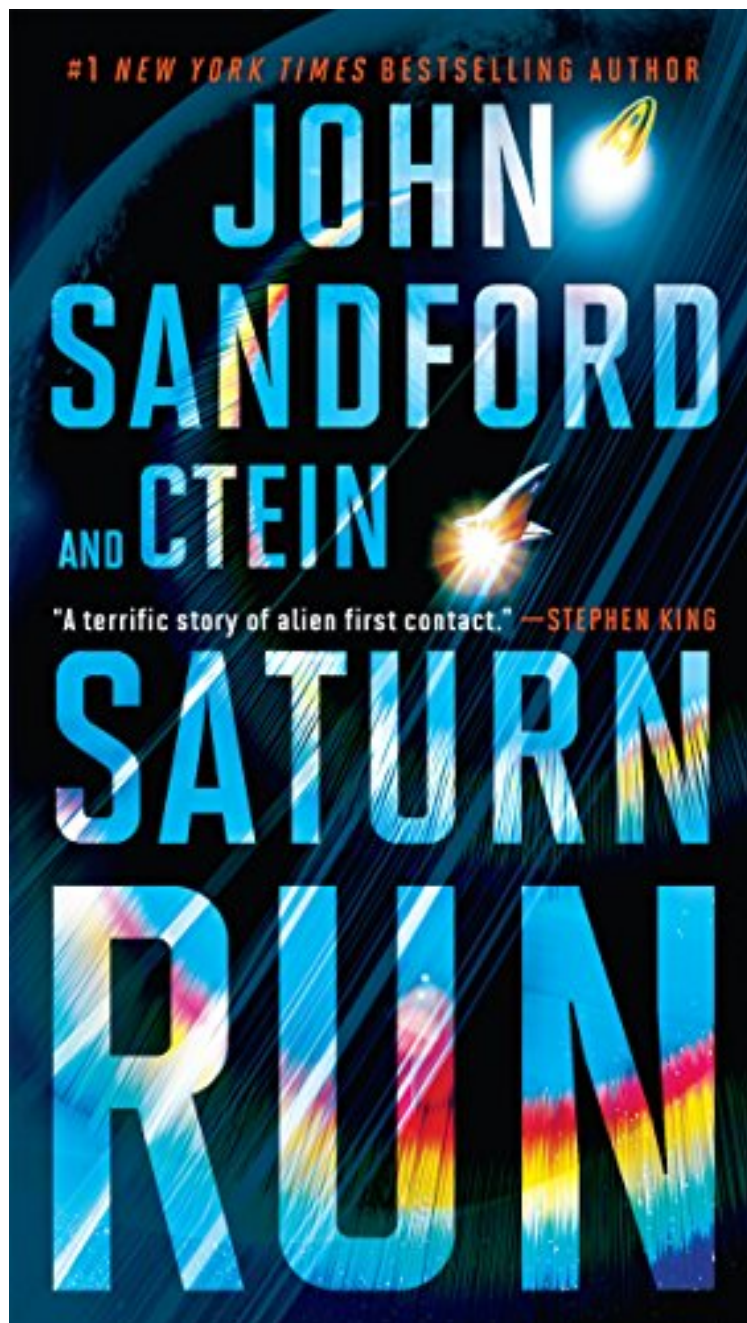


(Pdf free) Saturn Run

Saturn Run

Von John Sandford, Ctein

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Von John Sandford, Ctein : Saturn Run before purchasing it in order to gage whether or not it would be worth my time, and all praised Saturn Run:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tech Porn presented by Fox NewsVon rufuszofenluderI'm not quite sure if I like this book. The first half is terribly boring, predictable and filled with the most stereotypical characters you could imagine. But as soon as the Expedition reaches Saturn, better writing and believable plot twists ensue. So after all it has been an entertaining summer read. I really liked all the technical descriptions and "hard" Sci-Fi (which was why I bought the book in the first place) but even "Nerd-Me" didn't like the endless repetitions of the same facts. E.g.: is it really necessary to point out over and over again that space is so very very empty? I got it the first time and the next twenty times I only contemplated the attention span of the average American.And then - the characters! Oh my! The misunderstood playboy, the dark but noble spy, the sexy and clever media doll, the angry (but cute) female Nerd, the lesbian asian-american captain (just for the hell of it, not to make any point or use it in the Story), the inevitable learned and lonesome Afro-American with his freaking cat (Morgan-Freeman-Style) - of course only competent in social science, all this physics would be too much for Uncle Tom ...So as for the characters: No depth, nothing unexpected, they are predictable and exchangeable. Halfway through I got all game-of-thronesey and imagined what would happen when he or she dies a horrible death, and I thought ... well ... nothing! And then the first one dies and it changes literally nothing. Now if THAT'S the case, then there must be something wrong with them in the first place. If that's the case, you could tell the story with a robot crew.Anyway, enough criticism. It's as good as most cheap Sci-Fi gets, it entertains a bit but I wouldn't exactly recommend it.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Sci-Fi novelVon Eric BehrBeing a longtime Reader of Sandford's Davenport and Flowers novels and being a reader of sci-fi for ages I was absolutely delighted to find that book. I wasn't disappointed: it's a great read, entertaining and thrilling. Only thing I didn't like was naming the US spaceship after that scumbag Nixon.0 von 0 Kunden fanden die folgende Rezension hilfreich. Fing spanend an....Von GSging leider nicht so spannend weiter. Insgesamt war das ganze Buch etwas unbefriedigend, das Ende uerst langweilig. Schade eigentlich....das Buch htte wahnsinnig viel Potential gehabt.

KurzbeschreibungFans of Lucas Davenport and Virgil Flowers will eat this up. --Stephen KingFor fans of THE MARTIAN, an extraordinary new thriller of the future from #1 New York Times bestselling and Pulitzer Prizewinning author John Sandford and internationally known photo-artist and science fiction aficionado Ctein.Over the course of thirty-seven books, John Sandford has proven time and again his unmatched talents for electrifying plots, rich characters, sly wit, and razor-sharp dialogue. Now, in collaboration with Ctein, he proves it all once more, in a stunning new thriller, a story as audacious as it is deeply satisfying.The year is 2066. A Caltech intern inadvertently notices an anomaly from a space telescope something is approaching Saturn, and decelerating. Space objects don't decelerate. Spaceships do.A flurry of top-level government meetings produces the inescapable conclusion: Whatever built that ship is at least one hundred years ahead in hard and soft technology, and whoever can get their hands on it exclusively and bring it back will have an advantage so large, no other nation can compete. A conclusion the Chinese definitely agree with when they find out.The race is on, and an remarkable adventure beginsan epic tale of courage, treachery, resourcefulness, secrets, surprises, and astonishing human and technological discovery, as the members of a hastily thrown-together crew find their strength and wits tested against adversaries both of this earth and beyond. What happens is nothing like you expectand everything you could want from one of the worlds greatest masters of suspense.From the Hardcover edition.PressestimmenA terrific story of alien first contact. Its a book Michael Crichton would have enjoyed, but never could have written...With the able partnership of Ctein, its fast, scientifically believable, and peopled by characters who become good friends. Fans of Lucas Davenport and Virgil Flowers will eat this up.Stephen King Three things to now: First, Im the worlds biggest John Sandford fan. Second: I saw this book and thought... What? Third: I neednt have worried. Its vintage Sandford all the way, with all his trademark strengths and insights, except set in the future, not the present. You wont be disappointed.Lee Child Utterly captivating!...the heart of a breakneck thriller and the mind of the best science fiction (Bradbury and Heinlein come to mind).... Sandford and Ctein have brilliantly pulled off the difficult task of making a very different world familiar, proving that a born storyteller is a storyteller, whether he sets his books on mean streets or in deep space. I, for one, want more.Jeffrey DeaverKurzbeschreibungFans of Lucas Davenport and Virgil Flowers will eat this up. --Stephen KingFor fans of THE MARTIAN, an extraordinary new thriller of the future from #1 New York Times bestselling and Pulitzer Prizewinning author John Sandford and internationally known photo-artist and science fiction aficionado Ctein.Over the course of thirty-seven books, John Sandford has proven time and again his unmatched talents for electrifying plots, rich characters, sly wit, and razor-sharp dialogue. Now, in collaboration with Ctein, he proves it all once more, in a stunning new thriller, a story as audacious as it is deeply satisfying.The year is 2066. A Caltech intern inadvertently notices an anomaly from a space telescope something is approaching Saturn, and decelerating. Space objects don't decelerate. Spaceships do.A flurry of top-level government meetings produces the inescapable conclusion: Whatever built that ship is at least one hundred years ahead in hard and soft technology, and whoever can get their hands on it exclusively and bring it back will have an advantage so large, no other nation can compete. A conclusion the Chinese

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