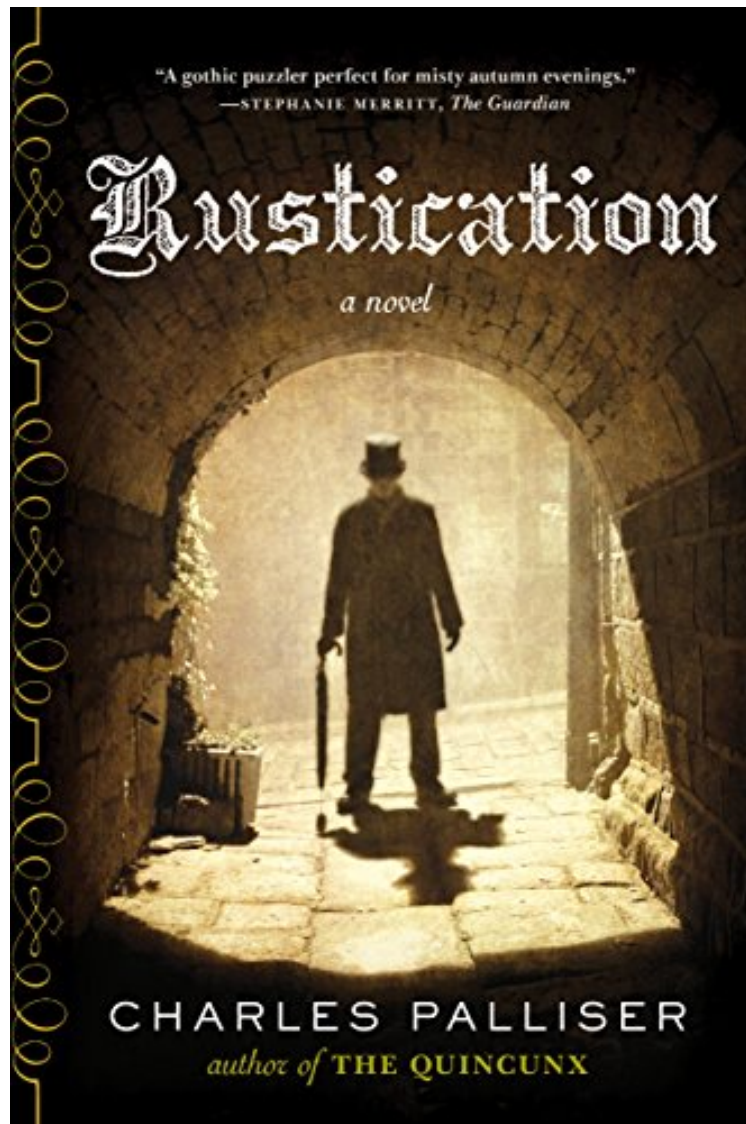


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Rustication: A Novel

Von Charles Palliser

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Von Charles Palliser : Rustication: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Rustication: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Wonderful storytellingVon Bobby FergusonCharles Palliser's Rustication is not one of our usual type of books, but it is a powerful story. Richard fulfills most of the characteristics of a malingerer and a daydreamer intoxicated as he mostly was, but his journey to reality is similar to ours through life as we mature and become responsible. The country

life is vividly described in this story that is rich, imaginative with deep psychological insights. This is a theme I find fascinating after having been introduced to it by a friend in school who directed me to read *The Usurper and Other Stories*. Overall, I hardly have any criticism of this story. Charles Palliser stood out here as a wonderful storyteller.

Kurzbeschreibung One of Publishers Weekly's Best Books of the Year. "A literary Dr. Frankenstein, [Palliser] has stitched together parts of Jane Austen and Edgar Allan Poe. The result is deliciously wicked." Ron Charles, Washington Post Charles Palliser's work has been hailed as "so compulsively absorbing that reality disappears" (New York Times). Since his extraordinary debut, *The Quincunx*, his works have sold over one million copies worldwide. With his novel, *Rustication*, he returns to the town of Thurchester, which he evoked so hauntingly in *The Unburied*. It is winter 1863, and Richard Shenstone, aged seventeen, has been sent down "rusticated" from Cambridge under a cloud of suspicion. Addicted to opium and tormented by sexual desire, he finds temporary refuge in a dilapidated old mansion on the southern English coast inhabited by his newly impoverished mother and his sister, Effie. Soon, graphic and threatening letters begin to circulate among his neighbors, and Richard finds himself the leading suspect in a series of crimes and misdemeanors ranging from vivisection to murder. Atmospheric, lurid, and brilliantly executed, *Rustication* is sure to spin readers into its "spider's web of intrigue and violence" (Jane Jakeman, *The Independent*). Pressestimmen *Rustication* is an ingenious take on the traditional Victorian Gothic novel, daring us to unravel the dark and twisting tale of a murder that hasn't happened yet. The gripping voice and masterful plotting swirl together in a relentless undertow of gothic intrigue and dread that's impossible to resist. Not that you'll want to. This is a brilliant read. --Kieran Shields, author of *"The Truth of All Things"* Charles Palliser is one of our finest writers and a new novel from him is always cause to celebrate. *Rustication* is a book for lovers of mystery and suspense, for those who enjoy reading between the lines of the text. Palliser turns the reader into a detective as the story unfolds: who is writing these vicious letters? And what is their purpose? How much can we trust the narrator's account of events? This is an extremely clever novel in which not only is there a mystery in the invented nineteenth century world of the story but also a mystery about the nature of the text the reader is reading. Here is a book to satisfy fans of Wilkie Collins and Vladimir Nabokov. --Jane Harris, author of *"The Observations"* Charles Palliser's new novel, *Rustication*, is a wonderful, sly, compelling tale of mischief, greed, and malice. His narrator, Richard Shenstone, is so marvelously and credibly naive that I couldn't stop turning the pages, hoping he would recognize before it was too late that what he doesn't know could well be the death of him. --Valerie Martin, author of *"Property"* Charles Palliser is a wonderful novelist, and *Rustication* is a wonderful novel. --Iain Pears, author of *"An Instance of the Fingerpost"* A wonderful, sly, compelling tale of mischief, greed, and malice. [Palliser's] narrator, Richard Shenstone, is so marvelously and credibly naive that I couldn't stop turning the pages, hoping he would recognize before it was too late that what he doesn't know could well be the death of him. --Valerie Martin, author of *"Property"* Will appeal to fans of John Harwood and Michael Cox. Palliser vividly captures the claustrophobic feeling of a small Victorian community being overwhelmed by anxiety and mistrust, and fans of twisty plots will enjoy guessing at the town's many secrets as they sift through the rumors and gossip offered up by a well-drawn cast of darkly quirky characters. [A] provocative Victorian thriller... showcases the author's originality, boldness, and range. --Gabe Habash A crooked, deeply involving story. --Lev Grossman "A literary Dr. Frankenstein, [Palliser] has stitched together parts of Jane Austen and Edgar Allan Poe. The result is deliciously wicked." --Ron Charles A crooked, deeply involving story. --Lev Grossman Readers will have as much grisly fun just sorting out the facts as they will solving the mysteries. --Nicholas Mancusi A wickedly entertaining, intricately plotted read. Engrossing an entertaining, stylized, Gothic-esque read. --Tucker Shaw "Palliser's hold on his narrative is enough to turn it into an exercise in pure form. As in a superior detective novel, character, scene and incidental detail fade away and all that remains is the thrill of the chase." --D.J. Taylor "A gothic puzzler perfect for misty autumn evenings." --Stephanie Merritt Engrossing... an entertaining, stylized, Gothic-esque read. --Tucker Shaw Palliser's hold on his narrative is enough to turn it into an exercise in pure form. As in a superior detective novel, character, scene and incidental detail fade away and all that remains is the thrill of the chase." --D.J. Taylor Kurzbeschreibung One of Publishers Weekly's Best Books of the Year. "A literary Dr. Frankenstein, [Palliser] has stitched together parts of Jane Austen and Edgar Allan Poe. The result is deliciously wicked." Ron Charles, Washington Post Charles Palliser's work has been hailed as "so compulsively absorbing that reality disappears" (New York Times). Since his extraordinary debut, *The Quincunx*, his works have sold over one million copies worldwide. 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