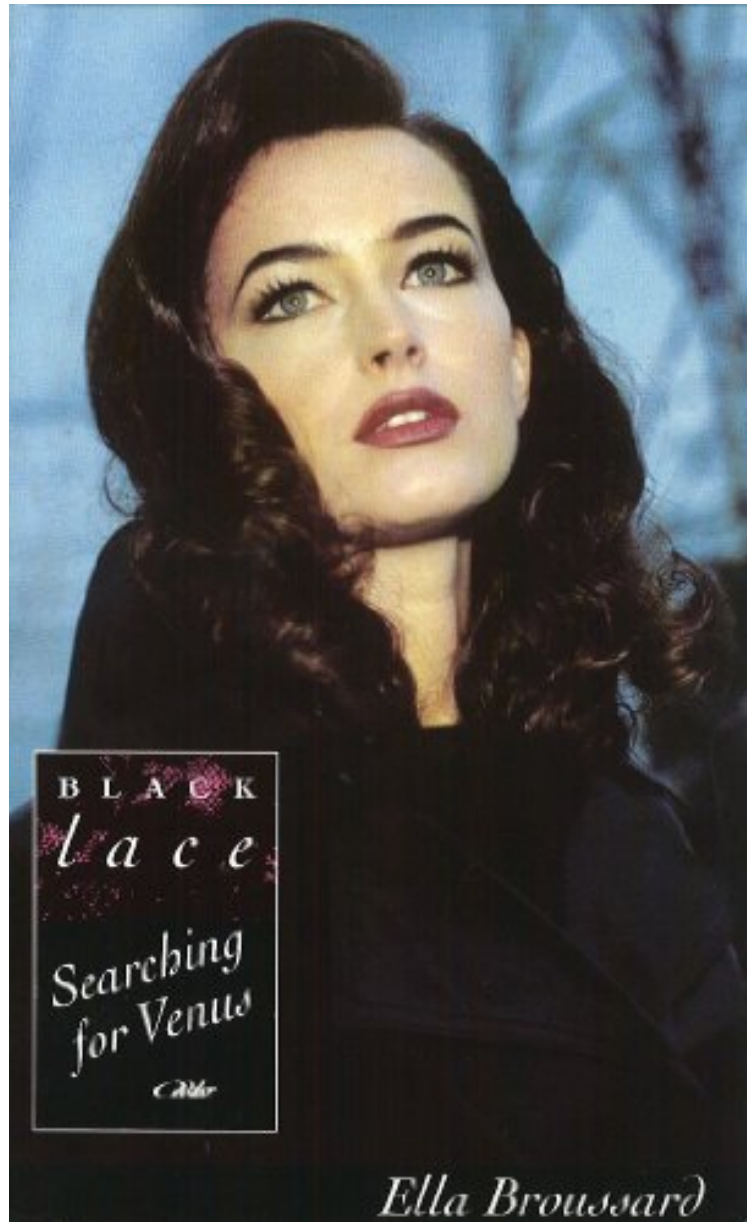


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Searching for Venus (Black Lace Series)

Von Ella Broussard

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Von Ella Broussard : Searching for Venus (Black Lace Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Searching for Venus (Black Lace Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A good readVon Ein KundeSex is the first priority with this book. The plot was decent, it didn't leave any holes or have you

saying, "why did she have sex with him?" You understood why the Louise did the things she did. The sex was definitely first rate. "Searching for Venus" is the kind of book you want to read in a nice warm bath.0 von 0 Kunden fanden die folgende Rezension hilfreich. a very sexy readVon Ein KundeI loved this book - if the point of the Black Lace series is to turn you on - then Ella sure knows how to press my buttons! Set mainly in France, it is sooooo sexy ... I only wish I was Louise, the heroine!!0 von 0 Kunden fanden die folgende Rezension hilfreich. Not good enoughVon Ein KundeWhile somewhat entertaining from a plot standpoint, the sex scenes were quite vanilla and didn't go very far. This book is best for those relatively unfamiliar with the Black Lace series.

KurzbeschreibungSpirited and impulsive Louise is in the final year of her art history degree. For her dissertation she intends to track down a lost painting - the Venus of Collioure - whose disappearance is one of the mysteries of the art world.She travels to France where she meets the dissolute artist Milo Charpentier and his commune of voluptuous models. Their lifestyle is one of pastoral bliss, sensual indulgence and lustful pleasure. Louise must juggle her search for the painting with a series of highly-charged erotic encounters with a number of dashing Frenchmen. Will she achieve her goal by the end of the summer?**Kurzbeschreibung**Spirited and impulsive Louise is in the final year of her art history degree. For her dissertation she intends to track down a lost painting - the Venus of Collioure - whose disappearance is one of the mysteries of the art world.She travels to France where she meets the dissolute artist Milo Charpentier and his commune of voluptuous models. Their lifestyle is one of pastoral bliss, sensual indulgence and lustful pleasure. Louise must juggle her search for the painting with a series of highly-charged erotic encounters with a number of dashing Frenchmen. Will she achieve her goal by the end of the summer?**Synopsis** For Louise's dissertation she intends to track down a lost painting, "The Venus of Collioure". Confident that she knows where it is, she travels to rural France, and so begins her summer of erotic liaisons with a series of Frenchmen, including the elusive Comte de Grand Pressigny.