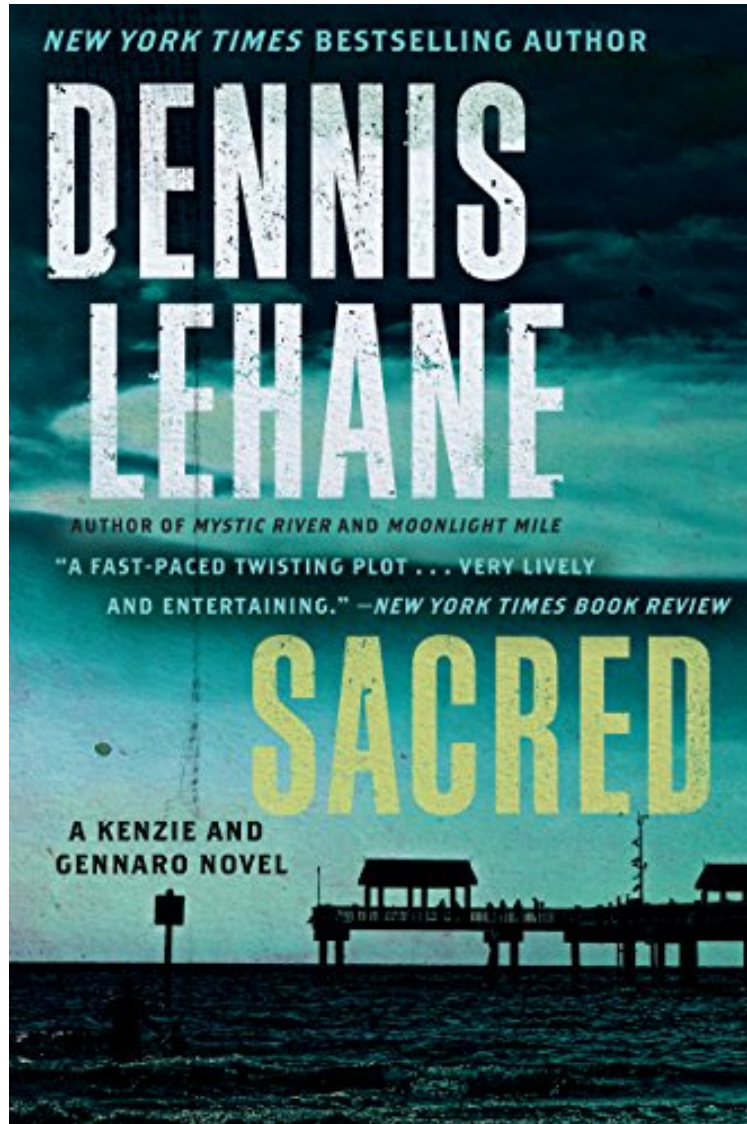


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Sacred: A Novel (Patrick Kenzie and Angela Gennaro)

Von Dennis Lehane

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Von Dennis Lehane : Sacred: A Novel (Patrick Kenzie and Angela Gennaro) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred: A Novel (Patrick Kenzie and Angela Gennaro):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A star dropped off for each book, "scattered" not "sacred"Von Ein KundeNot much story to describe, just alot of poorly stuck pieces. A carpet woven with silly string. I was happy to see I'm not alone in my disappointment with this fantasy rendition. However, I see some who liked it, but thank goodness for Spencer and Hawk Boston will remain. Bubba Rogowski, indeed. I felt Lehanes beginning statement that he saw no story here was an extremely accurate one, the

friends who said otherwise were not. No, Elvis Cole here, only a foulmouthed crybaby, with a bimbo for a partner and an imprisoned scuzzball lowlife as a friend. "Baby I'm gone", too many great writers await and time is too short. I suggest Lehane use his creative writing degree and apply it toward fantasy science fiction, or comic books. 1 von 1 Kunden fanden die folgende Rezension hilfreich. disappointing Von Ein Kunde After having read "A Drink Before the War" and "Darkness Take My Hand", I was disappointed with "Sacred". It seems to me that Patrick and Angie have lost their edge. After I read the previous 2 books I was left thinking about myself and my morals and the others around me. The characters in this book were shallow and while it was a good read it was not affecting or memorable. I am now reading "Gone Baby Gone" and I hope Lehane is back to form. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Der Tiefpunkt der Reihe Von Miezekatze "A Drink Before the War" hat mich umgeworfen - Patrick Kenzie's zynische Erzhlstimme, seine hoffnungslose Liebe zu Angie, seine Sicht auf Rassenkonflikte - sensationell. Der zweite Band lie Patricks Innenleben und Wahrnehmungen schon weniger Raum zugunsten der Action, war aber mit dem Dreieck Phil-Angie-Patrick immer noch voll emotionaler Spannung. Der dritte Band hat sich nun vom Innenleben seiner Figuren weitgehend verabschiedet; Patricks Erzhlstimme ist fast ohne Identitt, es geht nur noch um eine wenig glaubwrdige Krimihandlung, und seine Beziehung mit Angie hat mich berhaupt nicht ergriffen, obwohl es eigentlich der Hhepunkt des Verhltnisses zwischen den beiden sein sollte und mich als Leser mitreißen sollte. Stattdessen, wie gesagt, eine actionreiche Handlung, die an den Haaren herbeigeht und zugleich lieblos runtererzht ist, ein Figurenpersonal, das mich (von Jay ber Mr Stone bis Desiree) null berzeugt hat, und dann noch ein Ausflug nach Florida, bei dem die Handlung allerdings nicht besser wurde, dafr wei ich jetzt, wo man die besten Scampi essen kann. Schade schade schade. 2 Sterne.

Kurzbeschreibung A beautiful, grief-stricken woman has vanished without a trace. So has the detective hired to find her. And a lot of money Enter tough-nosed private investigators Patrick Kenzie and Angela Gennaro. Rooted in the streets of blue-collar Dorchester, they've seen it all and survived. But this case leads them into unexpected territory: a place of lies and corruption, where trusting anyone could get them killed, and where nothing is sacred. Another superior thriller from Dennis Lehane, the bestselling and acclaimed author of Mystic River, Shutter Island, and Gone, Baby, Gone.. de Dennis Lehane won a Shamus Award for A Drink Before the War, his first book about working-class Boston detectives Patrick Kenzie and Angie Gennaro. His second in the series, Darkness, Take My Hand, got the kind of high octane reviews that careers are made of. Now Lehane not only survives the dreaded third-book curse, he beats it to death with a stick. Sacred is a dark and dangerous updating of Raymond Chandler's The Big Sleep, as dying billionaire Trevor Stone hires Kenzie and Gennaro to find his daughter, Desiree. Patrick's mentor, a wonderfully devious detective named Jay Becker, has already disappeared in St. Petersburg, Florida, while working the case, so the two head there to pick up a trail. Desiree, of course, is nothing like the sweet and simple beauty described by her father, and even Chandler would have been amazed by the plot twists that Lehane manages to keep coming. .co.uk Dennis Lehane won a Shamus Award for A Drink Before the War, his first book about working-class Boston detectives Patrick Kenzie and Angie Gennaro. His second in the series, Darkness, Take My Hand, got the kind of high octane reviews that careers are made of. Now Lehane not only survives the dreaded third-book curse, he beats it to death with a stick. Sacred is a dark and dangerous updating of Raymond Chandler's The Big Sleep, as dying billionaire Trevor Stone hires Kenzie and Gennaro to find his daughter, Desiree. Patrick's mentor, a wonderfully devious detective named Jay Becker, has already disappeared in St Petersburg, Florida, while working the case, so the two head there to pick up a trail. Desiree, of course, is nothing like the sweet and simple beauty described by her father, and even Chandler would have been amazed by the plot twists that Lehane manages to keep coming.