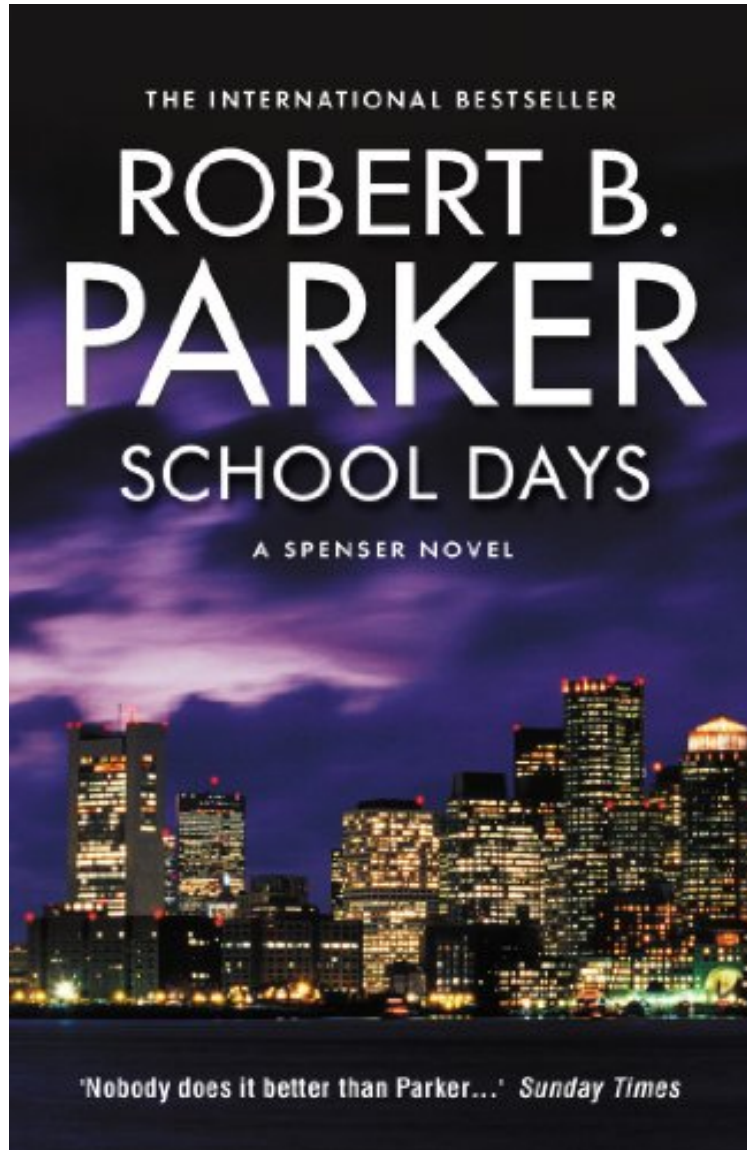


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School Days (The Spenser Series Book 33) (English Edition)

Von Robert B. Parker

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Von Robert B. Parker : School Days (The Spenser Series Book 33) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised School Days (The Spenser Series Book 33) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Spenser and Pearl Team Up to Find Out WhyVon Donald MitchellIn School Days, there's not much mystery about who pulled off the ski-mask-garbed, murderous rampage at the up-and-coming Dowling School, a private day school in the oh-so-

white suburbs. One perp was caught inside the building. He fingered another perp, who soon confessed. Both had been students at the school. So why is Spenser involved? Lily Ellsworth is concerned about her grandson, Jared Clark, who is the student who confessed. Jared's parents seem to have hired an idiot to defend him, and no one seems to give the boy a chance. Since Lily is wealthy (at least she can afford a chauffeured Bentley), she can look into matters. She asks Spenser to prove Jared is innocent. Spenser agrees to do the best he can. Spenser's investigation doesn't go very far. Most people just want to sweep the incident under the rug. Jared wants to pretend he's a tough guy. To Spenser, the clues don't add up . . . why did the two do it? In pursuing that trail, Spenser crosses some tough and not-so-tough characters, luscious women who want this body while Susan Silverman is out of town and annoying suburban types. The "why" remains hidden until near the end, helping to sustain a modest amount of suspense in what is a pretty pedestrian tale. The book shines brightest in Spenser's wise cracking repartee, which is mostly lost of his companions. The story comes across as more one dimensional than most as Spenser pursues the case without Hawk or Susan . . . but with more than a little coaching from the lusting top criminal attorney, Rita Fiore. The humor works best when Spenser is trailing Pearl along with him while he conducts the investigation. But it's smile ... rather than ha, ha ... humor. The new characters weren't terribly interesting so the verbal sparring didn't really add much to the book. As usual, we get a nice dose of Spenser's sterling character. He keeps on the trail even after he's fired. He admires other women's shapes ... but stops at that. If you like Spenser, read the book. But don't expect anything special. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spenser and Pearl Team Up to Find Out Why Von Donald Mitchell In School Days, there's not much mystery about who pulled off the ski-mask-garbed, murderous rampage at the up-and-coming Dowling School, a private day school in the oh-so-white suburbs. One perp was caught inside the building. He fingered another perp, who soon confessed. Both had been students at the school. So why is Spenser involved? Lily Ellsworth is concerned about her grandson, Jared Clark, who is the student who confessed. Jared's parents seem to have hired an idiot to defend him, and no one seems to give the boy a chance. Since Lily is wealthy (at least she can afford a chauffeured Bentley), she can look into matters. She asks Spenser to prove Jared is innocent. Spenser agrees to do the best he can. Spenser's investigation doesn't go very far. Most people just want to sweep the incident under the rug. Jared wants to pretend he's a tough guy. To Spenser, the clues don't add up . . . why did the two do it? In pursuing that trail, Spenser crosses some tough and not-so-tough characters, luscious women who want this body while Susan Silverman is out of town and annoying suburban types. The "why" remains hidden until near the end, helping to sustain a modest amount of suspense in what is a pretty pedestrian tale. The book shines brightest in Spenser's wise cracking repartee, which is mostly lost of his companions. The story comes across as more one dimensional than most as Spenser pursues the case without Hawk or Susan . . . but with more than a little coaching from the lusting top criminal attorney, Rita Fiore. The humor works best when Spenser is trailing Pearl along with him while he conducts the investigation. But it's smile ... rather than ha, ha ... humor. The new characters weren't terribly interesting so the verbal sparring didn't really add much to the book. As usual, we get a nice dose of Spenser's sterling character. He keeps on the trail even after he's fired. He admires other women's shapes ... but stops at that. If you like Spenser, read the book. But don't expect anything special. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannung pur Von Customer Spenser und sein Kumpel Hawk sind einfach nicht zu toppen. Wie immer schreibt Parker unterhaltend und spannend und Spenser und co agieren wie gute alte Freunde.

Kurzbeschreibung Lily Ellsworth erect, firm, white-haired and stylish is the grand dame of Dowling, Massachusetts, and possesses an iron will and a bottomless purse. When she hires Spenser to investigate her grandson Jared Clark's alleged involvement in a school shooting, Spenser is led into an investigation that grows more harrowing at every turn. Though seven people were killed in cold blood, and despite being named as a co-conspirator by the other shooter, Mrs. Ellsworth is convinced of her grandson's innocence. Jared's parents are resigned to his fate, and the boy himself doesn't seem to care whether he goes to prison for a crime he might not have committed. As the probe goes on, Spenser finds himself up against a number of roadblocks from the school officials who don't want him investigating, to Jared's own parents, who are completely indifferent to the boy's defence. Ultimately Spenser discovers a web of blackmail and some heavy-duty indiscretions and a truth too disturbing to contemplate. Before the case reaches its unfortunate end, Spenser is forced to make a series of difficult decisions with fatal consequences. From Publishers Weekly Any new installment in Parker's long-running series starring tough, wisecracking Boston PI Spenser is a pleasure, and this time out high-maintenance girlfriend Susan Silverman is out of town, giving readers unfettered Spenser face time. The wealthy Lily Ellsworth hires Spenser to prove the innocence of her grandson, Jared Clark, accused of a Columbine High School style shooting that has left five students and two teachers dead. Jared has confessed to the crime, and Spenser faces major opposition from local law enforcement officials, school authorities, dysfunctional parents, opposing lawyers and deadly gang-bangers. As always, Spenser solves the case in a surprising manner, shoots some bad guys and has several attractive women offer him sex, all of which he handles in his proficient, wisenheimer way. Susan's German shorthaired pointer Pearl gets a lot of attentive babysitting, but longtime sidekick Hawk is nowhere in

evidence. Those who have stuck with Spenser as Parker invented (and set loose) other case-crackers will be rewarded once again with another solid installment in this fine, enduring series. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist*Starred * Spenser returns! He fights, he flirts, he cooks, he wisecracks, he quotes poetry! This thirty-third outing for the Boston private eye is one of the most psychologically astute and well-choreographed entries in the entire series. And it has the added attraction of exiling Spenser's annoyingly perfect longtime girlfriend, Susan, to a conference, leaving the temporarily solo sleuth to resist some pulp fiction-like female advances with his acerbic version of knightly honor. Meanwhile, there's murder: a wealthy grandmother hires Spenser to clear her 17-year-old grandson of being the co-conspirator and co-killer in a school shooting at a private school that has left five students, a teacher, and an administrator dead. The boy's buddy has named him, and he has confessed to the crime. Everyone--police, school officials, the defense lawyer, and the immediate family--has given up on the kid, but Spenser has never seen a slammed door he didn't long to break down. Soon he's questioning everyone in the kid's circle, looking for the chink in that slammed door. Along the way, he rummages through all sorts of closets in the privileged world of the private school, turning up links to the underworld. The only flaw in this terrific performance is Parker's dialogue, which, though full of witty patter, often makes his characters sound as if they're reading an old-time-radio detective drama. Still, this is a high point in one of the genre's classic series. Connie Fletcher Copyright American Library Association. All rights reserved