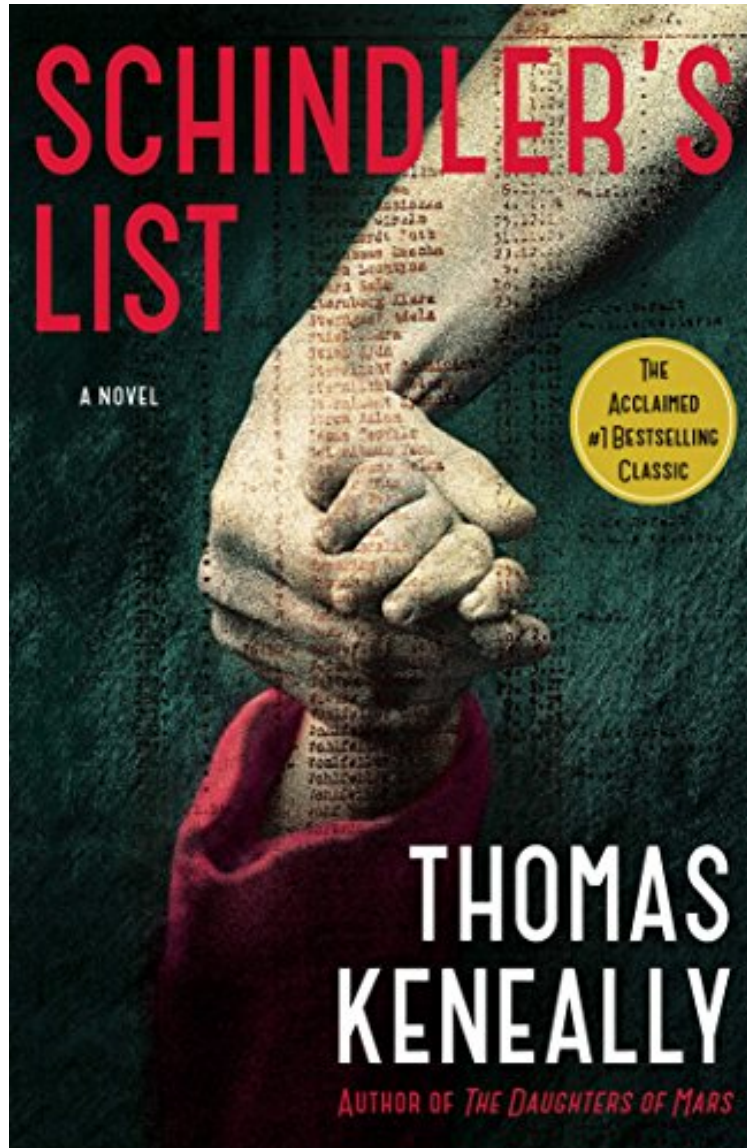


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Schindler's List (English Edition)

Von Thomas Keneally

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Von Thomas Keneally : Schindler's List (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Schindler's List (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Interesting, brilliant, exceptional all onceVon BerylThere's some sort of charm and insight to every sentence in Thomas Keneally's exceptional novel. Indeed, Oskar Schindler was a scoundrel, a drunkard, a womanizer (unremittingly successful in all three), but he was refined and had a heart of gold. He was far from flawless, but flawed

men are capable of great things. Thomas Keneally doesn't just bring him interestingly to life; he brings the situations to life as well. Sometimes, the novel seems immediate and urgent; other times, it seems sober and indifferent. The observations and keen duality of Keneally telling the story and BEING the story is very curious, and indeed, some of the events are just eye-poppingly coincidental, since many of them actually happened in history. One of the better Holocaust fiction, "Schindler's List" is powerful, compelling, brilliant, and exceptional. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A flawed man doing Great Things Von Customer [My last review was botched in transmission. Please forgive the resubmission.] The Holocaust is a difficult topic to deal with as subject matter for a work of art; its horrors have been explicitly brought to light countless times in several different formats and knowledge of these horrors has pervaded our society such that nearly everyone has been exposed to them in some way or another. In order to tell an effective story about the Holocaust, one must do more than shock the reader with the evils that took place in concentration camps or Jewish ghettos--this has been done once and for all by those who lived through it. In Schindler's List, Thomas Keneally goes beyond such shock value by telling of the profound goodness that emerged--from such unspeakable evil--in the character of prison camp Direktor Oskar Schindler and his Schindlerjuden. In his telling of the story, Keneally's sure-handed prose adds credibility and its occasional delve into the poetic adds great emotional weight. The effect of such a telling is that of a slow toxin that siezes the reader by the heart and squeezes to the point of anguish, leading to a novel that is both deeply moving and absolutely believable. As for the story itself, Keneally focuses mostly on the actions and ambitions of Schindler, leaving the horror stories recessed in the background, creeping around the edges. When such evils are brought to the forefront of the tale, they are potent and real, but somehow serve more as chiaroscuro to the divine goodness of Schindler's deeds. Thus it is that much more effective when Schindler spends every bit of his entire life's fortune to literally buy life for as many of the Jews as he possibly can. When all is said and done, Keneally has done no less than consecrate the sanctity of life by weighing its importance against that of essentially meaningless things such as money. Schindler's List, by telling the story of a good man living in such evil times, has become an important addition to Holocaust literature. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Keneally at his best Von Robbie Lewis This is Thomas Keneally at his best. The chance meeting with a Schindler Jew in a Los Angeles shop made a book, then a movie, then a global project to catalogue the stories of Holocaust survivors. It took Spielberg and Hollywood to bring the story to the screen but it was Keneally and his evocative text on the life of Oskar Schindler that bought the story to the world. His choice to use the texture of a novel works well. As the author said himself, this seemed the best way to handle a character with the ambiguity and magnitude of that celebrated Sudeten charmer. But a novelist's approach also makes it easier to convey meaning, to explore and probe every shadow, each emotion, any nuance. Keneally's gift is to do this well. The highlight of the book is his brilliant study of Oskar and Amon, good with bad, the German bon vivant versus the Dark Prince. Like two heads of the same coin, Keneally shows nobility and evil as uncomfortably close bedfellows. There go I but the grace of God... Keneally has a well-deserved reputation as one of Australia's greatest writers, but the forces this book has set in train, perhaps, have not been fully acknowledged. Fortunately, for a select group of southern Polish Jews in World War II, a saviour was in their midst. Fortunately, for those that followed, there was a writer who saved the saviour's story for us all.

Kurzbeschreibung The acclaimed bestselling classic of Holocaust literature, winner of the Booker Prize and the Los Angeles Times Book Award for Fiction, and the inspiration for the classic film a masterful account of the growth of the human soul (Los Angeles Times Book). A stunning novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of Daughter of Mars, uses the actual testimony of the Schindlerjuden Schindlers Jewsto brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil. Pressestimmen "An extraordinary tale...no summary can adequately convey the strategems and reverses and sudden twists of fortune...A notable achievement." (New York of Books) "An astounding story...in this case the truth is far more powerful than anything the imagination could invent." (Newsweek) "A truly heroic story of the war and, like the tree planted in Oskar Schindler's honor in Jerusalem, a fitting memorial to the fight of one individual against the horror of Nazism." (Simon Wiesenthal) Kurzbeschreibung The acclaimed bestselling classic of Holocaust literature, winner of the Booker Prize and the Los Angeles Times Book Award for Fiction, and the inspiration for the classic film a masterful account of the growth of the human soul (Los Angeles Times Book). A stunning novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of Daughter of Mars, uses the actual testimony of the Schindlerjuden Schindlers Jewsto brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil.