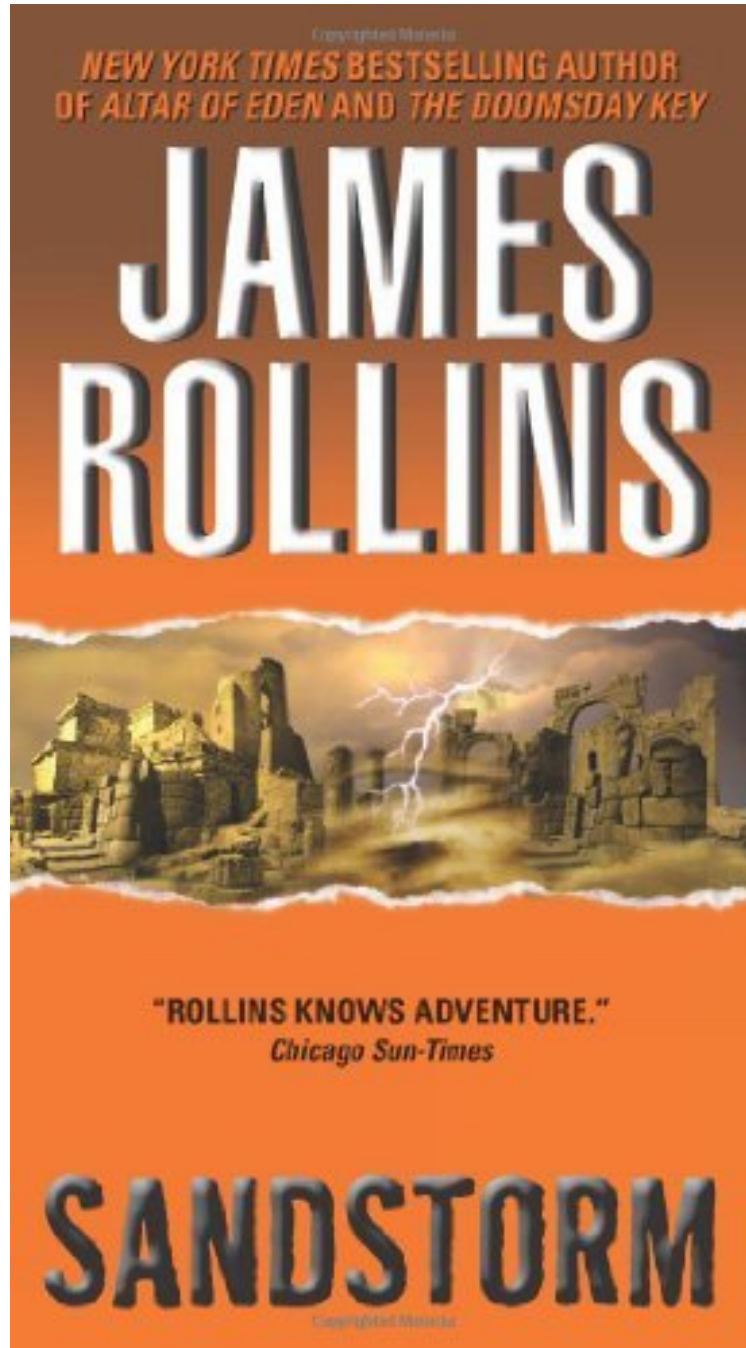


[Download] Sandstorm (Sigma Force Novels Book 1) (English Edition)


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Von James Rollins

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Von James Rollins : Sandstorm (Sigma Force Novels Book 1) (English Edition) before purchasing it in order to

gauge whether or not it would be worth my time, and all praised Sandstorm (Sigma Force Novels Book 1) (English Edition):

Kundenrezensionen
Hilfreichste Kundenrezensionen
2 von 2 Kunden fanden die folgende Rezension hilfreich. Bored me
Von ChrissiMUC
Always looking for a new and interesting action-book, "dirk pitt" like series, I bought this one as the starting book of the SIGMA series. However, I got really bored and it took weeks to complete reading this book. It's not the lack of action and adventure that bored me, but rather the opposite. This book has just too much of it and really lacks a valid story and valid character behind all the action. This was probably my first and last SIGMA book.
Why still two stars: well, I must admit that the basic idea behind all of it and the interesting mixture of science and fiction is still good but eventually comes with too much action.
1 von 1 Kunden fanden die folgende Rezension hilfreich. Poor character development really lets this book down.
Von Deborah Clements-Dubree
What is the point of having all these action scenes if the reader does not care who survives and who gets blown up. I have no real issue with the 'silly science' upon which the main bulk of the story is based, as the story itself is a scifi yarn. But the characterisations are so thin, 2 dimensional and cliched that the story just becomes a bit of a bore, eg the English aristocrat Lady Kara Kensington c'mon wasn't she the Liz Hurley character in the 1st Austin Powers film? Says it all really. I would recommend reading Tino Georgiou's bestselling novel--The Fates--if you haven't yet!
1 von 2 Kunden fanden die folgende Rezension hilfreich. Durchschnittlich, leichte Kost fr schnellen Verzehr
Von Anaconda
Die Idee zum Buch ist nicht uninteressant und auch die Verlegung der auf die arabische Halbinsel mit Bezügen zu geschichtlichen Ereignissen der Weltreligionen hat Potential, das zum Teil auch abgerufen wird. Leider greift der Autor dann aber tief in die Klischeekiste. Die Charaktere sind dermassen schablonenhaft und zusammen mit dem Drehbuch Schreibstil anscheinend schon fr die spätere Verfilmung als B-Movie ausgelegt. Da ist der edle gute Vertreter einer neuen amerikanischen Spezialbehörde, die vom Schicksal gebeutelte super geniale Heldin auf dem Weg zu sich selbst, die Superreiche Sponserin, ebenfalls auf dem Weg zu sich selbst, der Indiana Jones, der tolpatschige Helfer, die absolut Bse, eine mysterise Organisation, ein sagenumwobener Stamm. Dem Buch htte etwas weniger Klischee, etwas weniger Action und dafr mehr Hintergrund gut getan.
Fazit: Leichte Unterhaltung fr Zwischendurch, mit Abstrichen. Massenware.

Kurzbeschreibung
The explosive first adventure in James Rollins' bestselling Sigma Force series!
A freak explosion in the British museum in London ignites a perilous race for an earth-shaking power source buried deep beneath the sands of history. Painter Crowe is an agent for Sigma Force, a covert arm of the Defense Department tasked with keeping dangerous scientific discoveries out of enemy hands. When an ancient artifact points the way toward the legendary "Atlantis of the Sands," Painter must travel across the world in search of the lost city--and a destructive power beyond imagining.
But Painter has competition. A band of ruthless mercenaries, led by a former friend and ally, are also intent on claiming the prize, and they will destroy anyone who gets in their way.
Ancient history collides with cutting-edge science--with the safety of the world at stake!
From Publishers Weekly
If he weren't such a good action writer, Rollins might make a dynamite climatologist. Each of his thrillers has featured as a central character an extreme environment, most recently the Arctic ice (Ice Hunt, 2003) and now the hot sands of Saudi Arabia. But while Rollins writes settings and scenes that sizzle, what's caught in the heat are usually familiar characters grappling with far-fetched threats, and so it is here. That one male lead is a danger-courting archeologist named Omaha Dunn seems less parodic than tired, and the novel's premise of a hoard of antimatter hidden in the legendary city of Ubar is almost as ridiculous as the idea that this cache has been guarded for millennia by an order of women who propagate without men, via parthenogenesis. Rollins writes less like Michael Crichton than Stan Lee. Most of his readers won't care, though, because there's just enough scientific gloss on the nonsense to make it palatable, and anyway, what they want, and what he delivers, is action, as Omaha and an American military agent, Painter, join forces with two Mideastern women, one a scientist, the other a billionaire, to locate the steadily destabilizing antimatter before it's snatched by a villainous cabal, or worse, blows up the planet. And that's why they'll buy this book in numbers big enough to have it flirt with national bestseller lists. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
Werbetext
An inexplicable explosion rocks the antiquities collection of a London museum - and sets off alarms in clandestine organisations around the world...
The SIGMA Force debut from the NEW YORK TIMES bestselling author of MAP OF BONES and THE DOOMSDAY KEY.