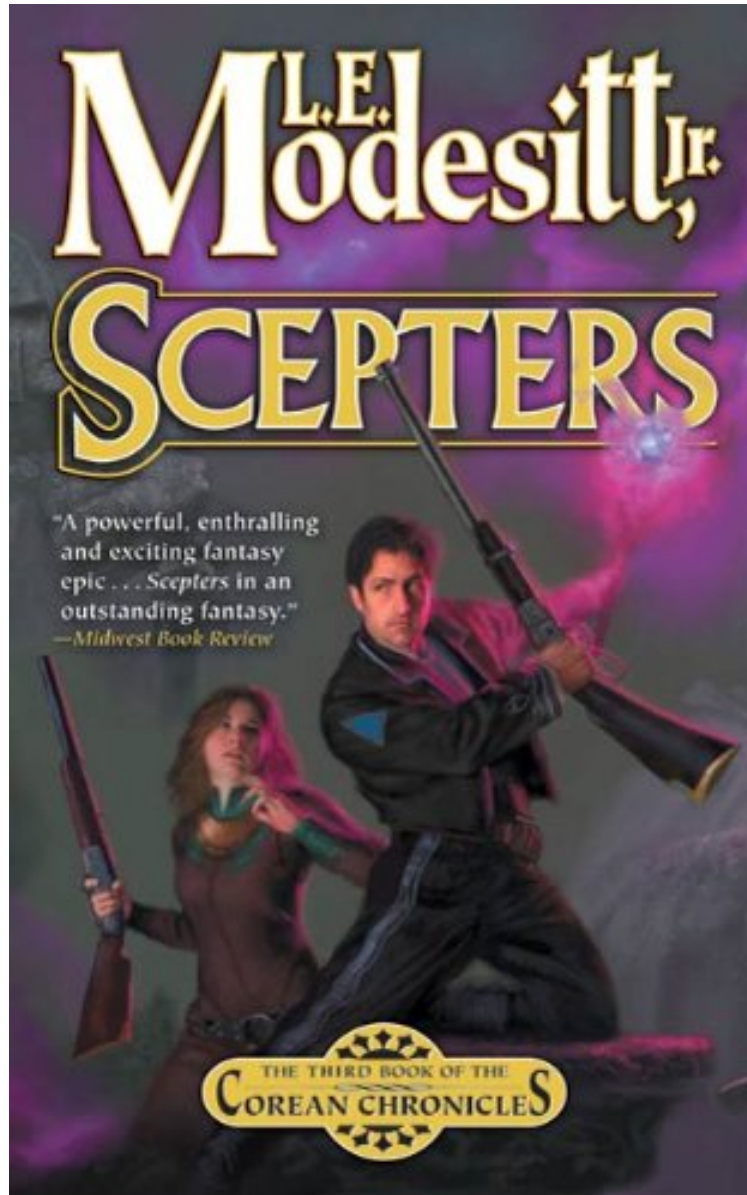


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Scepters: The Third Book of the Corean Chronicles

Von L. E. Modesitt Jr.

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Von L. E. Modesitt Jr. : Scepters: The Third Book of the Corean Chronicles before purchasing it in order to gage whether or not it would be worth my time, and all praised Scepters: The Third Book of the Corean Chronicles:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. fabulous!Von M. E. HolladayIt is great when a book rewards you in the last pages. This is such a book . The saga continues and is extended. Look forward to the next book.2 von 2 Kunden fanden die folgende Rezension hilfreich.

OK conclusion Von Grey Mouser This is the third and concluding book of the series and I'll not try to summarize the plot here. If you do not know the series look up "Legacies". For those who read "Legacies" and "Darknesses", "Scepters" provides a satisfying but not terrific conclusion of the series. If there is one reproach, I would make against Modesitt than it is that he really STICKS to his well developed, though-out and lovingly described characters and universes. Which makes them just a bit too predictable as the series progresses. I wasn't really disappointed with the book. You just don't fall in love with the characters like you did when you read about them the first time.

Kurzbeschreibung L. E. Modesitt, Jr., author of the bestselling Saga of Recluce fantasy series, opens the door into a marvelous new world. Millennia ago, a magical disaster caused the fall of a great worldwide civilization, the end of a golden age. New civilizations have fought their way up from the ancient destruction and chaos, knowing little of the lost world that preceded them or the details of its fall. Corus today is a world of contending countries, of humans, but also of strange animals and supernatural creatures. It is a place of magical powers, and of a few people who are talented enough to use them. Alucius is pulled away from his beloved wife, Wendra, and into another war. He must first quell a strange religiously-inspired rebellion and then find a way to destroy the powerful weapons of ancient design, again being used by the forces of Madrien. When a different, covert enemy threatens, only the timely assistance of the mysterious ancient Soarers and the addition of Wendra's Talent to his own, give him any hope of success. The Corean Chronicles Legacies Darknesses Scepters Alectors Choice Cadmians Choice Soarers Choice The Lord-Protectors Daughter Lady-Protector Other series by this author: The Saga of Recluce Imager Portfolio The Spellsong Cycle The Ghost Books The Ecolitan Matter At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Publishers Weekly The concluding volume in Modesitt's Corean Chronicles trilogy (after Legacies and Darknesses), an intriguing blend of martial fantasy and SF, gets off to a slow start, then picks up steam once the vivid and inventive magic starts flying. The Lord-Protector of Lanachrona calls the supernaturally "Talented" but oh-so-reluctant hero, Alucius, back to duty as commander of the Northern and Southern Guard to quell rebels determined to reinstate the True Duarchy. Meanwhile, his beloved wife, Wendra, who's just given birth, is abducted by a mysterious Ancient One, an angelic soarer who teaches her about "the threads of life, and how they may be mended and unravelled." Wendra also learns the importance of destroying the alien ifrits, who seek to reactivate all pre-Cataclysm "Tables" (which serve as conduits between vast distances) to invade the land of Corus. Romance clearly isn't Modesitt's forte (there's a one-sentence love scene), and Wendra is a little boring until she takes her baby along to fight the ifrits, but male readers age 15 and up should enjoy the ride after they get past some tedious dialogue and superfluous military detail. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist With this volume, Modesitt concludes, at least for the nonce, the story of Alucius the nightsheep herder and his battles on the world of Corus. Although released from the military for meritorious--indeed, world-saving--service at the end of Darknesses [BKL S 1 03], Alucius now becomes a commanding officer for a homeland facing enemies on all sides. Madrien has reconstructed some of its deadly weapons that Alucius destroyed in Legacies (2002), and a strange religious movement claims to have the power to restore the glories of a legendary golden age. Even worse, secret foes aim to drain the life from all Corus to benefit aliens from another world. In the trilogy, collectively entitled the Corean Chronicles, Modesitt has portrayed Alucius' development as both man and soldier and created a world original in its details but familiar in the cussedness of its inhabitants, human and nonhuman. It's a notable achievement, best read in sequence. Frieda Murray Copyright American Library Association. All rights reserved