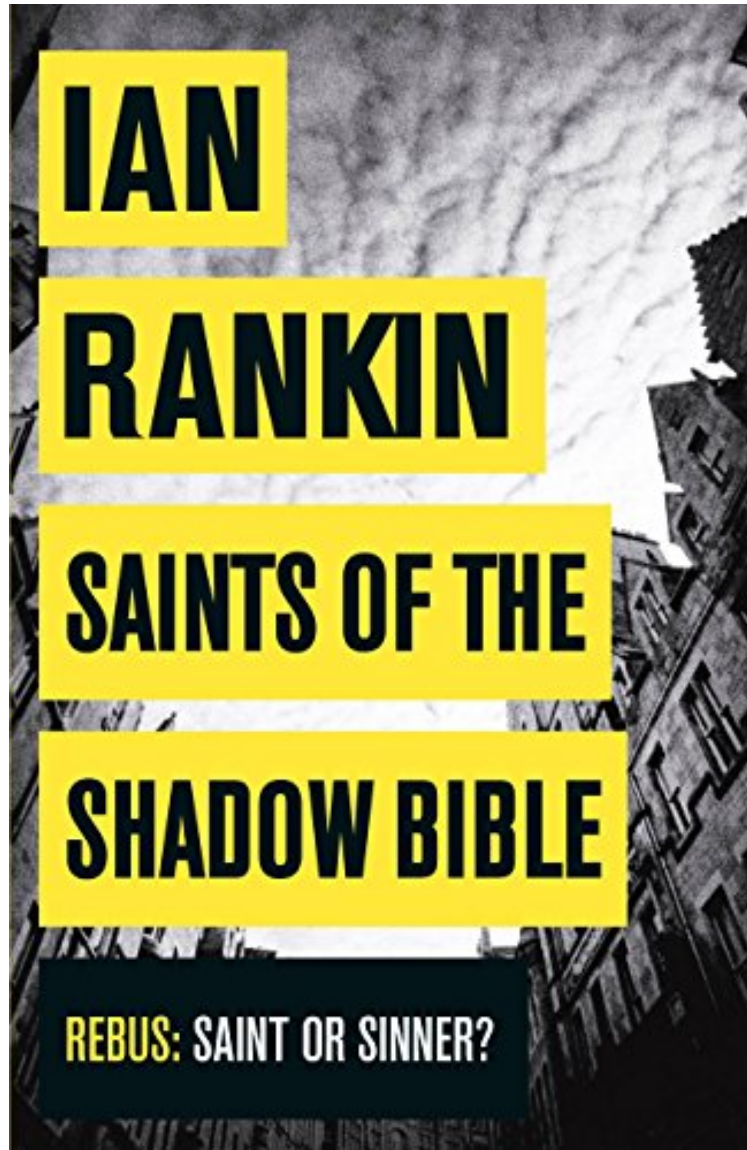


[Pdf free] Saints of the Shadow Bible (Inspector Rebus)

Saints of the Shadow Bible (Inspector Rebus)

Von Ian Rankin

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Von Ian Rankin : Saints of the Shadow Bible (Inspector Rebus) before purchasing it in order to gage whether or not it would be worth my time, and all praised Saints of the Shadow Bible (Inspector Rebus):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. John Rebus ist zurck... Von Ligeia...und er hat nichts an Form einbt. Bissig und eigenwillig wie eh und je ermittelt Rebus in einem Fall, bei dem auch die Machenschaften seiner frheren Abteilung unter die Lupe genommen werden und somit auch seine eigene Integritt - wieder einmal - in Frage gestellt wird. Dabei muss Rebus auch mit seinem frheren

Gegenspieler Malcolm Fox von der Abteilung für interne Ermittlungen zusammenarbeiten. Spannend, einzigartig, brilliant geschrieben und mit aktuellem politischem Bezug - kurz: Ian Rankin (und John Rebus) wie man ihn kennt und liebt. In meinen Augen ist es außerdem ein genialer Schachzug von Rankin, die beiden Reihen um Rebus und Fox zusammenfließen zu lassen und dabei auch Fox für die Rebus-Fans ein bisschen sympathischer erscheinen zu lassen. Und das Beste daran: es sieht ganz so aus, als würde uns Rebus auch weiterhin erhalten bleiben! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Well, it is all right Von Thor 3... aber auch nicht mehr Wie stets: knackige Dialoge, prima Charakterstudien der Hauptdarsteller und ein John Rebus wie er sein soll! Allerdings empfinde ich die Geschichte der einst und jüngst grenzwandelnden Cops mit dem eigentlich licherlichen Titel als nichtig ausgedacht, um Rebus, Clarke und Fox agieren zu lassen - und für meinen Geschmack tauchen einfach mal viel zu viel Personen in der Peripherie auf, was extrem verwirrend auf mich wirkte. Ich mute mir erstmals bei einem Buch von Ian Rankin Notizen machen: WER WAS WIESO usw. , was eigentlich sonst nur bei japanischen oder chinesischen Bchern der Fall ist (nach dem Motto: Chiao Tai sprach mit Richter Dee, Tao Gan und Fu Gong ber Ma Joong). Das nächste Buch wird bestimmt besser, denkt ein Rankin/Rebus Fan! 4 von 5 Kunden fanden die folgende Rezension hilfreich. Rebus teams up with his alter ego Von Marc Beckers It seems that Rankin cannot quite put Rebus to bed. I can't say whether that is because Rankin keeps getting ideas or whether nothing else sells for him. However that may be, I thoroughly enjoyed this book, as I enjoyed every previous Rebus story. I like the various plot threads, the lean writing and fast dialogues. Every few chapters you have to pause and arrange things in your mind. I have deducted 1 star for the following reasons:- In the stories about the Complaints, I always thought Michael Fox was to Rebus as a positive photo is to its negative. In this story, they are brought together, and the distinction begins to blur. Fox becomes more like Rebus as the story progresses, even to the point that he is given lines that Rebus could have said. Rebus accepts Fox too easily for my liking. Intentional? If so, why? I would have preferred for Fox to remain Rebus' favourite enemy, with a different set of values and style of speaking.- Rebus is back in CID, but at the rank of DS, making Siobhan (and, in the next book, possibly Fox as well) his superior in rank. Why all the castigation? Rebus does that enough of himself already.- The cover of the book asks: "Rebus: Saint or Sinner?" and promises we will find out who he really is. Well after 20 or so Rebus stories, I thought we guessed by now. In the early Rebus books, the chip on his shoulder was his SAS past, and we know he is neither sinner nor saint, or both, depending on which you look at it. In this book, replacing his past by his time at Summerhall (never mentioned before) doesn't quite work for me.- Small detail: all Rebus books contain references to his musical preference. Yet there is not one single quip about the fact that one of the major characters (Stefan Gilmour) is the namesake of Pink Floyd's David Gilmour. I wondered about that.- No mention of Big Ger Cafferty. Hm. The book's ending shows that Rebus has learned one thing: if you are going to use methods like the Saints of the Shadow Bible, make sure you are the only Saint. But this has been his approach all along: so Rebus stays true to his maverick self. So where is Rankin taking Rebus? Playing third fiddle to Clarke and Fox? Will they gel into a threesome that is successful because (like Jagger and Richards) of the tension between them? Is Rankin setting Rebus up to be junior in rank but the unspoken leader of the team? More than its immediate predecessors, this book shows me that Rankin is not done yet with Rebus. And that is a good thing.

Kurzbeschreibung SUNDAY TIMES No.1 bestseller Ian Rankin returns with his gripping new Rebus novel. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. A 30-year-old case is being reopened, and Rebus's team from back then is suspected of foul play. With Malcolm Fox as the investigating officer, are the past and present about to collide in a shocking and murderous fashion? And does Rebus have anything to hide? His old colleagues called themselves 'the Saints', and swore a bond on something called 'the Shadow Bible'. But times have changed and the crimes of the past may not stay hidden much longer, especially with a referendum on Scottish independence just around the corner. Who are the saints and who are the sinners? And can the one ever become the other? Pressestimmen It's a novel densely packed with incident and intrigue, and Rankin's thriller plotting is sublime as ever... Rebus remains a remarkably lived-in and mesmerising figurehead of the genre INDEPENDENT Along come reminders of why Rankin, and Rebus, take their place at the head of the pack. A brief phone conversation between Rebus and a colleague is so tight, so efficiently written and so funny that you fall in love with the series all over again... add the novel to your contacts, or at least your Christmas list THE TIMES Subtle, and ambitious... it is a fascinating exploration of ideas of loyalty and allegiance in a changing world, as well as a welcome return for a battered but tenacious survivor GUARDIAN Rebus is determinedly centre-stage in Rankin's finest novel for years. A first-rate thriller but also a forensic examination of contemporary Scottish society INDEPENDENT Ian Rankin unfolds a mystery that intrigues enough to keep one reading to the end LITERARY REVIEW He weaves his dual plots into an ever more tangled maze, and then smoothly, oh so satisfactorily, irons them out again. SAINTS OF THE SHADOW BIBLE is a clever, subtle read but most of all, it's a genuine pleasure to see Rebus back in CID OBSERVER Werbetext SUNDAY TIMES No.1 bestseller Ian Rankin's latest gripping Rebus novel.