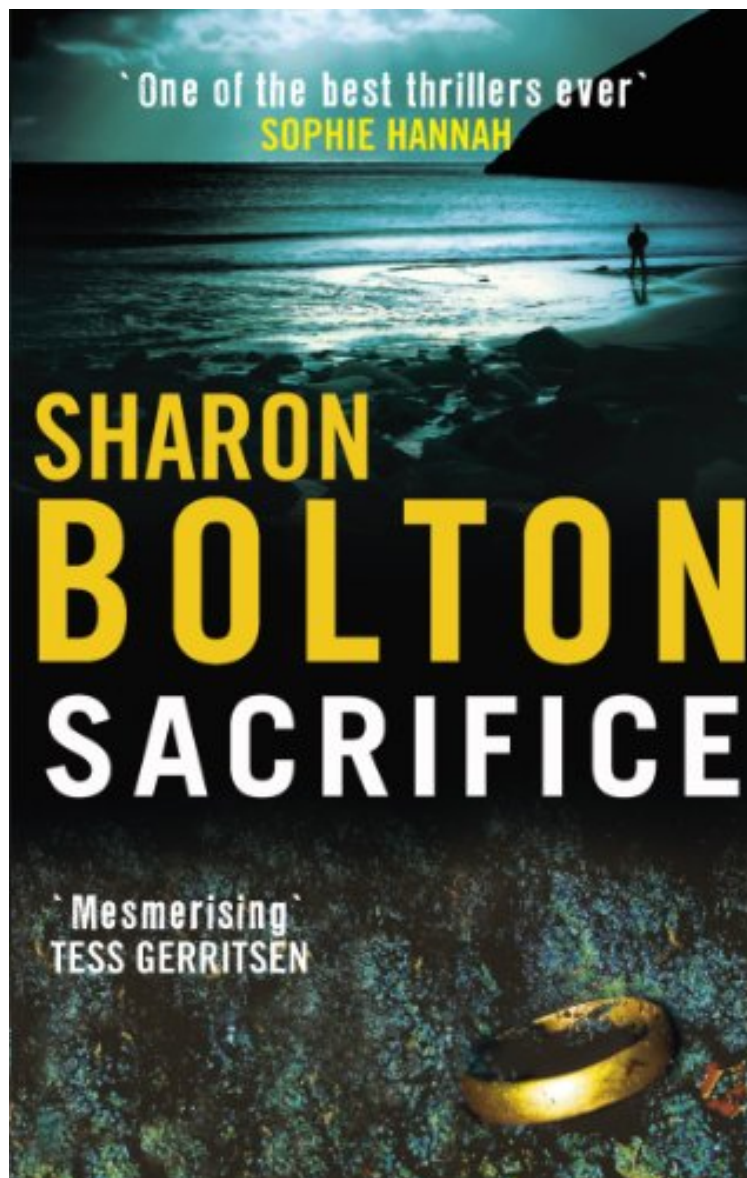


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Sacrifice

Von Sharon Bolton

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Von Sharon Bolton : Sacrifice before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacrifice:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Packend und Spannung pur!Von LajaDieses Zitat trifft die Bewertung dieses Buches einfach genau:'Sacrifice is an intense, fast paced thriller with numerous wonderful twists and turns that confound the reader throughout. Crimesquad.comAls

Leserin konnte ich eintauchen. Ich habe mit der Protagonistin Tora gelitten und den Atem angehalten. Seite um Seite lie es mich nicht los. Bis zum Schluss wurde die Spannung gehalten. Die Rauheit der Shetland Inseln und die Verquickungen um die Kunal Trows trugen ihren Teil dazu bei ohne abstrus zu wirken. Es war einfach alles stimmig. Ich kann das Buch absolut empfehlen! 2 von 3 Kunden fanden die folgende Rezension hilfreich. An den Haaren herbeigezogene Handlung, ideal für Verschwörungstheoretiker Von Miezekatze Der Klappentext machte mich sehr neugierig und hoffnungsfroh, war doch ein Krimi auf den wilden Shetlands angekündigt! Doch "Sacrifice" erweist sich bei weite Strecken als solider Rohrkrepierer und eignet sich vor allem für hartgesottene Anhänger von abstrusen Verschwörungstheorien. Dabei lässt sich die erste Hälfte des Krimis noch halbwegs gut an; im eigenen Garten findet die Ärztin Tora Hamilton eine Leiche begraben, und es verdichten sich Hinweise auf einen Ritualmord. Trotz Mahnungen von Ehemann, Polizei und Vorgesetztem ermittelt Tora auf eigene Faust und entdeckt, dass regelmäßig Frauen auf den Shetlands verschwinden. Schade nur, dass die zweite Hälfte des Romans mit einer hanebüchernen Geschichte aufwartet (mehr soll hier nicht verraten werden), die an Unglaubwürdigkeit und unfreiwilliger Komik kaum zu berieten ist. Dabei fand ich es dann schon wieder schade, als ich den letzten Satz gelesen hatte, denn da fragte ich mich ernsthaft, wie es denn wohl weitergehen würde - ich kann mir nämlich null Zukunft für die handelnden Personen vorstellen, denn die gesamte Situation ist einfach so außerirdisch absurd! 2 Sterne, denn der Roman ist trotz grusliger Handlung handwerklich spannend geschrieben. 0 von 0 Kunden fanden die folgende Rezension hilfreich. spannend Von - Kunde Die Hauptfigur Tora findet in ihrem Garten eine Frauenleiche - von jeder Seite zur nächsten wird es immer spannender. Dies war das erste Buch, das ich von Bolton gelesen habe - und es hat mich gleich überzeugt.

Kurzbeschreibung 'One of the best thrillers ever' SOPHIE HANNAH Consultant surgeon Tora Hamilton has moved to remote Shetland to be with her husband. To have a family. Not for this . . . In the peat soil near her new home she uncovers a perfectly preserved woman's body. Runic symbols are carved into her skin. Her heart has been cut out. But as Tora begins to ask questions around the island, she receives her first threat . . . de About the Author ~ Sharon Bolton Born in Lancashire, Sharon Bolton trained as an actress and a dancer, has performed at the Edinburgh Fringe Festival and has a degree in drama and an MBA. She pursued a successful career in PR and marketing, but her career break to start a family enabled her to write her first novel, Sacrifice, which has been inspired by her fascination with British traditional folklore. Sharon lives near Oxford with her husband and young son. Exclusive .co.uk Interview with Sharon Bolton What is Sacrifice about? Set on the remote Shetland Islands, Sacrifice begins with the discovery of a woman's mutilated body. A gaping hole appears where her heart has been cut out; runic symbols have been carved into her flesh and her uterus has barely recovered from childbirth. Tora Hamilton, consultant obstetrician on Shetland, uses her position at the local hospital to access information denied to the police and, in doing so, uncovers a terrifying pattern of missing women and disturbing links to ancient legends. There are dark secrets being guarded on Shetland but, one by one, Tora sees those she loves and trusts turn away from her, until she is entirely alone. What inspired you to write it? I had an idea for a story based on a woman, who desperately wanted to be pregnant, conceiving a child that would bring about her death. In my local library I came across the Shetland legend of the Kunal Trows: a race of supernatural males who prey upon their human neighbours. It had enough similarity to my own idea to catch my attention and I started to think how it might work as a modern-day thriller. Who are your literary influences? If I ever write my masterpiece, it will have an opening line like those of Dick Francis and a first chapter on a par with John Grisham's. The prose will be so perfect readers might suspect it has been written by Thomas Harris and the twists and turns of the plot will make Dan Brown weep. The characters will as finely drawn as Jane Austen's and it will be more atmospheric than a work by Dickens in his darkest mood. Oh, and when he gets to the end, Stephen King will say to himself, "How on earth did she think of that?" If you could recommend just one "must-read book" to anyone, what would it be and why? This is a close-to-impossible one, so no apologies for choosing the obvious. JRR Tolkien's Lord of the Rings thriller, adventure story, romance, fantasy, epic has pace, suspense, excitement, characters you can love, the age-old battle of good vs evil and an earthy love of food, beer and all things humble. Peter Jackson's wonderful films brought the story to millions but, as is always the case, there's so much more to be found in the books. What top tips do you have for anyone looking to write their first book? Trust your instincts when choosing your story; and then polish that text until it gleams. There really is no substitute for hard work. As for Sacrifice 'S. J. Bolton will not have endeared herself to the natives with this splendidly crafted, deeply disturbing first novel, unless it is by doing wonders for the tourist industry. Sacrifice is almost a 21st-century Stepford Wives having Rosemary's Baby for The Wicker Man . . . This debut novel will deservedly be a bestseller . . . just a whiff of testosterone short of a masterpiece'. The Times A really creepy plot based on one of the Shetland Islands nastier legends . . . The combination of folklore and forensics works well, and the story grabs from the very beginning and holds on tight. Literary Masterly gripping. Literary 'A dazzling debut in thriller-writing: fast paced, gripping and full of atmosphere. Classic Fm This eerie tale had me so hooked I was reading it through the night . . . brilliantly written and carefully crafted. Peterborough Evening Telegraph Sacrifice belongs firmly in that specialist category "spooky crime" and could best be described as CSI-

meets-The Wicker Man. The setting is the wild and lonely Shetland Islands, an ancient Norse legend is involved and there is enough forensic pathology, both animal and human, to keep fans of Patricia Cornwell happy . . . Sharon Bolton grabs the reigns and steers it home by cranking up the suspense with a skill which is remarkable for a first novel. Birmingham Post Sacrifice is a real find. The Shetland setting is beautifully evoked, the complex plot is adroitly handled, and - best of all - S.J. Bolton has created an entirely believable and different heroine. At the heart of the book is Tora Hamilton, a contemporary woman absorbing the pressures of career and relationships, strong-minded - indeed bloody-minded a lot of the time. Her honesty and awareness of her own failings make her a mesmerising character to follow through the dark corridors of the sometimes gruesome story. I very much look forward to S.J. Bolton's next book. Simon Brett, crime writer Fairy legends associated with island races are fascinating and none more so than the Kunal Trows of the Shetlands . . . Sharon Bolton has hit the ground running in this debut novel. Nottingham Evening Post 'Sacrifice is an intense, fast paced thriller with numerous wonderful twists and turns that confound the reader throughout. Crimesquad.com Some authors start their careers on a slow note: Sharon Bolton hits the ground running. How long does it take to realise this is one of the good ones? On page two, I had an idea that S. J. Bolton could plot. And she can, like the best . . . Sacrifice makes a great start to 2008. Shotsmag ...scary late night reading and riveting stuff. The plot twists and turns like a snake trying to wriggle free, only at the very end does the author enlighten us as to the exact details of the gruesome truth . . . This is an unmissable, un-put-downable debut novel from S J Bolton . . . I havent seen this level of talent in a new writer for some years its bloody brilliant. The Truth About Books Pressestimmen" Inspired by an eerie ancient legend, Sacrifice is a chilling, mesmerising debut thriller. S. J. Bolton is one to watch" (TESS GERRITSEN, bestselling author of Vanish and The Mephisto Club)"Part forensic-thriller, part medical-thriller, Sacrifice combines both elements to great effect in this atmospheric and original debut" (SIMON BECKETT, author of The Chemistry of Death)"This slick, fast moving thriller has a cracking opening scene and goes on to develop into a gripping story of intrigue and adventure . . . An interesting and skilful debut" (MARGARET YORKE (CWA Diamond Dagger winner))