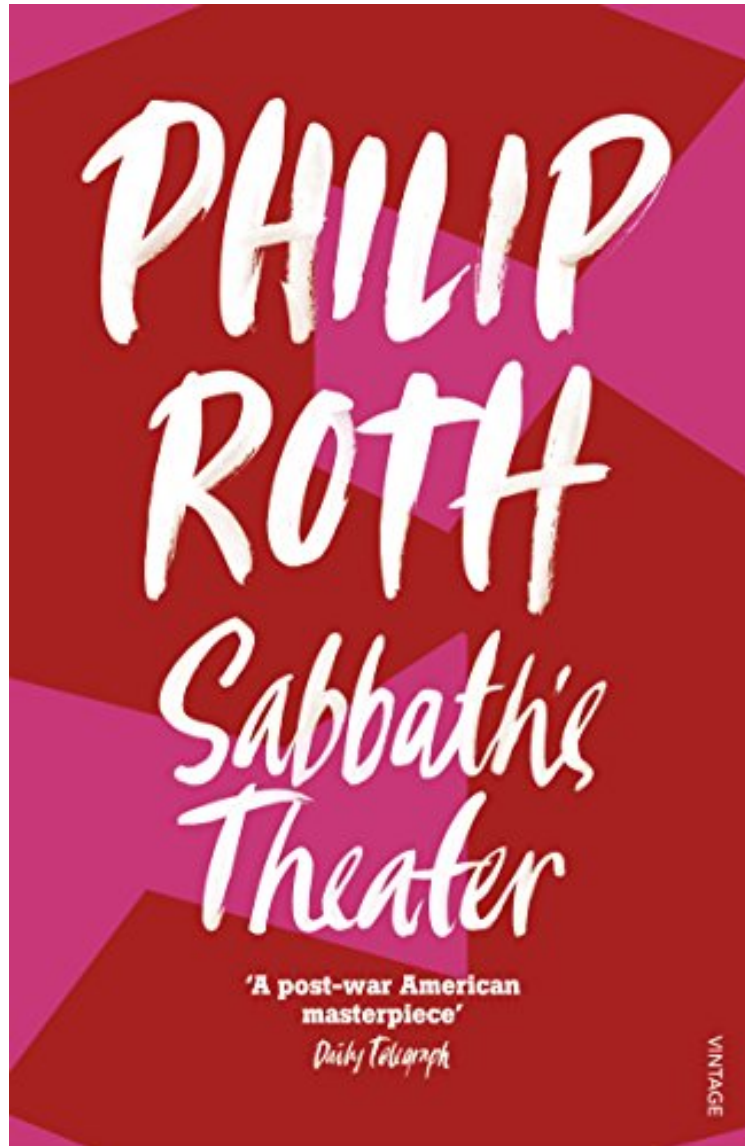


(Download pdf ebook) Sabbath's Theater

Sabbath's Theater

Von Philip Roth

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Von Philip Roth : Sabbath's Theater before purchasing it in order to gage whether or not it would be worth my time, and all praised Sabbath's Theater:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. one of the decade's finest novelsVon Ein KundeIt pains me to see so many reviewers either entirely miss, or disregard, the key note of this book. That is, quite ironically, loss; the story uses an unconventional, intentionally confrontational approach to depict a sad struggle with spiritual and physical decay. Sabbath's lifelong inability to empathize with

anyone (including himself) is his downfall and is NOT something Roth celebrates. Disgust with the scatology of this book comes from a reductionist reading; we can harbor some disgust only while taking up the challenge of feeling pity for the repulsive puppeteer, particularly in the masterful and heartbreaking encounters with Uncle Fish, his parents' graves, and all things past. An inspiring book, written in Roth's trademark lyric American vernacular, to be read and re-read. 3 von 3 Kunden fanden die folgende Rezension hilfreich. My first Roth Von Customer and I have to say that I thoroughly enjoyed it. Mickey Sabbath was so real that even his status as an absolutely moral-less anti-hero couldn't push me far enough away not to feel sorry for him as the story went on. Reading this book made me want to go out and do something totally outrageous just to feel more alive. I agree with many of the other reviewers. David Duke (the narrator of the audio book) did a superb job with accents, emotions and even sexual noises (although I wish he would have done the gorilla noises toward the end). The sex was too analytical to be erotic in most cases (which is good if you happen to be standing in line at the post office listening to it on tape). I do have to admit I fast forwarded through one of the scenes I found particularly disgusting and I wish I would have fast forwarded through another one of the scenes. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Pretty boring and just about gagged me Von Common Sense ViewPoint Okay, I didn't really like Portnoy's Complaint either although I appreciate it as a coming of age type of novel. This novel is like Portnoy grows old and still does disgusting things with his body fluids. Even worse, the plot dragged. I feel as though I'm reading the reminiscences of a stunted teenager who hasn't a clue that he's stunted.

Kurzbeschreibung Winner of the National Book Award for Fiction Sabbath's Theater is a comic creation of epic proportions, and Mickey Sabbath is its gargantuan hero. At sixty-four Sabbath is still defiantly antagonistic and exceedingly libidinous; sex is an obsession and a principle, an instrument of perpetual misrule in his daily existence. But after the death of his long-time mistress - an erotic free spirit whose great taste for the impermissible matches his own - Sabbath embarks on a turbulent journey into his past. Bereft and grieving, tormented by the ghosts of those who loved and hated him, he contrives a succession of farcical disasters that take him to the brink of madness and extinction. de Mickey Sabbath, the hero in Sabbath's Theater, the winner of the 1995 National Book Award, makes a concerted effort to be bad. Like Alexander Portnoy, the famously self-abusing character in Roth's 1969 novel Portnoy's Complaint, Sabbath has an appetite for "acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus." But while Portnoy's antics were usually comical and liberating, Sabbath often feels imprisoned by his own acts of self-indulgence. Though his frantic pursuit of sex is a desperate attempt to abate his anxieties about death, it only serves to obliterate any semblance of real life he could have had. com Mickey Sabbath, the hero in Sabbath's Theater, the winner of the 1995 National Book Award, makes a concerted effort to be bad. Like Alexander Portnoy, the famously self-abusing character in Roth's 1969 novel Portnoy's Complaint, Sabbath has an appetite for "acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus." But while Portnoy's antics were usually comical and liberating, Sabbath often feels imprisoned by his own acts of self-indulgence. Though his frantic pursuit of sex is a desperate attempt to abate his anxieties about death, it only serves to obliterate any semblance of real life he could have had.