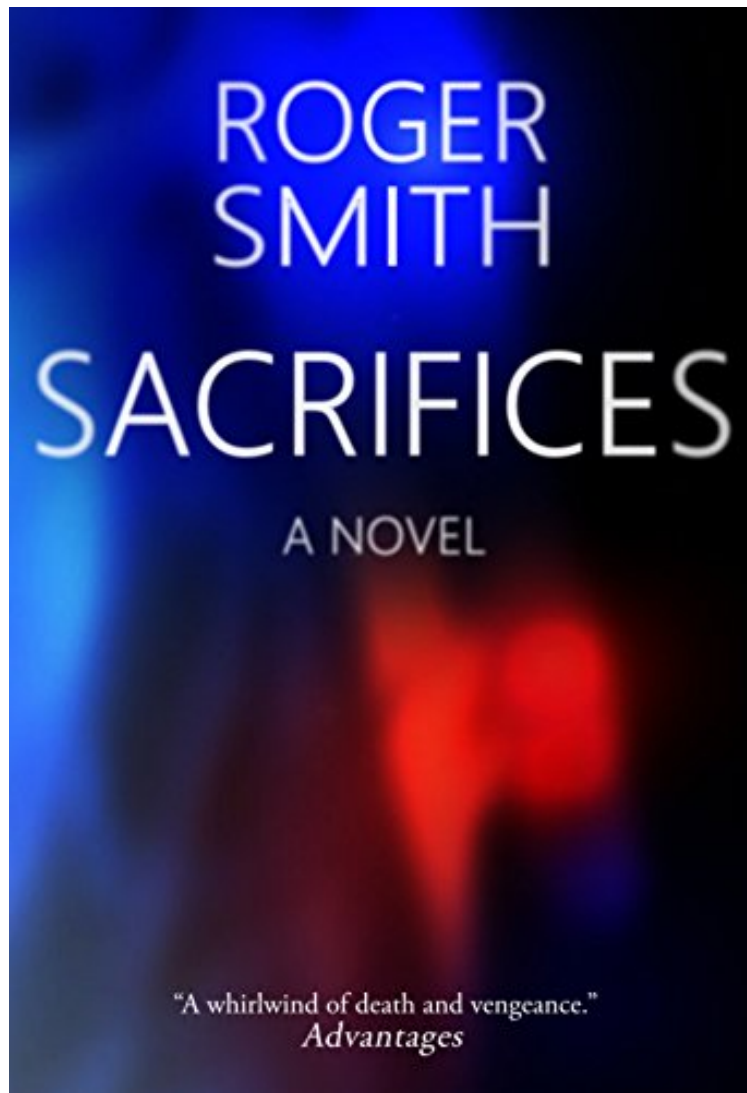


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Sacrifices (English Edition)

Von Roger Smith

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Von Roger Smith : Sacrifices (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacrifices (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein wirklich spannendes BuchVon -KundeDiese Story hat mir sehr gut gefallen. Der Leser erfahrt viel ueber die Zustaende in Suedafrika und das ist interessant.Jedoch habe ich bisher noch nie ein Buch gelesen, bei dem saemtliche Charaktere negativ sind, ausser Tracy, die nur eine kurze Rolle spielt.Da ist erstmal die reiche weisse Familie, Vater, Mutter, Sohn - allesamt sehr negative Charaktere, wobei man am ehensten noch den Vater bedauert.Dann die

schwarze Bedienstete mit Tochter und Sohn - Mutter dumm, Sohn kriminell und Tochter die Schlimmste und Durchtriebenste von allen. Absolut empfehlenswert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. interesting Von Akhenaton Interesting read, I like that there's no mystery really, just an evolving drama where the more things come to light the darker they are. Actually it's all pretty horrible, but still a good, interesting read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sdafrika heute. 1:1 Von hmueFesselnd, dramatisch, erschütternd. Ein Land, das ich unendlich liebe, das auf den Abgrund zusteuert. Land u. Leute sind hervorragend beschrieben.

Kurzbeschreibung Just another killing in a country where murder is a national pastime . . . Wealth insulates Michael Lane and his family from South Africa's violent crime epidemic until trouble comes from within the high walls of their Cape Town mansion one night when his teenage son commits an act of unspeakable savagery. Lane, joining his wife in a desperate lie to protect their boy--a lie involving the sacrifice of an innocent--encounters no opposition from cops and courts burdened by chaos and corruption, but he sets in motion a bloody train of revenge and retribution that threatens to destroy him and everything he loves. Praise for Roger Smith "Smith writes with brutal beauty." The Washington Post "The master of the coolly-described nightmare." Der Spiegel "Smith's writing is astonishing." The Cleveland Plain Dealer "A master of suspense." The Sunday Times "The shooting star of the crime scene." Radio Europe "Smith has a unique ability to grab readers and plunge them headlong into his nightmare visions." The Times "The crime genre's greatest tragedian." Spinetingler Magazine "Smith captures a world where nothing is certain, least of all the rules of coexistence." Arte "A leader in dark, relentless fiction." Marianne Magazine "Smith writes coolly and with grace about unspeakable horror." The Argus "He portrays a world that has lost all hope of redemption." Le Monde "Nobody can peel back the layers of damaged people and a broken society so poetically."

crimefictionlover.com Roger Smith's novels are published in nine languages and two are in development as movies in the U.S. He has won the German Crime Fiction Award and been nominated for France's Grand Prix de Littérature Policire. He also writes espionage as James Rayburn and horror as Max Wilde. rogersmithbooks.com

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