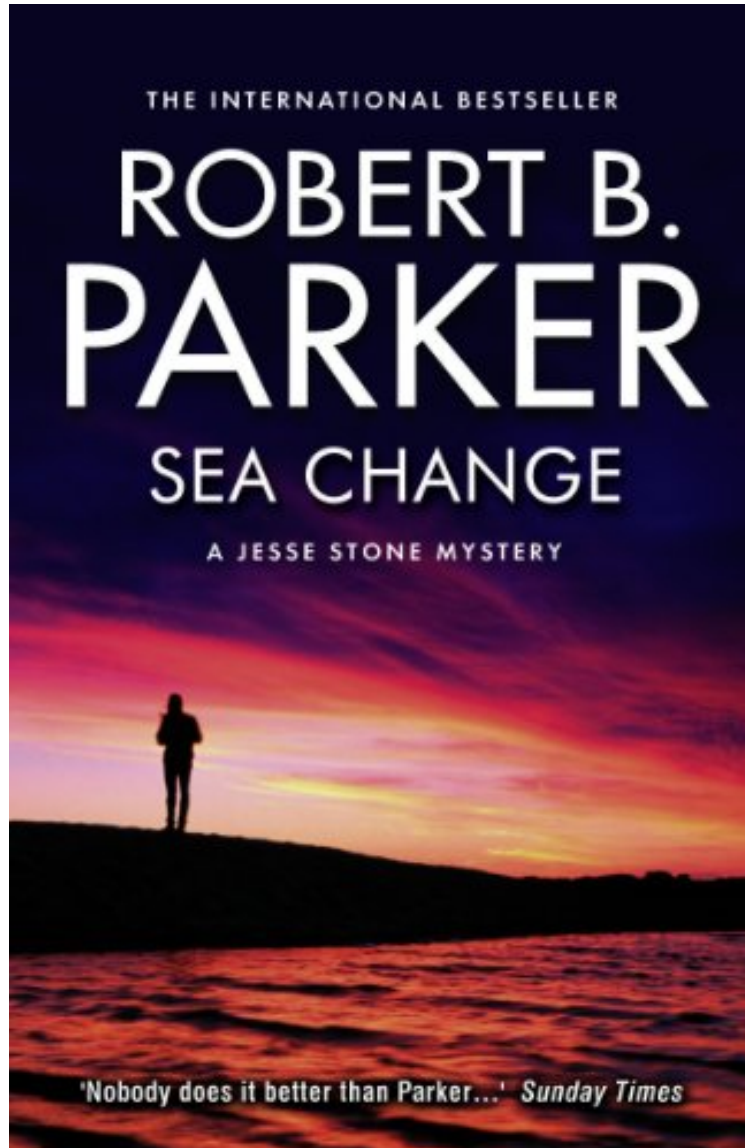


(Free pdf) Sea Change (The Jesse Stone Series Book 5) (English Edition)

Sea Change (The Jesse Stone Series Book 5) (English Edition)

Von Robert B. Parker

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Von Robert B. Parker : Sea Change (The Jesse Stone Series Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sea Change (The Jesse Stone Series Book 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Exquisite Morality TaleVon Donald MitchellRobert Parker is really a social reformer hiding in the guise of a detective novelist. Like many, he's obviously disgusted by the rampant immorality of today's society. Unlike many who keep

quiet about it, Mr. Parker has taken a stand to show that immorality just leads to worse consequences. I don't remember a book in which he has made the point as powerfully as in *Sea Change*. If reading about disgusting people is more than you can take, I suggest you avoid this book. Mr. Parker has made his villains as unappealing as possible. That's part of the book's strength as a morality tale. I must admit that I flinched more than once as the graphic descriptions brought home the horrible lessons. But a good session with reading the book of Mark soon brought me back to normal. The book has two story lines that will not seem interconnected to many. The first involves a mysterious floater who needs to be identified, the cause of death determined and an investigation conducted. The second involves Jesse Stone's latest efforts to reconcile with his ex-wife, Jenn. Actually, these stories are like bookends. You need both to hold the book up. The first shows you what goes wrong when you make a mistake and stick with it. The second shows you what's possible when you try to rectify your mistakes and seek out a better path. Between the two, Mr. Parker shares with us his sense of what marriage should be all about. The book involves an interesting investigation where who did what to whom isn't clear until near the end. Although Mr. Parker is fair with his clues, his writing style is a good one for keeping the outcome opaque. Mr. Parker, according to his local talk on Wednesday night this week, doesn't plan ahead. He lets the book write itself, 10 pages a day. I felt that indeterminate focus quite clearly in this book which made the story work better for me. As usual, the dialogue is sublime. Each character is revealed more through what she or he says . . . or doesn't say . . . even more than by what they do or don't do. Once again, it looks like the Jesse Stone books are emerging as the best of Mr. Parker's three series. Bravo, Mr. Parker!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Schne, reiche Welt Von vivi070- an der Oberfläche. Darunter ist es finster. Robert B. Parker kratzt an dieser Oberfläche und legt langsam, aber beharrlich, den darunterliegenden Wahnsinn frei. Nicht reierisch, nicht allzu aufregend, aber in einem steten Spannungsbogen. Sehr gut!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A really good read Von Markus Wandke I first got interested in Jesse Stone through watching the movies on television. A tough gritty Thriller, with good characters storyline.

Kurzbeschreibung When a woman's partially decomposed body washes ashore in Paradise, Massachusetts, police chief Jesse Stone is forced into a case far more difficult than it at first appears. Identifying the woman is just the first step in what proves to be a difficult and emotionally charged investigation. Florence Horvath was an attractive, recently divorced heiress from Florida; she also had a penchant for steamy sex and was an enthusiastic participant in a video depicting the same. Somehow the combination of her past and present got her killed, but no one is talking - not the crew of the *Lady Jane*, the Fort Lauderdale yacht moored in Paradise harbour; nor her very blonde, very tanned twin sisters, Corliss and Claudia; and not her curiously affectless parents, living out a sterile retirement in a Miami high rise. But someone - Jesse - has to speak for the dead, even if it puts him in harm's way.

From Publishers Weekly Filled with tawdry sexual shenanigans, bestseller Parker's fifth Jesse Stone novel (after 2003's *Stone Cold*) finds the former L.A. cop, now the police chief of Paradise, Mass., tentatively reunited with his ex-wife, Jenn, and approaching a year since his last drink. The murder of a woman aboard a sailboat leads Stone into a world of wealth and depravity centered on a couple of yacht owners from Florida and their crowd. Drugs, pornography, rape and underage sex provide a degrading framework for the murder investigation. Stone gets a valuable assist from Kelly Cruz, a Fort Lauderdale cop, as he traces the backgrounds of victims and suspects. The laconic Stone with his uncertain relationship with Jenn, his struggle with alcohol and his visits to a therapist presents a striking contrast to Parker's primary hero, Spenser. But much of the dialogue is interchangeable: witty, flirtatious, droll and sexually charged. The outcome manages to be both surprising and depressing. Stone is a work in progress whose following is likely to increase as he continues to grow. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist The body of an unidentified woman is found in a cove off the village of Paradise, Massachusetts, during the annual Race Week for sailing vessels. This is a particularly bad time for an unidentified body to surface, since the tiny populace is swollen with thousands of boat enthusiasts. Former LAPD cop and current Paradise police chief Jesse Stone, appearing in the Stone series' fifth entry, begins his investigation by inquiring if any boat-rental agencies have any boats missing. One rental owner comes forward, providing a driver's license of a Florida woman who never brought her boat back. After this promising lead, the case morphs from forensic identification into a disturbing morality play, as Stone digs deeper and deeper into the victim's past. This is a case that would intrigue Stone's private-eye counterpart, Spenser (who appears in a tantalizing cameo here). Parker is dead-on here when it comes to police procedure and plotting, as the seemingly simple case eddies into all kinds of ugly complications, and the story swirls from whodunit into an absorbing whydunit. On the down side, Parker's signature smart-ass dialogue is beginning to sound stale, even weak; why must all his characters talk in the same tough-guy way, heavy on the sexual innuendo? Similarly tired is the cutesy relationship between Stone and his ex-wife (punctuated by other women throwing themselves at him), which draws heavily on Spenser's relationship with Susan Silverman. Shortcomings aside, though, Parker's setting and plotting are enough to make most readers forgive the unrelenting Guy Noir style.

