

(Mobile pdf) Savage Night (CRIME MASTERWORKS) (English Edition)

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Von Jim Thompson

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Von Jim Thompson : Savage Night (CRIME MASTERWORKS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Savage Night (CRIME MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The usual Jim Thompson, just a bit more psychoticVon Ein KundeThis, one of Jim Thompson's best, follows his usual loose formula: anti-hero is hiding his true self from everyone else, is surrounded by stupid people (at least from his

point of view), commits crimes, and, well, the ending is almost de rigeur for Jim Thompson. The difference is how utterly strange and engaging it is. This is the Jim Thompson novel I've read the most because it still is puzzling, and interesting. Actually, in feel, this is reminiscent to the ending of Leonard Cohen's Beautiful Losers. Again, a novel about miserable people. All in all, this is a great book. I don't think it's his best, but it's certainly one of his most interesting. A good analogy would be that I love the movie Three Amigos, but it doesn't rank up with Citizen Kane. 0 von 0 Kunden fanden die folgende Rezension hilfreich. one of his weakest Von Ein Kunde Contrary to some of the other reviews, this is by no means Thompson's "sickest" or "most paranoid" - "Pop. 1280" and "After Dark My Sweet" are both much darker, and "The Criminal" and "The Getaway" are better written. Don't get me wrong, this is a good read, but it seems more slap-dash to me than some of these others - while the main character is right up there with the others, the supporting characters seem much weaker and stereotypical. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Jim Thompson at his paranoid twisted best Von Ein Kunde The main character has a mission and it isn't hard to figure out what it is. His victim is a damn drunk and his friends are out to get him. Meanwhile his body deteriorates steadily providing some of the most hideous impressions of the outside world. He knows that someone is out to get him but he doesn't know who and as the narrative unravels you have trouble figuring out what is real. One of the most bizarre stories in Jim Thompson's body of work. Also one of the best

Kurzbeschreibung Another brilliantly dark tale from the noir master Under the guise of a college student, Carl Bigelow moves into a small town and into the life of Jake Winroy, a one-time crook who now plans to testify against an organized crime figure. The tricky thing is to kill Jake without making it look like a hit. But Jake's wife is more than willing to help Carl with anything he requires... Pressestimmen "The best suspense writer going, bar none." The New York Times "My favorite crime novelist-often imitated but never duplicated." Stephen King "If Raymond Chandler, Dashiell Hammett and Cornell Woolrich would have joined together in some ungodly union and produced a literary offspring, Jim Thompson would be it... His work... casts a dazzling light on the human condition." Washington Post "Like Clint Eastwood's pictures it's the stuff for rednecks, truckers, failures, psychopaths and professors ... one of the finest American writers and the most frightening, [Thompson] is on best terms with the devil. Read Jim Thompson and take a tour of hell." The New Republic "The master of the American groin-kick novel." Vanity Fair "The most hard-boiled of all the American writers of crime fiction." Chicago Tribune Kurzbeschreibung Another brilliantly dark tale from the noir master Under the guise of a college student, Carl Bigelow moves into a small town and into the life of Jake Winroy, a one-time crook who now plans to testify against an organized crime figure. The tricky thing is to kill Jake without making it look like a hit. But Jake's wife is more than willing to help Carl with anything he requires...