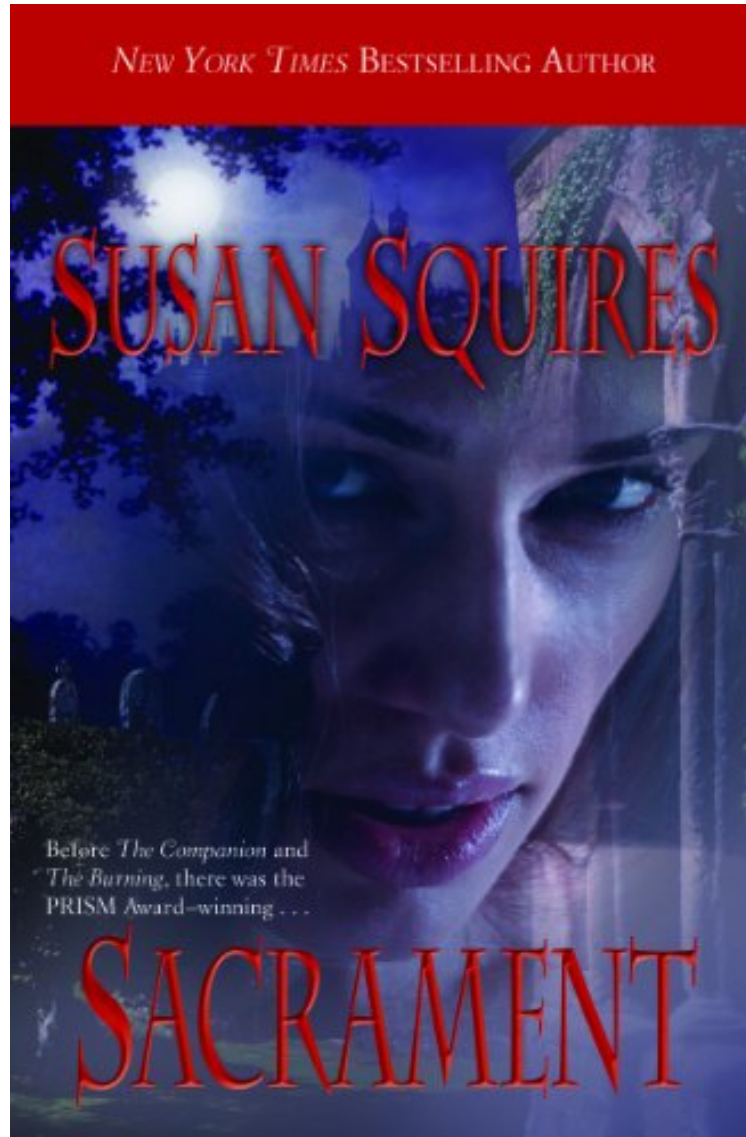


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Von Susan Squires

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Von Susan Squires : Sacramento before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacramento:

KundenrezensionenHilfreichste Kundenrezensionen4 von 6 Kunden fanden die folgende Rezension hilfreich. Squires second novel is a must read!!Von Deborah MacgillivraySusan Squire's second book proves she is here to stay!! Danegeld was a gritty medieval; this time her talent it turned toward a vampire tale. It is moody, dark, gothic, and captivates the reader in a story that is far from the normal vampire tale.Her lead characters are extremely well drawn,

though I really really want to just smack Corrine really HARD!!! Squires maintains the brooding darkness, the duality we find in ourselves, vampire or not, and the question of how far are we willing to go for love. He is Julian Davinoff, the dark lord always in black, and he has come to claim Sarah's beloved and ancient home. She suspects he is so determined to gain possession of the family home that he has bribed to have the deed stolen so she cannot prove her claim. From the first, despite the legal entanglement, Sarah is pulled toward this man, scare of him as much as she is fascinated by him. Unfortunately for Sarah and Davinoff, Sarah's "friend" becomes suddenly obsessed with him as well, a friend already bordering on madness, a friend rumoured to have tastes for dark and evil for perversions, with the obsession pushing her into complete insanity. She will destroyed them both if not stopped. Squires paints extremely complex characters, hardly stereotypical, in a moving story that will haunt you long after you put it down. WISE WRITERS AND READERS Book of the Month May 20020 von 0 Kunden fanden die folgende Rezension hilfreich. 'Shallow' trifft es leider wirklich... Von TomcatLou Ich muss mich leider meinem/r Vorgnger/in anschließen, der/die dieses Buch auch nur mit zwei Sternchen bewertet hat. Der Inhalt wurde ja schon viel geschrieben, doch klingt er hier tatsächlich spannender als er in Wahrheit ist. Für mich hat es etwas mehr als ein Drittel des Buches gedauert, bis ich wenigstens etwas Gefallen an der Handlung gefunden hatte - dabei habe ich sehr mit mir gerungen, damit ich überhaupt bis dahin durchhalte. Die Sprache des Buches ist krampfhaft künstlich, genau wie die diskutierten Themen. Die "Heldin" macht es einem nicht gerade leichter - sie ist naiv über alle Maßen, ihre Handlungen nur sehr schwer nachvollziehbar und entgegen jeder menschlichen Vernunft. Der aus meiner Sicht einzige Pluspunkt sind wie schon erwähnt einige frische Ideen, die aber leider so langatmig und ausdruckslos umgesetzt wurden, dass es mir nahezu unmöglich war, dieses Buch zu genießen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Langatmig, kompliziert und affektiert Von glauka Ich gebe meinen Vorgnger-2-Sterne-Rezensenten absolut Recht. Ich habe mich selten so vertan in einem Buch. Ich ließe mich von den drei heraus positiven Rezensionen verleiten und bestellte das Buch. Ich bin eigentlich keine langsame Leserin und bei Vampir- oder Regency-Liebesromanen (meine bevorzugten Genres) recht schnell... Aber dieses Buch hat sich hingezogen wie Kaugummi. Die Hauptdarsteller sind sehr ausführlich dargestellt, das ist gut und einige Ideen sind sehr nett, aber wie bereits erwähnt langatmig und in gekünstelter Sprache sowas von zerstört, dass ich mich wirklich gequält habe. Ich kann wirklich die Lobeshymnen auf dieses Buch nicht verstehen... Sonst treffen die positiven Rezensionen bei mir eine Sache auch meinen Geschmack... Aber dieses Mal: weit verfehlt.

Kurzbeschreibung It began in Sienna, with an illicit kiss stolen under a hot Mediterranean sun. It made the blood sing in her veins, burn in her body in ways in places that she had never felt before. It was a pulsing need to be someone else; to be something else... something she didn't yet understand. It was embodied by Davinoff. The dark lord was the epitome of beauty, of strength. He was feared by the town, and even by going to Bath, Sarah could not escape him. His eyes were ageless, held a sadness she could hardly fathom. They pierced her, struck so deep that she felt penetrated to her very core. What they offered was frightening... and tantalizing. Was it evil that lurked within this foreigner's unnatural kiss, or was the communion he offered something else entirely? All Sarah knew was that the sacrament of his love would either be the death of her body or the salvation of her soul. And she could no more deny it than she could herself. Pressestimmen "A rare gem... fascinating and unique!" -- "New York Times" bestseller Christine Feehan "An outstanding debut novel that takes some risks and succeeds." -- "The Romance Reader" on "Dangeld" Kurzbeschreibung It began in Sienna, with an illicit kiss stolen under a hot Mediterranean sun. It made the blood sing in her veins, burn in her body in ways in places that she had never felt before. It was a pulsing need to be someone else; to be something else... something she didn't yet understand. It was embodied by Davinoff. The dark lord was the epitome of beauty, of strength. He was feared by the town, and even by going to Bath, Sarah could not escape him. His eyes were ageless, held a sadness she could hardly fathom. They pierced her, struck so deep that she felt penetrated to her very core. What they offered was frightening... and tantalizing. Was it evil that lurked within this foreigner's unnatural kiss, or was the communion he offered something else entirely? All Sarah knew was that the sacrament of his love would either be the death of her body or the salvation of her soul. And she could no more deny it than she could herself.