: ein blonder Engel mit dem Körper einer griechischen Statue. Da taucht eines Abends uneingeladen Cassandra Belmont auf dem Ball eines Familienmitglieds von ihm auf. Sie ist prompt der Skandal des Abends, wispert doch ganz London dass sie ihren Mann mit einer Axt ermordet hat. Eine Hexe, klarer Fall bei den roten Haaren und den grünen Augen! Und sie kommt mit einer Mission, denn sie will Stephen zu ihrem Liebhaber machen - ihrem zahlenden Liebhaber! Cassandra ist verzweifelt, sie ist dem Ruin nahe, ihre Familie hat sie nach dem Tod ihres Mannes (von einer Pistole getroffen, nicht von einer Axt zerhackt) verstossen und sie weiss nicht, wie sie ihre Freundin und ehemalige Kinderfrau Alice sowie ihre Kchin und Magd und deren uneheliches Kind durchbringen soll. Ihre Ehe war ein Desaster, und ihr fällt nichts anderes ein als sich als Mätresse anzubieten um nicht obdachlos zu werden. Obwohl das Buch alle Komponenten von Baloghs Regency-Rezept enthält (warmherzige Dialoge, Beschreibungen von Mode, Gesellschaft und Familie) so fällt dieser Band doch merkwürdig flach. Zum einen wirken die Beobachtungen über das Leben und die Liebe teilweise eher wie Predigten oder endlose Tiraden, zum anderen passen die Hauptdarsteller gar nicht so recht zusammen. Stephen ist ein Guter, ein liebenswerter Mensch, und wie Cassandra zu 3/4 der Geschichte mit ihm umspringt lässt ihn eher als schutzloses Opfer einer mörderischen Sirene wirken denn als kompetenter Earl - der er eigentlich sein soll. An einer Stelle fragt er sich warum in Gottes Namen er nicht einfach geht, und mein spontaner Ausruf: Ja, warum?! Und leider: Mehr als dass er nett und moralisch ist erfährt man nicht von Stephen, wirklich schade und eine Verschwendung erster Güte! Cassandra hat furchtbar gelitten in ihrer ersten Ehe, aber die Einblicke und ihre Erholung kommen zu spät und zu zögerlich um sie liebenswert zu machen. Wäre das Buch von einem anderen Autor gewesen hätte ich es wahrscheinlich nur in Abwesenheit anderer Bücher fertiggelesen. Im Urlaub also, oder mit einem akuten Grippenanfall im Bett und das Bücherregal ausser Reichweite. Wie bereits erwähnt: Schade um die Personen und die Geschichte, aber im Vergleich zu den anderen Huxtable-Bänden deutlich schlechter. Hier noch die zeitliche Reihenfolge der Huxtable-Serie: First comes Marriage (Vanessa) Then comes Seduction (Katherine) At last comes Love (Margaret) Seducing an Angel (Stephen) A secret Affair (Constantine, ein Cousin) 6 von 7 Kunden fanden die folgende Rezension hilfreich. Fourth in the Huxtable Family series Von Helen Hancox Mary Balogh has certainly been writing quickly! She's produced 'First Comes Marriage', 'Then Comes Seduction' and 'At Last Comes Love' very close together. I presumed that the fourth book, focusing on brother Stephen Huxtable, the Earl of Merton, wouldn't appear for a while. But appear it did, surprisingly rapidly again, and I've just finished reading it. I usually award Mary Balogh five stars - her books are almost always worth that, if not more. However I did feel that this book wasn't quite up to her usual standard. It's hard to put my finger on why, but I wonder if perhaps it has suffered a little from the speed in which it has presumably written. It's still an excellent read but not quite up there with 'The Secret Pearl' or 'Slightly Dangerous' or 'More Than A Mistress'. Our heroine, Cassandra Belmont, Lady Paget, is a rather unusual heroine. Initially she's not particularly appealing - we understand that she has a dark secret in her past and she's on the lookout to seduce a man into making her his mistress as she needs the money. Her attention alights on Stephen Huxtable, a man regularly described in this book as looking angelic, and she sets about her seduction. She's successful - we expect this - but from that point on things don't work out entirely as she wants. The faux engagement theme is turning up a bit too regularly in Mary Balogh's books and once again we have that here, and many other familiar plot themes (including the heroine's dark secret). But despite the fact this book didn't feel particularly novel in its plot, the characters are drawn very well. Although initially I wasn't sure I liked Cassandra, and by the end I still had some ambivalence toward her, I was left in no doubt that Stephen did love her, and she him. Stephen was perhaps a rather unrealistically wonderful man but it was good to read about him anyway. The side-plots featuring romances of Cassandra's friends were well handled. The thing that sets Mary Balogh's books above others writing in this genre is that even if her plots aren't particularly new, she somehow leads you to care for her central characters and to want to keep reading. I've been a little disappointed by the Huxtable series over all, finding them less memorable than some of her other books, but compared to the majority of books in this genre that I read these are masterpieces. Mary Balogh fans - and new readers - will enjoy this book, although the large supporting cast of characters from previous books might be a bit overmuch for new readers in places. I look forward to the (presumably soon-to-be-released) book about cousin Con Huxtable. Originally published for Curled Up With A Good Book Helen Hancox 2009 0 von 0 Kunden fanden die folgende Rezension hilfreich. A young widow emerges from a ten year marriage still a virgin. And then..... Von Beatrix Fitze The always likeable young brother of the Huxtable girls, Stephen with his angelic looks is beloved of the ladies but regarded as a milksop by many of the men. He isn't of course, and for once the lady is out to debauch the gentleman and not vice versa. This book contains themes that are still relevant today and encourage one to look behind the facade to find the real person. There are many intriguing characters - including an elderly earl who married a girl young enough to be his granddaughter in order to save her from her family. He turns out to be gay, yet gives her a whole new life and the self confidence with which to enjoy it. Mary Balogh's books are never vulgar and always full of real people. The whole Huxtable series is a treat and this one

a satisfying conclusion.

**KurzbeschreibungBONUS:** This edition contains an excerpt from Mary Balogh's *The Secret Mistress*. In a time unlike any other, a family you'll never forget . . . Meet the Huxtablesthree headstrong sisters and their dashing brothereach searching for love that's always a shocking indiscretion away. . . . In her magnificent new novel, *New York Times* bestselling author Mary Balogh sweeps us into a world of scandal and intrigueglittering Regency Englandand introduces the youngest Huxtable: Stephen, the only son. Here Stephen will risk his reputation and his heart as he enters a scandalous liaison with the infamous beauty intent on seduction. But when passion turns the tables on them both, who can say who has seduced whom? He must be wealthy, wellborn, and want her more than he wants any other woman. Those are the conditions that must be met by the man Cassandra Belmont chooses for her lover. Marriage is out of the question for the destitute widow who stands accused of murdering her husband and must now barter her beauty in order to survive. With seduction in mind, she sets her sights on Stephen Huxtable, the irresistibly attractive Earl of Merton and London's most eligible bachelor. But Stephen's first intriguing glimpse of the mysterious, alluring Lady Paget convinces him that he has found the ideal woman to share his bed. There is only one caveat. This relationship fueled by mutual pleasure must be on his terms. As the two warily circle each other in a sensual dance of attack and retreat, a single night of passion alters all the rules. Cassandra, whose reputation is already in tatters, is now in danger of losing the one thing she vowed never to give. And Stephen, who wants Cassandra more than he has ever wanted any woman, won't rest until she has surrendered everythingnot as his mistressbut as his lover and wife. . . .

**.Pressestimmen**With her inimitable, brilliantly nuanced sense of characterization, elegantly sensual style, and droll wit, Balogh[delivers] another addictively readable addition to her Huxtable family series.**Booklist**, starred reviewTender, sultry, and thoroughly satisfying.... Balogh has added another jewel to her collection.**Library Journal**, starred reviewFrom the Hardcover edition.**Werbetext**In her magnificent new novel, *NEW YORK TIMES* bestselling author Mary Balogh sweeps us into a world of scandal and intrigue in glittering Regency England.