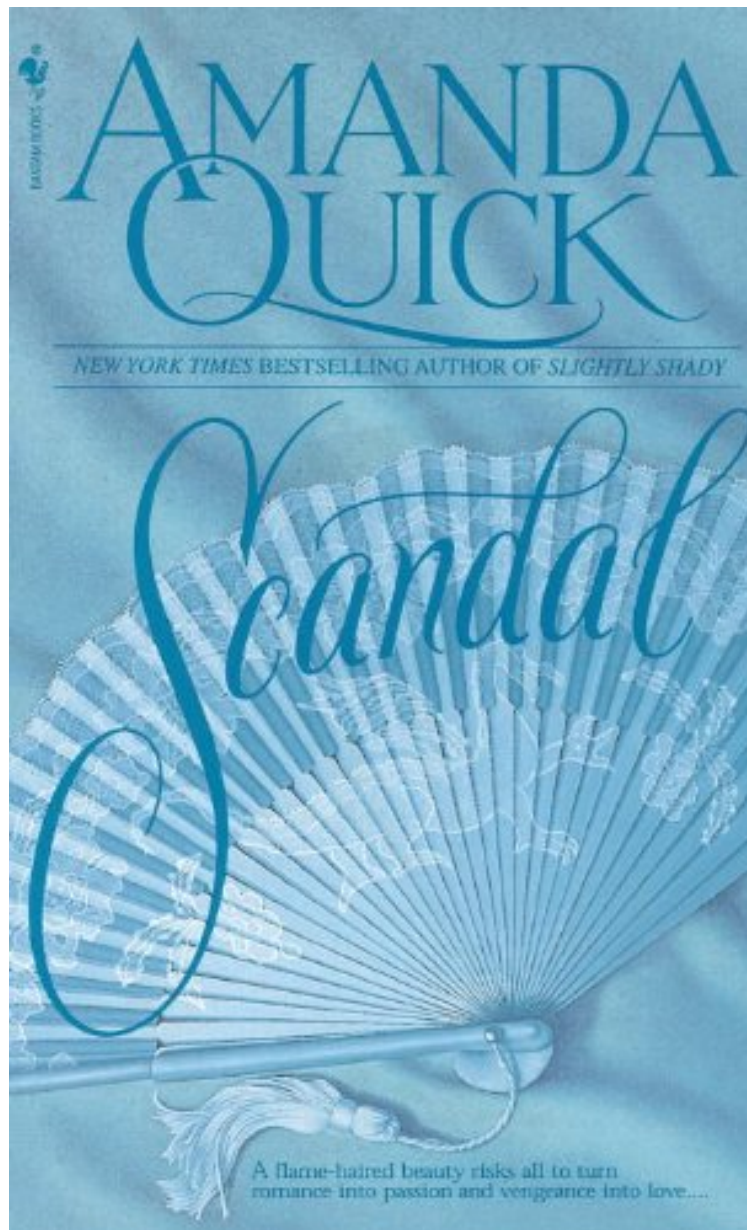


(Mobile ebook) Scandal

Scandal

Von Amanda Quick

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Von Amanda Quick : Scandal before purchasing it in order to gage whether or not it would be worth my time, and all praised Scandal:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Revenge is sweet . . .Von MandyEspecially when it leads to love, as it does for Emily Faringdon and Simon Traherne, Earl of

Blade, in *Scandal* a phenomenal book by acclaimed Regency author Amanda Quick. *Scandal* is a new and exhilarating twist for Ms. Quick. As opposed to the usual mystery that drives the plots of her books, we are presented with a matter of revenge. Forced long ago to flee his home, Simon Traherne harbors a dark and brooding hatred for the man who won that home in a frivolous card game -- Broderick Faringdon. In order to extract vengeance, Simon vows to wed the daughter of the man who ruined his life and destroyed his family. Starting a correspondence with Broderick's daughter Emily, Simon spins a web of romance and love that leaves the whimsical and fanciful Emily powerless to resist his charms. Married for all the wrong reasons, Simon soon finds out that he got more than he bargained for in Emily. Her fierce love and devotion breaks the hard ice that covers his heart and shortly he finds himself in love with a member of the family he vowed would pay for his pain. Without fail, Amanda Quick always wields a tale so full of romance and adventure that it keeps the reader enthralled from the start and *Scandal* is certainly not an exception. The characters are lively, witty and endearing. Simon is a dark, forbidding dragon and Emily is a charming, brilliant, and highly intelligent elf and together they heal each other and grow strength from their love. There is a great chemistry between Simon and Emily that fairly crackles from the pages. They are so completely different while being so much alike. Both were forced to grow up way too quickly and thus are the perfect match for one another. Emily's unflinching faith in Simon will touch your heart as she strives to prove that love is worth more than revenge. I also really loved the symbolism of the dragons and the way Emily incorporates them into her wardrobe to display her absolute devotion to Simon for all to see. Though possibly not the book you should start with if you are a first-time Quick reader, *Scandal* will invariably please the long-time fan as Ms. Quick's wit, style and talent reinforce the reason we love her books so much.0 von 0 Kunden fanden die folgende Rezension hilfreich. Better than most romances, as all of Quick's are, but. . . Von Ein Kunde Amanda Quick is probably the best Regency writer of all time. This particular genre can be very enjoyable but the main problems with it are that they are often based on the same premises-- damsel in distress, though she is not the usual "milksop" of the time; rich, dark, strong hero who is convinced that love does NOT exist, goofy house staff, ridiculous relatives. Oh, and don't forget the fops of the ton. Amanda Quick's actual writing is very good, not strewn with too many "love" words but enough to make you anticipate what will happen next. Yet all the books that she writes under this pseudonym seem to be variations on the same theme. Maybe the hero is somewhat taller, stronger, shorter, thinner, bespectacled, scarred. But he's always handsome. And down-to-earth. Her heroines are all cute and spunky, with her little obsessions, such as books, metaphysics, or ancient history. (All of you faithful Quick readers know what I mean.) And the girl is either a virgin or a chaste widow, but the first or second time the hero tries to sleep with her, she complies willingly, even if she doesn't trust him very much. I wish Quick would change the plot line sometimes, allow the heroes and heroines more gaping faults because they are often indistinguishable from each other. This one was not one of Quick's better books. She seems to be doing what most writers, particularly those in romance, tend to do once they gain name recognition-- use the tried-and-true formulas and just change the names, a scene or two, and, TA-DA a bestseller! This heroine is, as another reviewer put it, always "spouting" about metaphysical, er, junk. No woman with any intelligence would let herself get THAT carried away by metaphysical bonds. First time readers, choose another Quick to read.0 von 0 Kunden fanden die folgende Rezension hilfreich. What happened here? Von Geri I am usually the first to rave about a book by Amanda Quick (Jayne Castle/Jayne Ann Krentz) but I'm afraid I have to pan this one. While the dialogue was, for the most part, as witty and charming as usual, there were many fatal flaws which completely ruined the experience of this book. Blade was a character I just wanted to strangle. He was cold and calculating and did everything he could to crush Emily's sweet adoration of him. It was rather reminiscent of the early scenes between Demetrius and Helena in Shakespeare's "A Midsummer Night's Dream". The usually undercurrent of the hero needing the heroine's love to fill a void wasn't developed enough and when Blade finally comes to accept and love Emily due to her "sacrifice," it seems a little too abrupt. Yes, I see how AQ was working him up to that point but it still didn't come off right. Emily became rather annoying at times. She was so blinded by her infatuation that I wanted to shake her (which is rather silly considering she's a fictional character). Yes, the few pages where she actually shows a shrewdness is refreshing but there simply isn't enough in there to make me like her. I'm used to characters I can grow to love and *respect* and for the first time in my history of reading Amanda Quick, I was disappointed. I do not recommend buying this book but it can still make for an interesting time-killer if you can get it from your local library. Overall, badly done.

Kurzbeschreibung From a stately country house in Hampshire to the dazzling drawing rooms of London society comes an exquisite tale of an elfin beauty, a vengeful lord, and a wild, sweet love that is sheer poetry. With her reputation forever tarnished by a youthful indiscretion, lovely Emily Faringdon is resigned to a life of spinsterhood until she embarks on an unusual correspondence and finds herself falling head over heels in love. Sensitive, intelligent, and high-minded, her noble pen pal seems to embody everything Emily has ever dreamed of in a man. But Simon Augustus Traherne, the mysterious Earl of Blade, is not at all what he seems. Driven by dark, smoldering passions and a tragic secret buried deep within his soul, Blade has all of London cowering at his feet, but not Emily . . . never

Emily. For even as she surrenders to his seductive charms, she knows the real reason for his amorous suit. And she knows that she must reach the heart of this golden-eyed dragon before the avenging demons of their entwined pasts destroy the only love she has ever known. From the Paperback edition. Kurzbeschreibung From a stately country house in Hampshire to the dazzling drawing rooms of London society comes an exquisite tale of an elfin beauty, a vengeful lord, and a wild, sweet love that is sheer poetry. With her reputation forever tarnished by a youthful indiscretion, lovely Emily Faringdon is resigned to a life of spinsterhood until she embarks on an unusual correspondence and finds herself falling head over heels in love. Sensitive, intelligent, and high-minded, her noble pen pal seems to embody everything Emily has ever dreamed of in a man. But Simon Augustus Traherne, the mysterious Earl of Blade, is not at all what he seems. Driven by dark, smoldering passions and a tragic secret buried deep within his soul, Blade has all of London cowering at his feet, but not Emily . . . never Emily. For even as she surrenders to his seductive charms, she knows the real reason for his amorous suit. And she knows that she must reach the heart of this golden-eyed dragon before the avenging demons of their entwined pasts destroy the only love she has ever known. From the Paperback edition. Synopsis Her reputation ruined by a youthful indiscretion, Emily Faringdon resigns herself to spinsterhood only to fall in love with her pen pal Simon Augustus Traherne, Earl of Blade, a driven, mysterious man of dark secrets and hidden motives.