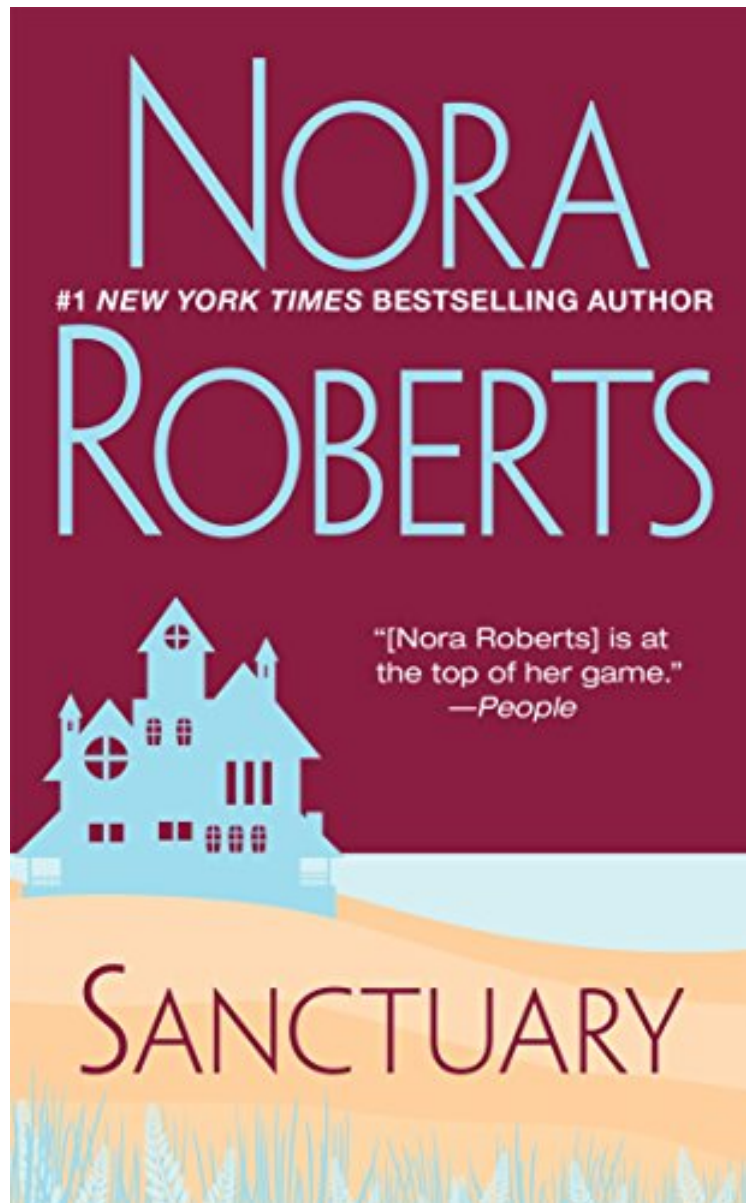


Sanctuary

Von Nora Roberts

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #215277 in eBooksVerffentlicht am: 1998-05-01Erscheinungsdatum: 1998-05-01File Name: B000OCXHGI | File size: 26.Mb

Von Nora Roberts : Sanctuary before purchasing it in order to gage whether or not it would be worth my time, and all praised Sanctuary:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Ausgefeilter Roman mit PsychothrillerqualittenVon LoveLetter MagazinJo Hathaway erhlt Fotos, die ihr das Blut in

den Adern gefrieren lassen. Sie erkennt auf einem davon in einer nackten Frauenleiche ihre vor Jahrzehnten verschwundene Mutter. Ihr Verlust hatte der Familie bel mitgespielt. Jo hatte sich schlielich von ihren Verwandten losgesagt und ihr eigenes Leben als Fotografin aufgebaut. Jetzt kehrt sie emotional stark erschtttert in ihre Heimat auf der malerischen Insel Desire zurck. Doch auch hier findet sie keine Ruhe. Das Verhltnis zu ihren Geschwistern ist angespannt. Einzig das Wiedersehen mit Nathan Delany ist ein Lichtblick. Als Junge hatte er einen Urlaub auf dem Eiland verbracht, und die beiden Kinder wurden Freunde. Jetzt intensiviert sich die Beziehung. Doch dann schlg der Unbekannte erneut zu. Jo erhlt weitere Bilder, auerdem werden zwei Frauen vermisst. Und Nathan scheint mehr zu wissen, als er preisgibt. Ausladende Familiengeschichten sind eine besondere Strke von Nora Roberts. Nicht nur die Heldin bekommt als Topf ihr Deckelchen, auch ihre Geschwister werden in Liebesdingen nicht vernachlssigt. Der Begriff Nebenfiguren ist in diesem Zusammenhang fast zu schwach. Dies macht die eine Hlfte der Erzhlung aus. Die andere besticht durch einen packenden Kriminalfall, der die Heldin an den Rand ihrer mentalen Grenzen treibt. Wohldurchdacht webt die Autorin ein Netz aus Vergangenheit und Gegenwart mit dunklen Geheimnissen und weitreichenden Folgen. Dabei zieht sie den Leser immer mehr in ihren Bann, und das Buch entwickelt sich zu einem wahren Pageturner. Der Spannungsbogen wird durch die Undurchsichtigkeit von Motiv und Tter bis zum Schluss aufrechterhalten. Ein ausgefeilter Roman mit Psychothrillerqualitten. (TD)2 von 2 Kunden fanden die folgende Rezension hilfreich. Incredibly readable, fast, current and you swear its real! Von Jkofti Raymond Khoury knows his characters, story, setting, the countries the book is happening in... it's all incredibly real and you will swear this is not fiction (or is it?). If you know anything about the Middle East then you will relate to all what's happening in it, in a frightening way sometimes, if not then it's a good starting point in a thriller style storytelling. I highly recommend it to all who love thrillers, secret societies, secret agents, legends, heroes linked to current events in the world as recent as 2 years back! 1 von 1 Kunden fanden die folgende Rezension hilfreich. casual sex Von Customer I'm aware that most generic Romance novels have a lot of sex in them, and some of the scenes are more tastefully written than others. I think I like it best when those scenes develop after some strong dialogue between the characters which provide a long and excellent build up to the romance scenes. But Nora Roberts seems to jump into them much too quickly. They have nothing to do with caring, let alone love. There's no romance to them, no build up, only instant gratification. And the women seem to be the men's instruments. Kirby, a successful and beautfiul and nice doctor, gets her chain yanked by the idiot Brian. He's a total jerk, totally insecure, and uses Kirby for sex to relieve tension. And she takes it!

Kurzbeschreibung From #1 New York Times bestselling author Nora Roberts comes a seductive and suspenseful novel of dangerous liaisons and family betrayals Photographer Jo Ellen Hathaway thought she'd escaped the house called Sanctuary long ago. She'd spent her loneliest years there, after the sudden, unexplained disappearance of her mother. Yet the sprawling inn on an island off the Georgia coast continues to haunt her dreams. And now, even more haunting are the pictures someone is sending her: strange close-ups and candid, culminating in the most shocking portrait of alla photo of her mother naked, beautiful, and dead. Now Jo must return to the island, and to her bitterly estranged family. With the help of Nathan Delaney who was on the island the summer her mother disappeared Jo hopes to learn the truth about the tragic past. But Sanctuary may be the most dangerous place of all. From the Trade Paperback edition. From Booklist Following the success of Montana Sky , Roberts bases another story on the three siblings in that novel: Jo Ellen, Brian, and Lexy Hathaway of Sanctuary Inn, a B B on Lost Desert Island, off the coast of Savannah, Georgia. Jo Ellen is a successful photographer who collapses under the mental anguish of seeing a picture in which her mother is young, beautiful, naked, and unmistakably dead. Her mother disappeared 20 years before, shattering a close-knit family. When the photo disappears while Jo Ellen is in the hospital, she returns to Sanctuary to recover her sanity and mend her relationships with Brian, the chef for the inn, and Lexy, an aspiring actress. The arrival of Nathan Delaney, whose family stayed on the island the summer her mother disappeared, further complicates Jo Ellen's life. Nathan wants Jo Ellen, but he is tormented by a secret that has lured a killer to Sanctuary and to Jo Ellen. Putnam has planned national publicity, including television ads; Sanctuary is also a Literary Guild and Doubleday Book Club main selection. Roberts has produced an engrossing novel to thrill her fans. Highly recommended. Melanie Duncan From Kirkus s Roberts is the perfect perpetual-romance machine. She churns out an almost inhuman number each year; she meets an annual March deadline for her hardcovers (this one even has the same number of pages as last year's bestselling Montana Sky). And each is lively, sexy, and well researched. Her latest concerns three siblings (the Hathaways) who find lovers and strained relationships while a homicidal madman is threatening their safety. The three live in a beautiful white gothic on the Georgia Sea Island of Lost Desire, which they've turned into an inn. Brian, the eldest--tall, cute, and morose--runs the establishment and is chef of its five-star kitchen. (His father Sam can't understand how a man can ``enjoy creating a perfect meringue and still prefer women for sex.") Brian fights halfheartedly against the amorous advances of Kirby, the pretty Yankee doctor who runs the island's clinic; the two eventually end up locked in an embrace against her refrigerator door. Meanwhile, the youngest sib, Alexa Hathaway--sexy Lexy, the island princess with the gypsy hair--has failed at acting in New York and come home to waitress and

throw a few tantrums. She fights halfheartedly against the honorable intentions of childhood buddy Giff Verdon, who's good with his hands and doesn't let her get away with much. Finally, there is Jo Ellen, a world-famous photographer who's returned to Desire after a nervous breakdown and is fighting a losing battle against empathic architect Nathan Delaney. Twenty years earlier, the Hathaways' mother, Annabelle, had disappeared, abandoning her family--or so it seemed. Now someone is stalking the family, having even sent Jo Ellen a picture of her mother, dead and naked. As usual, the romance is better than the weird violence. There's not much suspense here, but it's good to see that heroines are becoming gutsier and heroes better in the kitchen. (First printing of 250,000; Literary Guild main selection; \$250,000 ad/promo) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.