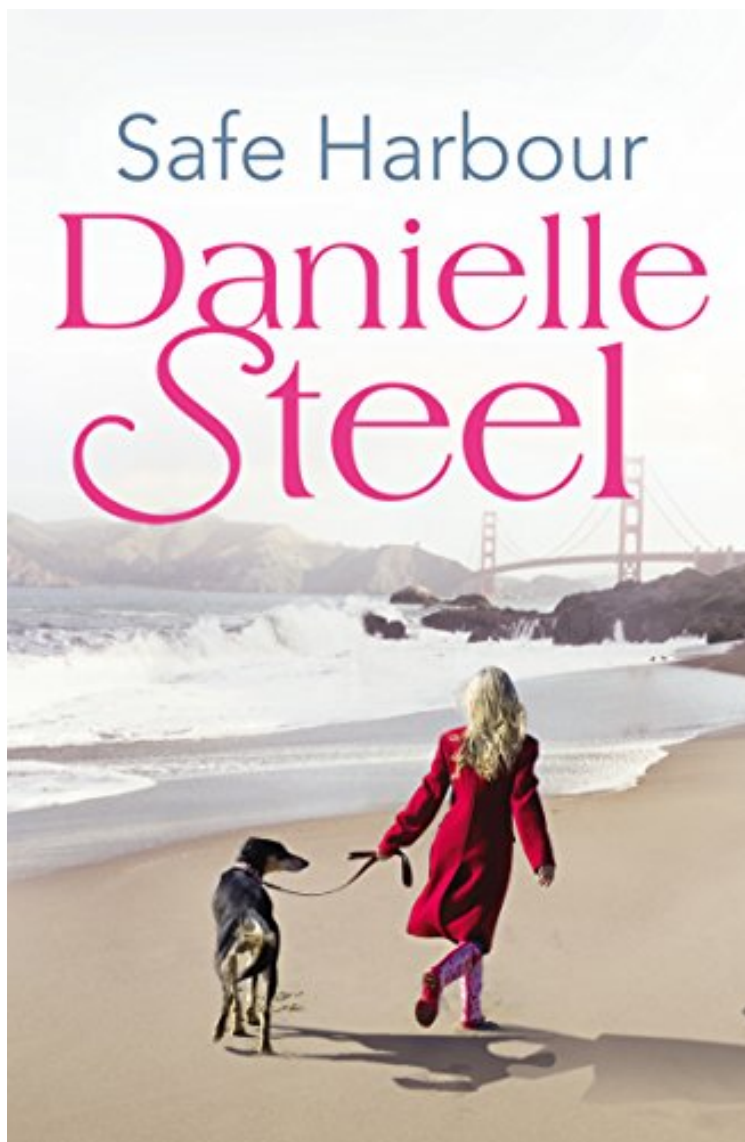


Safe Harbour

Von Danielle Steel

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Von Danielle Steel : Safe Harbour before purchasing it in order to gage whether or not it would be worth my time, and all praised Safe Harbour:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Zum Mitleiden und MitliebenVon LoveLetter MagazinAm Strand lernt die 11-jhrige Pip McKenzie den Maler Matt Bowles kennen und freundet sich mit ihm an. Durch das gemeinsame Malen verbringen sie viel Zeit zusammen. Als Ophelie, Pips Mutter, erfahrt, dass ihre Tochter nicht wie erwartet mit dem Babysitter, sondern mit einem fremden Mann

zusammen ist, ist sie zunächst entsetzt. Doch als sie Matt kennen lernt, entwickelt auch sie Gefühle für ihn. Ophelie kämpft mit dem tiefen Schmerz über den Tod von Mann und Sohn, die bei einem Unglück ums Leben kamen. Seither ist nichts mehr wie es war und die Schatten der Vergangenheit verdunkeln das Lebensglück von Mutter und Tochter. Auch Matt kennt den Schmerz und die Einsamkeit, doch trotzdem schenkt seine Zuneigung Ophelie und Pip neues Lebensglück. Danielle Steel legt ihren Leserinnen mit diesem Roman wieder eine bewegende Geschichte mit großen Gefühlen vor. Trauer und Verlust des Partners werden durchlebt, doch zeigt sie, dass das Leben immer wieder eine neue große Liebe bereithalten kann. Nicht ganz einfach nachzuvollziehen ist Ophelies Verhalten ihrer Tochter gegenüber. Statt ein stärkeres Band zwischen beiden zu schaffen, hat die Tragödie um den Verlust von Partner und Sohn sie zu einer sehr zurückgezogenen Persönlichkeit gemacht, die dadurch ihre Tochter gefühlsmäßig vernachlässigt. "Safe Harbour" ist ein ansprechendes Buch, aber ohne allzu viel Tiefgang, da sich schweres Leid urplötzlich und schnell in neue Liebe verwandelt. Trotzdem kann es, auch wegen der schönen maritimen Kulisse, die in den sehr einfühlsam geschriebenen Plot eingebunden wird, seine Leser unterhalten und lädt zum Mitleiden und Mitlieben ein. (SaS)0 von 0 Kunden fanden die folgende Rezension hilfreich. a warmheartening story Von Sternenfeeling like this novel of Danielle Steel very much. It's about deep friendship and how important friends are in life. It's about sad things, strong deceptions, that are part of life and that life can still turn into something good, after bad experiences. It's important to hold on and reading a good book like this can help to brighten up and find hope again as the characters in the book find hope and happiness again after having been hit hard by life. So hang on.

Kurzbeschreibung Extraordinary acts of faith and courage unite a family after a tragedy threatened to tear them apart. At eleven, Pip Mackenzie's young life has already been touched by tragedy; nine months before, a terrible accident plunged her mother Ophelie into inconsolable grief. But on a chilly July afternoon in San Francisco, Pip meets artist Matt Bowles, who offers to teach the girl to draw and can't help but notice her beautiful, lonely mother. Matt Bowles senses something magical about Pip, who reminds him of his own daughter, before a bitter divorce swept his children halfway across the world. At first, Ophelie is thrown off-balance by her daughter's new companion until she realizes how much joy he is bringing into their lives. As Matt confronts unfinished business from his past, and Ophelie is struck by a stunning betrayal, out of the darkness that has shadowed them both comes an unexpected gift of hope. From Publishers Weekly An 11-year-old girl strikes up a friendship with an artist and introduces him to her mother, a grieving widow, in Steel's 59th bestseller-to-be, a sweet but slow-moving romance. The girl, Phillippa (Pip) Mackenzie, is walking her dog along a deserted Northern California beach when she encounters a painter at his easel and stops to watch. She likes to draw; Matt Bowles, the artist, offers to help her; and a friendship is born. Pip's world was shattered nine months before when her father and her tormented, bipolar brother died in a plane crash. A distinctive magical quality in young Pip reminds Matt of his own daughter, whom he's not seen for six years. Pip's mother, Ophelie, initially uneasy about her daughter's friend, comes to see that the sad-eyed artist is the opposite of dangerous—a sensitive, kindly, decent man. The rather idealized Pip (her "haunting cognac-colored eyes" get frequent mention) is wise beyond her years; Ophelie, suffering a severe case of post-traumatic stress, is initially passive and limp but her devotion to a volunteer job helping the homeless elicits sympathy. Matt, a successful ad executive in his former life, is rescued from his own sorrows by fostering Pip's budding talent and by his growing romantic interest in her mother. Ophelie's discovery of a love letter her husband received a week before his death and Matt's confrontation with his treacherous ex-wife provide a modicum of suspense, but some readers may find themselves nodding off before they reach the novel's unexpectedly dramatic climax. Copyright 2003 Reed Business Information, Inc. From Booklist Steel, who lost her own son to suicide a few years ago, here tells the story of a lonely woman reeling from the untimely deaths of her son and husband who have both recently perished in a small-plane accident. The months pass, but Ophelie just can't get past the loss, and she spends most of her time sleeping, crying, or attending support-group meetings for the bereaved. In addition, she has ceased eating almost completely and barely takes notice of her 11-year-old daughter, Pip. The young girl is also reeling from her loss and finds herself alone much of the time and wandering on the beach near their home. It is during these unchaperoned jaunts that the child befriends a grown man who shows up every morning to paint seascapes. Mattie begins showing Pip how to draw, and by his companionship brings some light into her dark life. Pip keeps her friend secret from her mother for a while, but Ophelie soon finds out and, suspicious of the man's motives, forbids further contact. Ultimately though, Mattie is revealed to be a gentle and kindhearted man who also is mourning a personal loss and—more importantly—is single and eligible. Needless to say, things end happily. Kathleen Hughes Copyright American Library Association. All rights reserved