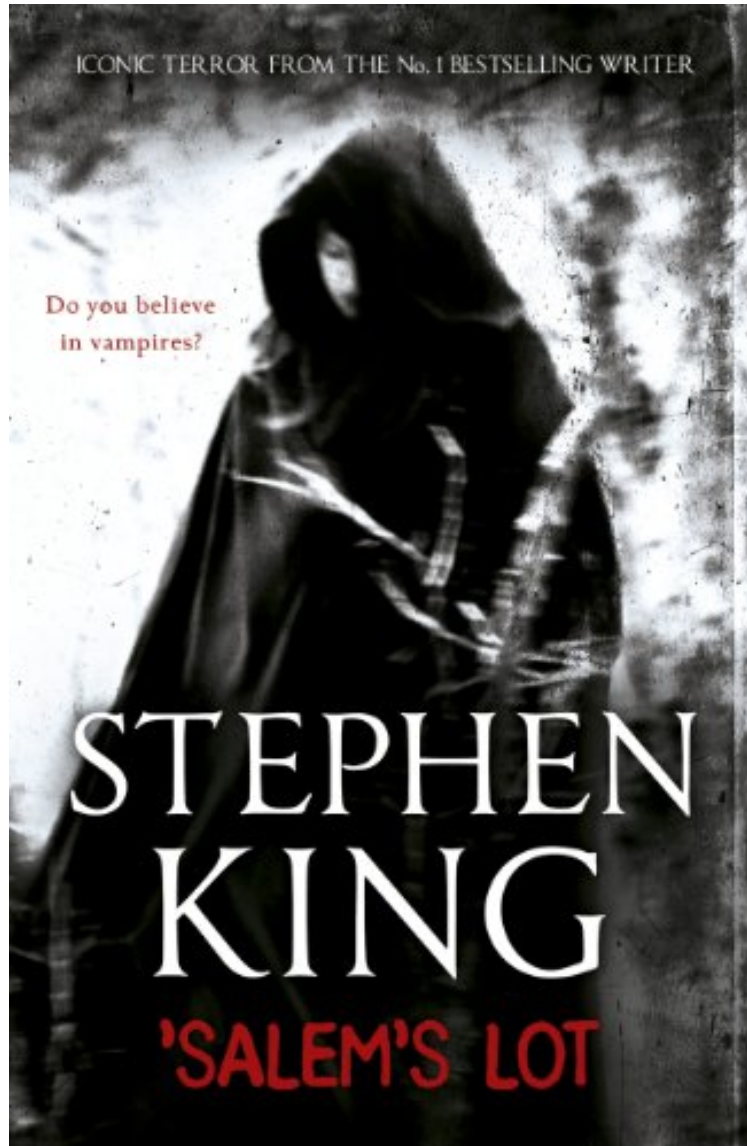


(Mobile book) 'Salem's Lot (English Edition)

'Salem's Lot (English Edition)

Von Stephen King

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Von Stephen King : 'Salem's Lot (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised 'Salem's Lot (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, old-fashioned vampires Von Valkyrie Kane Yes. This is definitely still one of my favourite books. But be aware: this book takes its time before anything actually happens, so you'll need a bit of patience. And I'm talking about pretty much half the book here, so consider yourselves warned. Stephen King uses roughly the first half of the book to

establish some kind of every-day-life-routine for Salem's Lot and its people. He introduces a lot of characters (and by "a lot" I mean about a metric ton); not only the main ones but also supporting characters which don't always play a larger part, but still pop up now and then, and just add to the "this is a small-town community feeling", imo. The characters are not all likable (tbh, most of them aren't), but then, you have many of those in RL small towns, too, so...Anyway. Yes, this book is off to a slow beginning, but the story itself is beautiful. Long, heartbreaking, creepy and brutal, but beautiful nevertheless. It might remind you of Bram Stoker's "Dracula", but at the same time it's completely different. (And the best thing of all? Those vampires don't sparkle in the sunlight. They are good old-fashioned vampires who just want your blood by all means necessary, and consequences be damned!) You won't get to keep all your darlings. A lot of them will die. (If they're lucky.) And I still think of "Salem's Lot" as one of my favourite books. Knowing me (as some of you do), this is a rare occurrence indeed.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Meisterstück Von Morticia Fr mich nach wie vor eines der besten Bücher überhaupt und außer Bram Stokers Dracula, das beste Vampirbuch überhaupt. Die sich schleichend aufbauende Spannung fesselt immer wieder und ich hab das Buch mittlerweile 3x gelesen.

5 von 5 Kunden fanden die folgende Rezension hilfreich. Classic King! Von Will Errickson This is classic Stephen King, written long before he was a brand name, when he was still writing to mostly entertain himself. And doing that, he entertains the reader. "Salem's Lot" begins mysteriously but soon becomes a straightforward chiller, with plenty of comfortable characters, believable suspense, tragedy, and awesome horror. The main characters--Ben Mears, Sue Norton, Mark Petrie, Matt Burke--are very well-drawn. Other townspeople, like the Glick family, the town constable, Father Flanagan, are also drawn with simple skill and strength, making them as known to us as our own neighbors. We enjoy reading about their everyday pursuits--and are thus horrified by the horrible deaths they will come to.... Mr. King here, as in many of his other later works, has a many great insights into childhood--and adult--fears, whether rational or not. King can write about adultery and its repercussions as well as vampire attacks, and make them both fascinating and convincing. He understands the writer's mind, the lives of the working class, and the pace of small-town life. Some of the best writing here is in the chapters entitled "The Lot," in which he explores both the secret lives of many of the characters as well as the town itself... secrets that will eventually materialize into the forms of Straker and Barlow... and the innocent will suffer along with the guilty. This book is one of the few that made me feel a physical fear, a dread that crept over me as I read. The writing is plain and this contributes to the general sense of mounting fear and unease. King really knows what he's doing! I can't imagine any horror or Steve King fan that HASN'T read this book, but if you haven't, read it now, for it is a milestone in horror/vampire fiction.

Kurzbeschreibung Turn off the television in fact, why don't you turn off all the lights except for the one over your favourite chair? and we'll talk about vampires here in the dim. I think I can make you believe in them.

Stephen King, from the Introduction Salems Lot is a small New England town with the usual quota of gossips, drinkers, weirdos and respectable folk. Of course there are tales of strange happenings but not more than in any other town its size. Ben Mears, a moderately successful writer, returns to the Lot to write a novel based on his early years, and to exorcise the terrors that have haunted him since childhood. The event he witnessed in the house now rented by a new resident. A newcomer with a strange allure. A man who causes Ben some unease as things start to happen: a child disappears, a dog is brutally killed nothing unusual, except the list starts to grow. Soon surprise will turn to bewilderment, bewilderment to confusion and finally to terror.

de Stephen King's second book, 'Salem's Lot (1975)--about the slow takeover of an insular hamlet called Jerusalem's Lot by a vampire patterned after Bram Stoker's Dracula--has two elements that he also uses to good effect in later novels: a small American town, usually in Maine, where people are disconnected from each other, quietly nursing their potential for evil; and a mixed bag of rational, goodhearted people, including a writer, who band together to fight that evil. Simply taken as a contemporary vampire novel, 'Salem's Lot is great fun to read, and has been very influential in the horror genre. But it's also a sly piece of social commentary. As King said in 1983, "In 'Salem's Lot, the thing that really scared me was not vampires, but the town in the daytime, the town that was empty, knowing that there were things in closets, that there were people tucked under beds, under the concrete pilings of all those trailers. And all the time I was writing that, the Watergate hearings were pouring out of the TV.... Howard Baker kept asking, 'What I want to know is, what did you know and when did you know it?' That line haunts me, it stays in my mind.... During that time I was thinking about secrets, things that have been hidden and were being dragged out into the light." Sounds quite a bit like the idea behind his 1998 novel of a Maine hamlet haunted by unsightly secrets, Bag of Bones.

--Fiona Webster.co.uk Stephen King's second book, 'Salem's Lot--about the slow takeover of an insular hamlet called Jerusalem's Lot by a vampire patterned after Bram Stoker's Dracula--has two elements that he also uses to good effect in later novels: a small American town, usually in Maine, where people are disconnected from each other, quietly nursing their potential for evil; and a mixed bag of rational, goodhearted people, including a writer, who band together to fight that evil. Simply taken as a contemporary vampire novel, 'Salem's Lot is great fun to read, and has been very influential in the horror genre. But it's also a sly piece of social

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