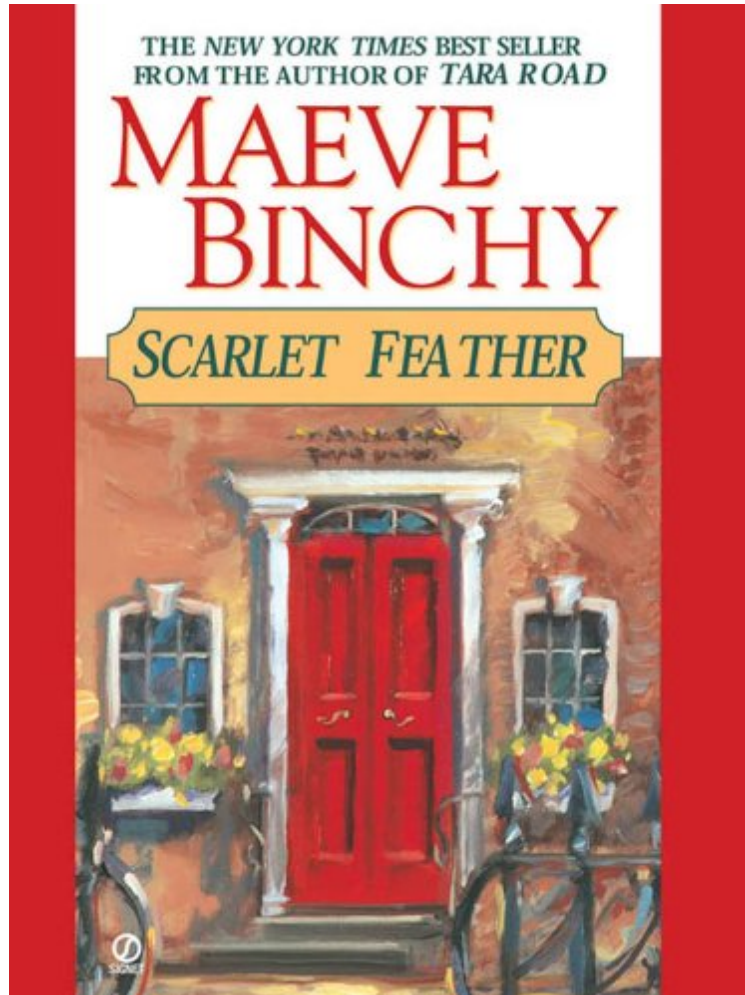


Scarlet Feather

Von Maeve Binchy

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Von Maeve Binchy : Scarlet Feather before purchasing it in order to gage whether or not it would be worth my time, and all praised Scarlet Feather:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Mitreissender EntwicklungsromanVon Puhr@gmx.li"Scarlet Feather" stellt ber den Zeitraum eines Jahres das Leben einer jungen Frau in Dublin dar, die sich an einem entscheidenden Wendepunkt befindet. Sie ist mit einem erfolgreichen Rechtsanwalt verheiratet, mchte aber eine eigene Karriere aufbauen. Fr diesen Traum kmpft sie mit all ihrer Energie. In diesem "Kampf" wird sie mit den diversten Widernissen konfrontiert, die sie schier verzweifeln lassen. Aber sie reift auch an diesen Auseinandersetzungen und erkennt schlielich, was und wer wirklich wichtig und hilfreich fr sie ist.Ein wundervoller Roman! Ein Teil der Nebencharaktere mag zu Beginn vielleicht etwas stereotypisch wirken, aber fast alle machen im Lauf des beschriebenen Jahres ihre eigene Entwicklung durch. Die

"Verwobenheit" mehrerer Handlungsstränge aus der Sicht der unterschiedlichen Beteiligten bildet außerdem einen wichtigen Aspekt der Erzählkunst Maeve Binchys.² von 2 Kunden fanden die folgende Rezension hilfreich. Food for your literary tastebuds Von MissGoWest Cathy Scarlet and her friend Tom Feather share a dream -- becoming Dublin's best caterer. As with most dreams, reality proves to be by far harsher than expected. Yet Cathy and Tom are determined to overcome all obstacles, trying to find a balance between work and private life with family and friends. Irish author Maeve Binchy leads the reader through the most important year of her two main protagonists' lives -- a year during which Cathy and Tom learn more about themselves and what is really important for them. The reader is easily drawn into their world, getting to know Cathy's husband Neil, an ambitious lawyer, Tom's girlfriend Marcella, who wants to pursue a career as model, and many other family members and friends. Slowly but surely the different storylines entwine until the novel ends at Christmas. Some dialogues seem unnatural and more like lines in a play, especially those of Neil's little cousins, the twins Maud and Simon. Binchy chose to divide the novel into 13 chapters -- New Year's Eve and the following 12 months. Each chapter has a lot of paragraphs, thus sometimes disturbing the story's flow. However, "Scarlet Feather" is an enjoyable read with believable characters and a satisfying ending.¹ von 1 Kunden fanden die folgende Rezension hilfreich. Sorrows of Seeking Joy Von Donald Mitchell Cooking school classmates Cathy Scarlet and Tom Feather have dreamed of offering gourmet meals in peoples' homes at moderate cost. In Scarlet Feather, you will learn about their first year in business, and how their entrepreneurship affects them and those they love. The book captures the rapidly changing contemporary scene in Dublin, and will make anyone want to visit . . . and have a wonderful meal at Quentin's. Like Tara Road, the book is filled with an enormous number of characters, most of whom are related to one another in either the Mitchell, Scarlet or Feather families. As you read the book, jot down who's who. It will help you keep the characters straight. A number of them only appear every two hundred pages or so. The book deals with a number of appealing themes. Among them are what makes for a loving relationship, our responsibility to the less fortunate, the reasonable boundaries for one's own career aspirations, what noble behavior is, the need for personal responsibility, the dangers of allowing hope or despair to overwhelm an objective view of oneself, and how abused children should be cared for. The messages that come out of the book are sort of a downer though. Almost all men unreliable, parents should be watched lest they do harm to their children, you don't really know the people you love until you try to rely on them . . . and then you will be disappointed, upper class people have no class, poor people are their own worst enemies, most peoples' dreams are pretty silly, ambitious people will pay an enormous price, family law is filled with stupidity, and almost everyone puts their own interests ahead of everyone else's no matter what the cost. Ms. Binchy's strength is that she can take a character, bring that character to life, and evolve that character into a different person by the end of the novel. When she succeeds in those dimensions, you will love the book. The characters of Cathy Feather, Maud Mitchell, Simon Mitchell, and Shona Burke will probably strike you as being very appealing in this dimension. Most of the other characters failed to make the transition into full Binchy development, however. The book's main weakness is that the plot is needlessly exaggerated in many dimensions, which makes the story awkward, extreme and unrealistic. The exaggerations reminded me of the sort of thing you see in a fairy tale, like Cinderella, rather than in a contemporary novel. I could not help consciously comparing the book to that wonderful novel, Tara Road by Ms. Binchy. Scarlet Feather is not nearly in the same class unfortunately, although the two books explore many of the same themes. Despite those weaknesses, I would have thoroughly enjoyed the book if its length had been briefer. But at 549 pages, I felt disappointed. People who will enjoy this book most are those who have been disappointed in love, in their families and in their efforts to start a new business. After you finish this novel, I suggest that you sit down with those you love and discuss how you can be more supportive of them . . . in ways that they need most.

Kurzbeschreibung Two friends struggle to balance their personal and professional lives in this charming novel from acclaimed author Maeve Binchy. They met in cooking school and became fast friends with a common dream. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company, aptly dubbed "Scarlet Feather." Not everyone, however, shares their optimism. Cathy's mother-in-law disapproves of both Cathy and her new "hobby," while Cathy's husband, Neil, pays no mind to anything- except his work as a civil rights lawyer. And then there's Tom's family, who expect him to follow in his father's footsteps, and an ambitious girlfriend who's struggling with career dreams of her own. Between friends and families, ups and downs, heartaches and joys, Cathy and Tom are about to embark on the most maddening-and exhilarating-year of their lives....de "Whatever made us think that a catering business had anything to do with producing food?" asks the exasperated heroine of Maeve Binchy's Scarlet Feather. Cathy Scarlet and her partner Tom Feather had wanted to open their own catering firm ever since they attended college together. When the perfect location finally becomes available at the stroke of midnight on New Year's Eve, they jump straight into renovations, ignoring the owner's mysterious eagerness to sell. But as they soon learn, chasing a dream demands far more than just cream puffs and canaps. In the months that follow, Tom and Cathy weather the ups and downs of founding a small business, soothe many a client's fragile ego, plan and pull off a fairy-

tale wedding, minister to two of the most appealingly waifish children this side of Dickens, and generally work themselves to the bone--all the while producing some of the most exquisite food Dublin has ever seen. Binchy is a master spinner of tales, the kind of storyteller who captures the rich tapestry of relationships at work in even the most ordinary of lives. Tom and Cathy come surrounded by a cast of characters as skillfully drawn as themselves: Neil, Cathy's activist-lawyer-husband, who's so busy worrying about the world's problems that he sometimes forgets to worry about his own; beautiful Marcella, Tom's girlfriend, who wants to be a top model more than anything else; and most endearingly of all, Maud and Simon, Neil's neglected 8-year-old cousins, who prove equally talented at wreaking havoc and asking awkward questions. Stir in a full complement of clients, family, friends, and enemies, and you have the makings of a bestseller that's very busy and very Binchy. Tom and Cathy's work, after all, is not so different from that of the novelist herself. Like writers, they stage-manage some of the most important events in people's lives, from weddings and funerals to romances and reunions. Before the year is out, Tom, Cathy, Neil, and Marcella will find themselves changed forever--and Binchy fans will have fallen in love with yet another of her fully realized worlds. --Chloe Byrne.co.uk

Cathy Scarlet and Tom Feather are on the brink of realising their dream: to open a catering company in the heart of Dublin, the eponymous Scarlet Feather. Friends since college, Cathy and Tom are sure of each other and united in their shared goal, but not everyone around them is so supportive of their ambitions. A disapproving mother-in-law, an overworked husband, a distracted girlfriend and terrible twins, hell-bent on creating as much havoc and asking as many difficult (yet humorous) questions as they possibly can, stir up recipes for trouble. Passion could very well be a feature on the menu as Tom and Cathy turn increasingly to each other for support and grow ever closer in their shared aim of making Scarlet Feather the best catering company Dublin has ever seen. In Scarlet Feather Binchy once more does what she does best: introducing a cast of characters whose personalities develop gently and whose lives are carefully and almost imperceptibly blended into the mix of love affairs, heartache, humour and family ties. One of the finest aspects of Binchy's feather-light touch is that it's almost possible to forget that you are reading a work of fiction and feel instead as if you are amongst a group of friends. --Emily Lowson