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## Second Chance

Von Jane Green

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**Von Jane Green : Second Chance** before purchasing it in order to gage whether or not it would be worth my time, and all praised Second Chance:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Absolutely wonderful!Von Wombatsbooks"Second Chance" is about four childhood friends reunited in mourning over the death of a mutual friend. All four of them may seem to have great lives on the outside but they all have their own battles and demons to fight. Each of the friends gets their say in "Second Chance", because the story is told through the

eyes of each of the four of them. "Second Chance" is not funny. It is not witty. It is rather serious and bittersweet and therefore atypical chic-lit. "Second Chance" makes you ponder the choices you have taken and the paths you chose. But most off all it makes you cherish true the friendships you have developed over the years. Even though Publisher's Weekly does make "Second Chance" sound rather boring, I found the story of the childhood friends reunited in mourning the death of a mutual friend a very moving, poignant account of people just still on the sunny side of forty. It was a fabulous blend of cheesiness, VIPs and real-life- people -problems with a few clichs thrown in for good measure. Green's narrative is fluent and I found the different point of views and stories very intriguing. Definitely chic-lit with a meaning and a thumbs-up!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Hanebchene, total konstruierte Story mit abstrusem Ende Von dieleseratz Alle paar Jahre wieder probiere ich es mit einem Coben-Thriller, er liefert meist akzeptable Massenware und die richtige Fastfood-Unterhaltung fr den Urlaub: Lesen, zuklappen, vergessen. Aber diesmal hat er sich - im negativen Sinne - selbst betroffen: Die Inhaltsbeschreibung auf dem Buchdeckel ist eigentlich noch das spannendste an dem Roman. Der Beginn ist sehr zh. Es folgt vom guten, integren Helden der Geschichte (erzht in Ich-Form) eine Lobhudelei auf die edlen Werte der Familie und der Freundschaft. Unser Held wird beinahe durch einen Schuss in die Brust gettet - nach zwlf Tagen verlt er auf eigenen Wunsch das Krankenhaus, da er ja seine Tochter finden muss. Und er wird zu Batman, Superman und Terminator in einer Person auf der Suche nach ihr. Zu den bestehenden Verletzungen kommen noch etliche dazu, aber er wchst natrlich ber sich hinaus, schlft tagelang überhaupt nicht auf der Suche nach der Wahrheit, wird zusammengeschlagen, vom Auto mitgeschleift, er bricht sich Rippen, aber nichts kann ihn stoppen. Seine Jugendliebe, entlassen vom FBI, hilft ihm bei der Suche mit ebenfalls bermenschlichem Einsatz und - praktisch fr den Plot - kann mit allerlei Gertschaften und Hackerkenntnissen die Ermittlungen vorantreiben. Viel Leerlauf, keinerlei Humor und total abstruse Wendungen - das zeichnen diesen Thriller aus. Das berraschende, aber ebenso unglaubliche Ende lt nur noch den Kopf schtteln, den der Plot hat mehr Lcher als ein Schweizer Kse. Fazit: Fr den Strand als Fastfood-Urlaubslektre geeignet, aber nichts, was man gelesen haben muss. Schwache Leistung.

7 von 8 Kunden fanden die folgende Rezension hilfreich. Spannend und hervorragend bis zur letzten Seite Von Ein Kunde Dieses Werk - das es, soweit ich sehe, noch nicht in deutscher Fassung gibt - ist hervorragend. Spannend geschrieben, ohne Sentimentalitten und auf jeder Seite fesselnd: ein Chirurg recherchiert den unaufgeklrten Tod seiner Frau und das Verschwinden seines Kindes, auf eigene Faust. Keines der Krimi-Vorbilder, die wir im deutschen Markt kennen, wird diesem auergewöhnlichen Autor und seiner packenden Schreibweise gerecht. Eine neue Erfahrung, die auch eingefleischte Krimileser berraschen wird. Bis zur letzten Seite bleibt dieser auergewöhnliche Kriminalroman spannend, sehr hart, verluft nicht in blichen Klischees und gibt absolut nichts von seiner Geschichte preis, bis diese ein berraschendes und erschreckendes Ende erfhrt. Hervorragend.

Kurzbeschreibung Holly Macintosh is sitting round her kitchen table with her oldest friends she hasn't seen since school - now reunited by an unexpected tragedy and catching up on the past 20 years. On the surface, they are all successful and happy. But scratch a little deeper after that extra glass of wine and it's not quite so straightforward: Paul and Anna are struggling to have a baby, Saffron the actress is still waiting for that really big break that at 39 is looking less and less likely, and Olivia, always the wallflower of the group, is newly single and mourning her lost love. And what about Holly Mac? Can she and her husband Marcus get their marriage back on track for the sake of the children? Or has someone just come back into her life who will change everything forever?

From Publishers Weekly Bestseller Green (Swapping Lives, The Other Woman) injects a topical note into an otherwise paint-by-numbers work. After a terrorist attack on an Amtrak train kills 39-year-old Tom, his death serves as the catalyst for changes in the lives of four estranged schoolmates he left behind in England. Reuniting at Tom's memorial service are Holly, a former free spirit uncomfortably forced into becoming a suburban matron by her workaholic, social-climbing husband; Olivia, a lonely director of an animal shelter; Paul, a writer whose blissful marriage with his fashionable wife is marred by their inability to conceive; and Saffron, a recovering alcoholic actress secretly involved with a married Hollywood megastar. Tom's death reignites their friendship, causes them to reevaluate their lives and sends them marching toward a concluding warm fuzzy. Green's writing is competent, though her characters feel more like embodiments of their problems than actual people. There are few surprises, but the fairy tale ending should appease Green's many fans.

Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Green, author of chick-lit favorites Swapping Lives (2006) and The Other Woman (2005), explores the way one man's death affects the lives of his friends. Tom Fitzgerald, a Brit living in the States, is only 39 when he kisses his wife and children good-bye and boards a doomed train. In the wake of his death, his friends, some of whom haven't seen in each other in nearly two decades, come together to remember him. Despite one night of passion, Holly and Tom remained best friends, and she thinks she is content with her picture-perfect life despite a lack of love for her husband until she reconnects with Tom's charismatic, introspective younger brother. Olivia takes a chance on a man Tom set her up with shortly before he died. An actress in L.A., Saffron has fallen in love with one of Hollywood's sexiest stars, but she is

growing tired of waiting for him to leave his loveless marriage. Paul and Anna couldn't love each other more, but her inability to conceive a child mars their happy marriage. Peopled with her trademark likable, sympathetic characters, Green's latest is sure to have wide appeal. Kristine Huntley Copyright American Library Association. All rights reserved