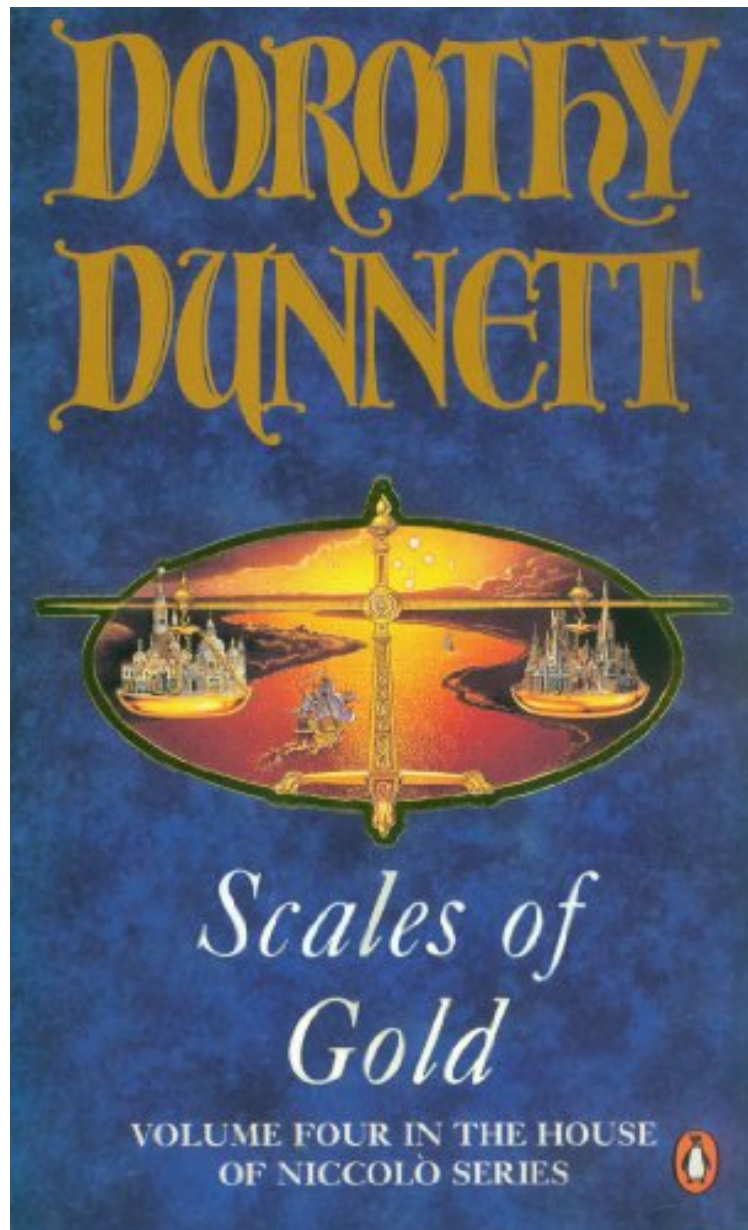


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Scales Of Gold: The House Of Niccolo,Vol.4

Von Dorothy Dunnett

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Von Dorothy Dunnett : Scales Of Gold: The House Of Niccolo,Vol.4 before purchasing it in order to gage whether or not it would be worth my time, and all praised Scales Of Gold: The House Of Niccolo,Vol.4:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Don't

buy this without buying Unicorn Hunt too! Von Ein Kunde Warning: don't even think about attempting to finish "Scales of Gold" without having "Unicorn Hunt" sitting right next to you. Probably the most amazing cliffhanger ever written. As someone on a discussion list said, "I don't know how all of you who read the series as it was published survived two years without medication." 0 von 0 Kunden fanden die folgende Rezension hilfreich. Niccolo's best adventure yet! Von Ein Kunde I was hooked after the first book and have just finished Scales of Gold. The adventure, political intrigue and lusty romance just gets better. The complex world of Niccolo is constantly changing as he creates his own destiny and changes the lives of his friends. Ms. Dunnett has brought her vast knowledge of history to our modern world and shows us people are the same regardless of the century. For all Niccolo's success, he still has not found the love he seeks. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow - Another Great Read Von Ein Kunde Just when you think that Nicholas will finally find some degree of happiness You will just have to read it to find out. Luckily I have the next book in the series ready to start tonight!

Kurzbeschreibung 'A glorious panorama of medieval times ... The historical research is impeccable' Sunday Express
The year 1464 finds our hero Nicholas in Venice. Plagued by enemies bent on dissolving his assets and smearing his character, he sets sail for Africa, legendary location of the Fountain of Youth and the source of gold in such abundance that men prefer to barter in shells. He will discover the charms of the beautiful Gelis - a woman whose passion for Nicholas is rivalled only by her desire to punish him for his role in her sister's death. Erotic and lush with detail, SCALES OF GOLD embraces the complexity of the Renaissance, where mercantile adventure couples with more personal quests behind the silken curtains of the Age of Discovery. From Publishers Weekly
From the glassworks of Murano to the commercial hub of Timbuktu--and through fearsome peril on land and sea--entrepreneurship, religion, gold fever, friendship and revenge fuel this rich historical romance from a masterful raconteur. In 1464, adventurer and merchant banker Nicholas van der Pole (hero of three previous Dunnett novels) returns to Venice to find his financial empire in jeopardy due to the Crusades and the onslaught of powerful, unscrupulous competitors. Closely guarding the specifics of his mission, Nicholas sets out for Africa and its gold trade, taking with him his closest friend Loppe, guide and former slave; Father Godscale, a would-be missionary to Ethiopia; Diniz, his impetuous young cousin; and Gelis van Borselen, a strong, brilliant woman who blames Nicholas for the death of her sister. Relying on Nicholas's unflappability, his instinct for leadership and especially his ever-calculating intelligence, the unlikely group make their way deep into the continent's perilous, uncharted interior. Moving briskly from thick jungles to barren deserts to opulent salons throughout Europe, Dunnett (Race of Scorpions) fills each page with wit and winning detail. Copyright 1992 Reed Business Information, Inc. From Kirkus s
Medieval entrepreneurial whiz Nicholas van der Poel now finds gold, uncharted African territories, and inner peace in the Sahara desert--in this fourth novel in a series that began with Niccol Rising (1986). Returning to Venice from Cyprus, Nicholas the dyemaker's apprentice, who by 24 has become one of Europe's great merchant-bankers, finds the bank he founded in trouble and his own reputation beset with rumors. Enemies (and he has naturally a great many) are claiming that he murdered trading rival Simon St. Pol's wife Katelina, as well as seduced Simon's nephew Diniz. The Turks are also threatening to retake their lost lands; Venice itself needs money; and arch-banking-rivals want to destroy Nicholas, which is just the sort of situation he thrives on. Through complex maneuvers and deals, he manages to arrange an expedition via the sea route to the south to find gold and the legendary kingdom of Prester John in Ethiopia. The expedition that sets off from Madeira includes beautiful but feisty Gelis, Katelina's younger sister bent on avenging her murder; Loppe, the freed black slave who has promised to lead Nicholas to the fabled gold mines of Africa; Bel, a formidable Scotswoman; and Father Godscale, who hopes to make Christian converts. In Africa, Nicholas fights his rivals; is appalled by the slave trade; treks (with Loppe as his guide) to fabulous Timbuktu, where he is tempted to linger; makes an arduous but futile search for Prester John; and returns to Venice via the Sahara desert--the setting of a significant epiphany--with enough gold and heroic reputation to restore his fortunes. Only true love is elusive as Nicholas, prepared to settle down and raise a family, finds unexpected obstacles--so presumably there's a lot more adventure still ahead for our hero. Great stuff for all Dunnett fans. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.