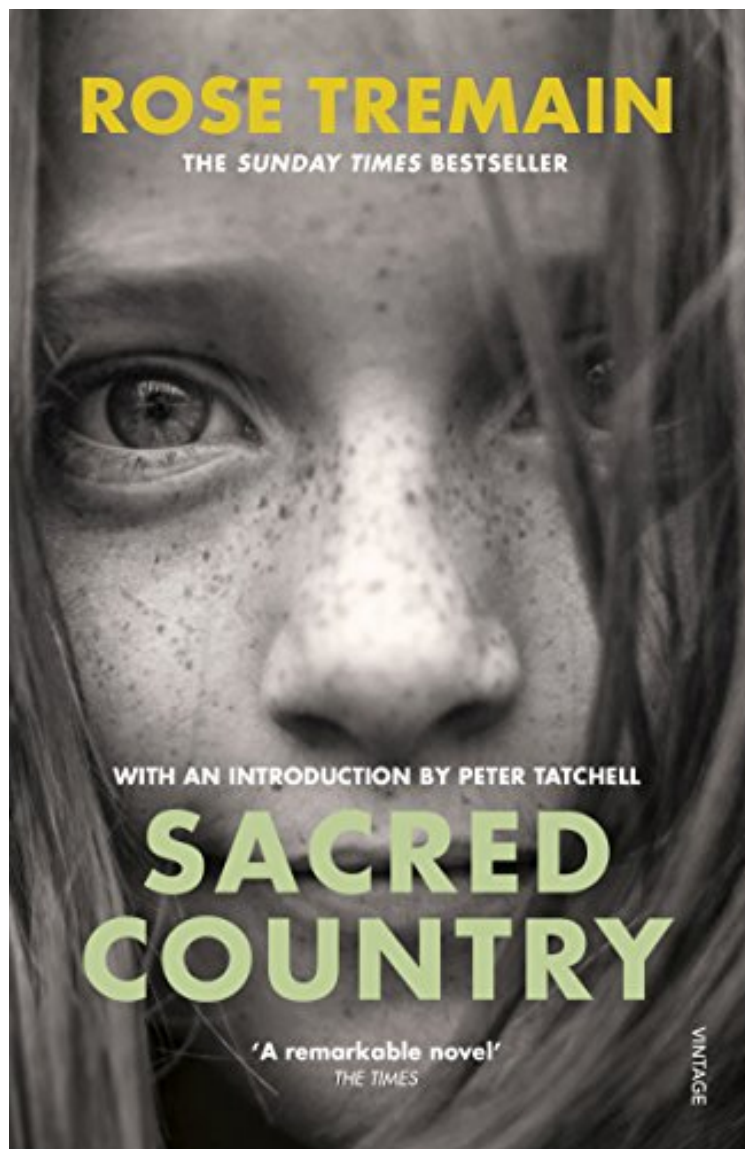


[E-BOOK] Sacred Country

## Sacred Country

*Von Rose Tremain*

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**Von Rose Tremain : Sacred Country** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Country:

Kurzbeschreibung With an Introduction by Peter Tatchell We're all something else inside 1952. Standing in a cold Suffolk field with her family, six-year-old Mary Ward has a revelation: I am not Mary. That is a mistake. I am not a girl. I'm a boy. So begins Mary's heroic struggle to change gender. Moving from the claustrophobic rural community of the 1950s to London in the swinging Sixties and beyond to the glitter of America in the Seventies, *Sacred Country* is the story of a journey to find a place of safety and fulfilment in a savage and confusing world. Over a million Rose Tremain books sold A writer of exceptional talent ... Tremain is a writer who understands every emotion Independent I There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain Irish Times Tremain has the painterly genius of an Old Master, and she uses it to stunning effect The Times Rose Tremain is one of the very finest British novelists Salman Rushdie Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness Marcel Theroux, Guardian.de At the age of 6, while standing in a field observing a minute's silence for the death of King George IV, Mary Ward realized she was not a little girl. "That was a mistake," she said to herself. "She was a boy." Where this realization takes Mary is the ostensible subject of *Sacred Country*, although British writer Rose Tremain (author of *The Way I Found Her*) so lovingly treats the bleak town of Swaithey, England, where Mary grows up, and the people around her that the novel eddies out to encompass the town and times. With a steady eye, Tremain describes the harsh circumstances of Mary's early life and her disconnection from her body and surroundings. That she can find so much humor and magic in Mary's slow transformation into Martin is remarkable, but the book may be most memorable for its quiet realism and light, exacting prose. Not to be missed. --Regina Marler Pressestimmen "A remarkable novel" (The Times) "A major book" (Daily Telegraph) "Tremain is superb" (Independent) "Funny, absorbing and quite original. I've read nothing to touch it this year" (Literary ) "Sacred Country is a book that we give to our friends and are glad to have read it makes us look forward to Ms. Tremain's other books with hungry pleasure" (New York Times)