

(Download) Scaramouche (Vintage Classics)

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Von Rafael Sabatini

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Von Rafael Sabatini : Scaramouche (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Scaramouche (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. "He was born with the gift of laughter, and a sense that the world was mad.",Von customerThe perfect companion for all history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher"He was born with the gift of laughter, and a sense that the world was mad." It is with these words that Rafael Sabatini opens Scaramouche, and they

are a fitting introduction. Andr-Louis Moreau, godson (and presumed by most to be an illegitimate son) of a rural lord. Trained as a lawyer he is distraught when his friend, Philippe de Vilmorin, is forced into a duel with the Marquis de La Tour d'Azyr where he is totally outclassed and killed and the attempts at justice fall on deaf ears. Apolitical himself, Andr-Louis takes up his friend's cause and vows to destroy his killer in the process. A killer he was already predisposed to dislike due to affections shown by the Marquis to Aline, niece to his godfather and childhood playmate of both Andr-Louis and Philippe. When his speech incites a mob, Andr-Louis is accused of sedition so rather than wait for the hangman's noose he flees and finds a hiding place in a troupe of actors where he falls into the role of Scaramouche. With his natural gifts of oration and his previously sardonic outlook he soon settles into the role of comic instigator and advances the troupe's reputation enormously. It's not long before they're heading for the heights of perhaps even the Cemedie Francais in Paris. But what will happen when the paths of Andr-Louis and the Marquis cross again?The tone of the book differs quite a bit from that of the movie of which I'm sure more people are familiar with. The setting adds an extra element of tension to the story of the book with the film being a much more light-hearted romantic affair. These romantic entanglements are also much heightened in the film version. There are certainly enough differences to be able to enjoy both for what they are. The book is a tale of revenge, adventure, political intrigue, love and the study of man's nature. The hero is a complex character who, if he had been handled by a lesser author, would probably be difficult to like. He is good at everything he tries, sometimes appearing heartless and unaffected by events surrounding him. Not having an identity of his own he takes on the role of his murdered friend in order to avenge his death and then through the unfolding events discovers himself.1 von 1 Kunden fanden die folgende Rezension hilfreich. Revenge and love during the French RevolutionVon Ein KundeThe book starts out with two well born friends looking for justice of a commoner, from a Fuedal Count. One friend is killed by the Count and the other friend seeks revenge on the Count whenever the occasion presents itself. In seeking his own justice against the Count, his actions help inflame the French People into revolution. To escape imprisonment by the Count, he becomes an Actor, where he is content untill the Count takes advantage of the girl he is to marry. At his final preformance, he temporarily ruins the Counts reputation and causes a Mob to attack him. Leaving that profession he moves into the field of Arms, surpassing his teacher by intellect. Through a traject death of the Master he assumes control of a fencing school, becomes drafted into the politics of the time, and again crosses the path of the count. Worth reading over and over to pick up on the connecting issues you might miss in the first readin1 von 1 Kunden fanden die folgende Rezension hilfreich. Mystery and adventure set in the French RevolutionVon Ein KundeSet amidst the excitement and change of the French Revolution, the story spans from the rising of the Revolution to the beginning of the Terror.This book reads like a translation and often the changing point of view from third person to an almost documentary style adds interest.I was thoroughly entertained all the way through. The main character, Andre Louis is quite an admirable intelligence with a grand flair for high adventure. We see him as a lawyer, a great speaker, a master swordsman, and an actor playing Scaramouche.The love angle is full of suspense, and behind the story lies a great mystery as to Louis' parentage that keeps you guessing and wondering. Highly recommended!

KurzbeschreibungWITH AN INTRODUCTION BY BERNARD CORNWELLWhen Andre-Louis witnesses the murder of his best friend by an arrogant and privileged aristocrat he swears to avenge his death. Forced to flee his hometown after stirring up revolutionary fervour in the citizens, he falls in with a travelling theatre company and disguises himself as the character of the wily rogue Scaramouche. His ensuing adventures involve hair-raising duels, romance, treachery and shocking family secrets all handled with brilliance and wit by this extraordinary hero.From Publishers WeeklyDelightfully courtly, flowery but not dated, Sabatini's period romances--Scaramouche unfolds over the years leading up to the French Revolution--were deservedly popular when originally published, during the 20s and 30s. Copyright 1992 Reed Business Information, Inc.Pressestimmen"Mr Sabatini's novel of the French Revolution has all the colour and lively incident which we expect in his work" (Observer)"One wonders if there is another storyteller so adroit at filling his pages with intrigue and counter-intrigue, with danger threaded with romance, with a background of lavish colour, of silks and velvets, of swords and jewels" (Daily Telegraph)"Scaramouche is a wonderfully adventurous story... a splendid novel, whose author fully deserved the fame and fortune it brought him... He gave us great stories and this one, for me, is his best." (Bernard Cornwell)"[Sabatini] is to be learned from by any who seek instruction in the craft of writing or the matter of history. This century has seen no greater expert in the two combined" (George Macdonald Fraser)"Mr. Rafael Sabatini is one of the most picturesque of romantic writers and has also a sound equipment as a historian" (Daily Express)