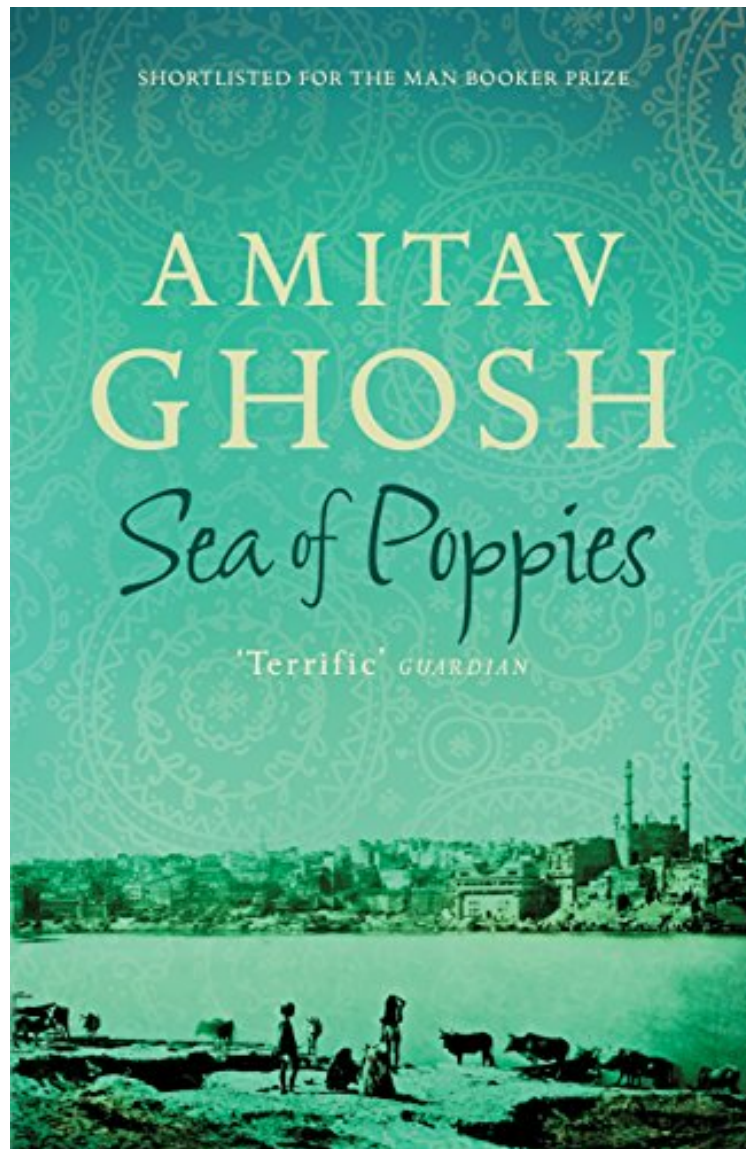


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Sea of Poppies: Ibis Trilogy Book 1

Von Amitav Ghosh

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Von Amitav Ghosh : Sea of Poppies: Ibis Trilogy Book 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Sea of Poppies: Ibis Trilogy Book 1:

Kundenrezensionen Hilfreichste Kundenrezensionen 30 von 31 Kunden fanden die folgende Rezension hilfreich. Ein neuer Kosmos Von Holger K. Sea of Poppies ist der erste und bisher noch einzige Band einer Trilogie: Um es vorweg zu nehmen, das Warten auf die Folgebnde fillt verdammt schwer. Die herausragende Qualitt dieses Werks beschrnkt sich nicht auf den perfekt konstruierten Plot, der verschiedenste Charaktere aller Kasten, Schichten, Religionen mit

ebenso unterschiedlichen Motiven auf ein Auswandererschiff nach Mauritius zusammenführt. Es ist gleichzeitig ein exzellenter Blick in die Kolonialzeit Britisch-Indiens einschließlich der Opiumkriege mit China, eine in Deutschland weitgehend vergessene Zeit, die weit "globalisierter" war als viele vermuten würden. Doch keine Sorge, dies ist kein Lehrbuch und auch keiner jener fragwürdigen "historischen Romane", sondern Literatur im besten Sinne. Spannend, berührend, sprachlich höchst anspruchsvoll und trotzdem ein Page-turner, in dem man mit fast allen Charakteren eine empathische Beziehung auf einer ganz menschlichen Ebene aufbaut. Ein großes Buch. 41 von 43 Kunden fanden die folgende Rezension hilfreich. a book that celebrates cosmopolitanism Von Ohbaku I don't write many reviews, but I really like this book (so much that I feel I owe the author a review). How does it compare to other books? I also like "The Glass Palace" and "In an antique land" by the same author, I dislike his "The Hungry Tide". Another recent book I really enjoyed reading - for much the same reasons that I dig "Sea of Poppies" - is Neal Stephenson's Baroque Cycle. I think that readers who enjoyed these books will surely enjoy "Sea of Poppies". What do I like about the book? Ghosh writes historical fiction located in South and Southeast Asia. His focus is on people transcending boundaries - of race, nationality, caste, gender - for various reasons: Because they are forced to do so in order to survive, to make a better living, out of curiosity or by sheer coincidence. His protagonists are not romantic believers in big ideas, but petty capitalists that would like to make a living. I like most of Ghosh's books because they seem to mirror the increasingly globalised realities of our (well, at least my) lives today. To me, his characters and their stories seem to have a great relevance and sometimes even similarity to our own lives (or at least, how we imagine them). If you have been abroad as an exchange student or expat, you might feel very familiar with the crew of the Ibis, the ship at the center of Ghosh's novel. I like his focus on language, especially patois/creole - The English of many characters is deeply imbued by linguistic flotsam and jetsam of probably two dozen languages. Unless you are an expert on antique nautical terms in various languages, you won't understand the exact meaning of every term used in this book - which I think adds greatly to the quality of the book. In most instances the circumstances will allow you to understand what is going on. Critics might say that some of the mariner-slang comes close to Captain Haddock, but such parts are fun to read and I did not buy the book to use it as an historical source. Ghosh wrote a glossary (nicely integrated into the story), which somehow is not included in the paperback edition I have. You can download it at [...], if you are scared of not understanding every word in a book. Best thing about the book: It is a really entertaining page-turner. What do I dislike? "The Hungry Tide" sometimes not only bordered on Kitsch - with so much crammed into a book, some of the characters and descriptions became pretty superficial and shallow. I feel that there is less of this in "Sea of Poppies", although it sometimes still feels a little ...hmmm ...fluffy (?), when somebody - even as gifted as Ghosh - tells the story of a mother giving up her only daughter, escaping a widow-burning, shedding her caste-identity, and becoming a leader of a group of migrants (and more) in a couple of dozen pages. Ghosh is not Proust or Elfriede Jelinek and literary snobs may ridicule his novels as pretty trashy - but then somehow I feel that Ghosh is relevant to me and Jelinek is not. 6 von 6 Kunden fanden die folgende Rezension hilfreich. interessant Von Dagmar Loskill Sehr vielschichtiges Buch, es werden unterschiedliche Schicksale in Indien im 19. Jahrhundert erzählt, die Personen werden sehr lebendig. Geschichtlich ist es ebenfalls interessant, Opium ist das große Thema. Bauern in Indien werden gezwungen, nur noch Mohn anzubauen, den Abnahmepreis bestimmen die Händler, zumeist Briten. China verbietet die Einfuhr von Opium, es kommt zum Krieg zwischen Großbritannien und China. Wie auch "Glasspalace" und "The Hungry Tide" habe ich dieses Buch von Amitav Ghosh gerne gelesen, allerdings ist es auf Englisch etwas mühsam durch viele mir nicht gelufige Vokabeln, die aus der Landessprache stammen oder spezielle Begriffe z.B. der Seefahrt (auch eine Bekannte mit Englisch als Muttersprache fand es nicht einfach zu lesen.). Eine deutsche Ausgabe ist erschienen: "Das mohnrote Meer".

Kurzbeschreibung Shortlisted for the Man Booker Prize 2008 'Sea of Poppies boasts a varied collection of characters to love and hate, and provides wonderfully detailed descriptions . . . utterly involving and piles on tension until the very last page' Sunday Times At the heart of this epic saga, set just before the Opium Wars, is an old slaving-ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean, its crew a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a truly diverse cast of Indians and Westerners, from a bankrupt Raja to a widowed villager, from an evangelical English opium trader to a mulatto American freedman. As their old family ties are washed away they, like their historical counterparts, come to view themselves as jahaj-bhais or ship-brothers. An unlikely dynasty is born, which will span continents, races and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, and the exotic backstreets of China. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, which makes Sea of Poppies so breathtakingly alive -- a masterpiece from one of the world's finest novelists. To find out what happens next make sure to read River of Smoke and Flood of Fire. Pressestimmen Ghosh's best and most ambitious work yet . . . Ghosh writes with impeccable control, and with a vivid and sometimes

surprising imagination. The New Yorker