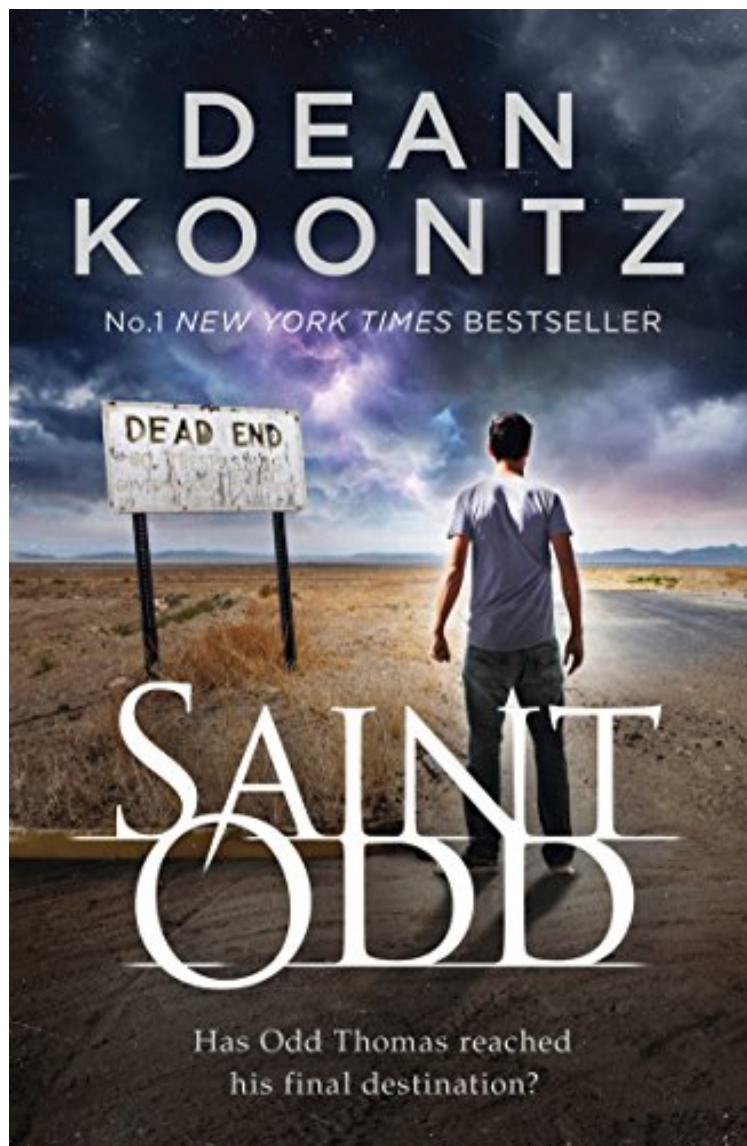


(Library ebook) Saint Odd

## Saint Odd

Von Dean Koontz

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**Von Dean Koontz : Saint Odd** before purchasing it in order to gage whether or not it would be worth my time, and all praised Saint Odd:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. spectacular finishVon AndrewI have been waiting for this book to come out but I also knew it meant the end of the series. I have been reading the Odd Thomas series with great pleasure but knowing the series end saddens me. Well written as always and entertaining. Thank you Mr Koontz.1 von 1 Kunden fanden die folgende Rezension hilfreich.

Enttäuschend Von T. Eimles So einen Abschluss hat die tolle Odd-Thomas-Reihe nicht verdient. Odd Thomas, der charismatische Grillkoch, der die zaudernden Toten sehen und ihnen helfen kann, in's Jenseits berzuwechseln; der mit einem geheimnisvollen spirituellen Magnetismus ausgestattet ist, der ihn über weite Entfernungen zu jedem führen kann, dessen Bild er sich vorstellen kann; der sogar auf einen echten Dämon getroffen ist und diesem seine Beute entreißen konnte. Dieser geheimnisvolle Odd Thomas wird in diesem Buch durch eine so uninspirierte, zusammengestoppelte und humorlos seichte Geschichte gehetzt, dass in mir der Verdacht aufkeimte, dass Dean Koontz unmöglich dieses Buch geschrieben haben kann. Entweder hat er einen Lohnschreiber beauftragt, die Geschichte irgendwie zu Ende zu führen, oder ihm ist wirklich nichts eingefallen, was die ganzen Fragen und Geheimnisse um Odd, Annamaria oder Eddie Fischer irgendwie sinnvoll auflösen konnte. Beim Lesen des Buches habe ich mich ertappt, dass ich einfach einigen Seiten überblättere, da mir die vollkommen sinnfreie langatmige Beschreibung eines Staudamms oder eines Mandelbaumhains zu langweilig wurden, da sie für die Geschichte vollkommen unwichtig waren. Und das Schlimmste ist: die Story lässt sich in drei kurzen Szenen zusammenfassen, und man hat alle Inhalte erfasst. Keine Auflösungen, keine Antworten, kein Aha-Effekt. Fazit: Schade um die Geschichte. Einen Stern für Odd, einen Stern für Dean, und das ist noch freundlich bewertet. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Had me in tears Von Johnny Nys The eight book journey of Odd Thomas has come to an end. Like Roland Deschain, climbing the Dark Tower and stepping through its topmost door back onto desert soil, Odd has found himself on the threshold, not towards a second chance but for a continued one in a new world and existence. The first chapter has Odd on a motorcycle, trying to shake off a pursuer. Soon we discover that this time around, Odd doesn't go where the trouble is, but the trouble is coming out to find him. When Odd returns to Pico Mundo, it feels as if he never left. The first chapters read as if Koontz actually wrote this part immediately after the first Odd Thomas novel. This familiar town as a setting brings back the excitement, suspense and mystery that has somewhat been absent ever since Brother Odd. This conclusion to the series doesn't have the same signature humor we have come to associate with Odd Thomas, yet the enigmatic characters continue to be enigmatic and without a truly satisfying resolution, but perhaps sometimes things are better left beneath a shroud of mystery. The ending is expected, yet fulfilling. Closing the book filled me with emotions; I literally broke down for five minutes, not so much in sadness for Odd Thomas himself, but for having to say goodbye to one of the most loveable characters ever created in literary history. I could only think how similar this is to Astrid Lindgren's The Brothers Lionheart

Kurzbeschreibung The seventh and final Odd Thomas thriller from the master storyteller. The future is haunting Odd Thomas. The carnival has returned to Pico Mundo, the same one that came to town when Odd was just sixteen. Odd is drawn to an arcade tent where he discovers Gypsy Mummy, the fortune-telling machine that told him that he and Stormy Llewellyn were destined to be together forever. But Stormy is dead and Pico Mundo is under threat once more. History seems to be repeating itself as Odd grapples with a satanic cult intent on bringing destruction to his town. An unseasonal storm is brewing, and as the sky darkens and the sun turns blood-red, it seems that all of nature is complicit in their plans. Meanwhile Odd is having dreams of a drowned Pico Mundo, where the submerged streetlamps eerily light the streets. But there's no way Pico Mundo could wind up underwater . . . could it? Pressestimmen Praise for the Odd Thomas series: 'One of his finest books, and Odd himself is a superb character' Independent 'Odd Thomas is a page-turner ... A read-at-a-sitting novel with a terrific final twist' Observer 'Humour, humanity and horror, the classic Koontz concoction' The Times Praise for Dean Koontz: 'Dean Koontz is not just a master of our darkest dreams, but also a literary juggler' The Times 'A terrific pursuit story ... clever, up-to-the-minute, and riveting' Guardian 'There's surprise after surprise, including a killer finale ... a read-in-one-go novel' Independent on Sunday 'Psychologically complex, masterly and satisfying' The New York Times Kurzbeschreibung The seventh and final Odd Thomas thriller from the master storyteller. The future is haunting Odd Thomas. The carnival has returned to Pico Mundo, the same one that came to town when Odd was just sixteen. Odd is drawn to an arcade tent where he discovers Gypsy Mummy, the fortune-telling machine that told him that he and Stormy Llewellyn were destined to be together forever. But Stormy is dead and Pico Mundo is under threat once more. History seems to be repeating itself as Odd grapples with a satanic cult intent on bringing destruction to his town. An unseasonal storm is brewing, and as the sky darkens and the sun turns blood-red, it seems that all of nature is complicit in their plans. Meanwhile Odd is having dreams of a drowned Pico Mundo, where the submerged streetlamps eerily light the streets. But there's no way Pico Mundo could wind up underwater . . . could it?