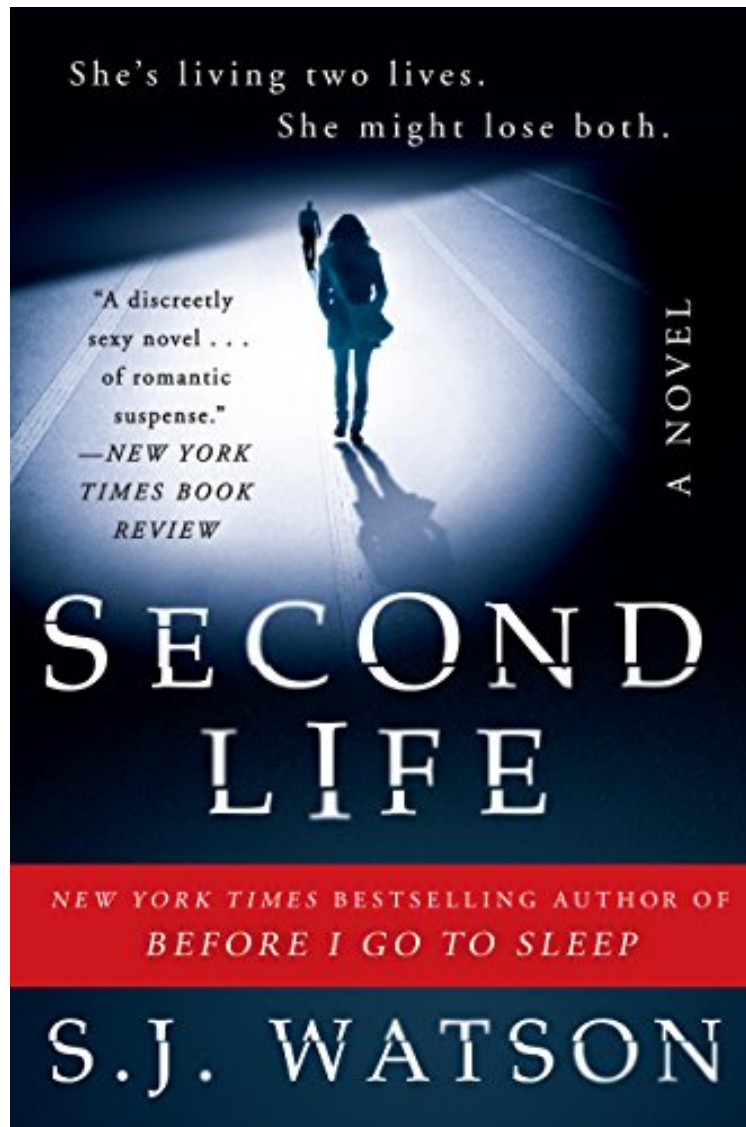


(Download free pdf) Second Life: A Novel

Second Life: A Novel

Von S. J. Watson

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Von S. J. Watson : Second Life: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Second Life: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
DisappointingVon batWhilst "Before I go to sleep" was a really exciting thriller and you could hardly stop reading, I found this one of Watson's novel rather boring, predictable and beyond belief.1 von 1 Kunden fanden die folgende Rezension hilfreich. Wer dieses Buch unbedingt lesen will...Von Andrea O'Brien, www.krimiscout.de... weil das Debt dieses Autors so spannend war (was ja auch stimmt), der sollte es besser ausleihen. In diesem Roman berwiegen die

Schwächen, die Handlung entspinnt sich sehr langsam, wird dann etwas interessanter und enttäuscht nach langem Hin und Her mit einem flachen Ende. Unklar bleibt, welches Verbrechen hier eigentlich im Mittelpunkt steht. Es scheint fast, als wollte der Autor alle potenziell spannenden Themen mitnehmen, sich aber auf keines festlegen. hnlich verhält es sich mit der Sprache: hier wird kein Klischee ausgelassen. Ein höchst unbefriedigendes Leseerlebnis. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Brilliantly written, great plot but some things remain unsolved *spoiler Von Regina This book literally gave me nightmares, but still, it was a very good and thrilling read and it's one of these books you cannot put away. The characters seem quite credible and have many different traits, and the book is full of surprises. I know, thrillers and criminals novels don't guarantee a happy ending, but it's usually nice if there is some justice in the end, in this case, you are left to imagine the end, but the last scene makes it hard to imagine any good end to this. As a woman, I was a bit put off by the description of Julia's fantasies, which seem to have sprung from a male author's mind, rather than from true desires of women. I found the message that no doesn't mean no after all and the idea that some women actually enjoy being touched against their will very upsetting and possibly dangerous. I don't think that situation with David would turn any woman on, that's just scary. But I tried to ignore these parts and quite enjoyed the book. However, the two meetings between Julia and Lucas when he starts to show his true face, in the car and in town, don't make much sense to me. Sure, for him it's about the money, but why pretend he doesn't want her to contact Anna and why accuse Julia of stalking him with phone calls? Or is that Anna's work behind his back? It would be interesting to learn about Lucas' perspective, he seems to justify all this with money, but given that he seems paler and thinner when he enters Julia's car, could imply that he suffers from a disease. And does he maybe really love Anna, or does he have any scruples? As for Anna, her character is very tragic and unlike Lucas, who really seems to be a scumbag, it's hard to see her as a culprit. She lost all her loved ones and desperately looks for a scapegoat, a role which Julia doesn't deserve of course. But sadly, the only true victim in the story, Julia, seems to have lost everything in the end, just for falling in love with a man she trusted, for raising her sister's son like a mother and for being traumatized after her first love Marcus tragically died.

Kurzbeschreibung From the New York Times bestselling author of Before I Go to Sleep, a sensational new psychological thriller about a woman with a secret identity that threatens to destroy her. How well can you really know another person? How far would you go to find the truth about someone you love? When Julia learns that her sister has been violently murdered, she must uncover why. But Julia's quest quickly evolves into an alluring exploration of own darkest sensual desires. Becoming involved with a dangerous stranger online, she's losing herself . . . losing control . . . perhaps losing everything. Her search for answers will jeopardize her marriage, her family, and her life. A tense and unrelenting novel that explores the secret lives people lead and the dark places in which they can find themselves. Second Life is a masterwork of suspense from the acclaimed S. J. Watson. Pressestimmen Another twisted thriller from the author of 2011's best-selling Before I Go to Sleep. (Entertainment Weekly, Must List) A discreetly sexy novel... of romantic suspense. (New York Times Book) This book kept me on the edge of my seat. (Reese Witherspoon) An erotic, psychological, and nuanced thriller whose end, I guarantee, you'll never see coming. (Maureen Corrigan, NPR's Fresh Air) The psychological thriller for readers pining for Fifty Shades of Gone Girl. (Details) A gripping read. . . . Ample proof that Watson is no mere one-hit wonder. (Independent) Watson's many fans will be eager to pick this up. (Booklist) Watson's second thriller (after the best-selling Before I Go To Sleep) offers an exciting mix of sex, murder, and mystery to please adrenaline junkies. (Library Journal (Editor's Pick)) What a formidable presence Watson has as a writer: a star is confirmed. (Daily Mail (London)) An extraordinary psychological thriller. The suspense is brilliantly sustained until the shocking conclusion providing an exhilarating reading experience. Edgy and tightly constructed, the clever plot is timely and innovative. Impossible to put down. (Fresh Fiction) Werbetext The sensational new psychological thriller from the bestselling author of Before I Go To Sleep.