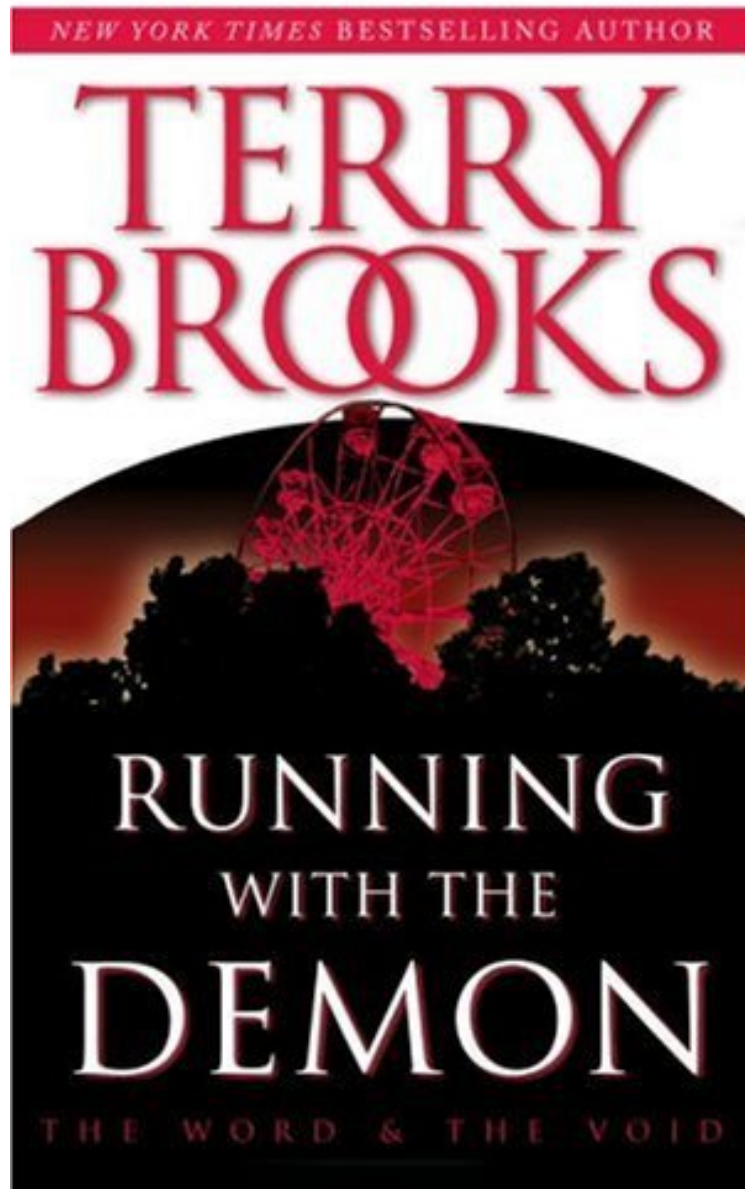


[Download pdf] Running with the Demon (Pre-Shannara: Word and Void)

Running with the Demon (Pre-Shannara: Word and Void)

Von Terry Brooks

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Von Terry Brooks : Running with the Demon (Pre-Shannara: Word and Void) before purchasing it in order to gage whether or not it would be worth my time, and all praised Running with the Demon (Pre-Shannara: Word and Void):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannende Story und interessante CharaktereVon ;-) \m/Nest Freemark ist ein junges Mdchen, das von seinen Groeltern aufgezogen wird und von ihrer Gromutter in die Welt der Magie eingefhrt wird. Sie hilft, dass das Gleichgewicht erhalten bleibt. Als der Fremde John in den kleinen Ort kommt, hofft sie, ihren Vater gefunden zu haben.John wird durch seine Trume an Orte gefhrt, an denen jeweils ein groes Unglck zu geschehen droht. Er muss alles versuchen, dieses Unglck zu verhindern.Die Fantasywelt ist interessant in die reale Welt eingebettet. Die Charaktere sind glaubwrdig gestaltet.Tolle Trilogie.2 von 2 Kunden fanden die folgende Rezension hilfreich. An utter waste of time and paperVon Ein KundeTerry Brooks' only brilliant move was glomming on to the popularity of Tolkein's works before anyone else did. Recently I decided to try any book that didn't have "Shannara" in the title just to see if perhaps he had an original thought of his own. [He doesn't--this is a bad melding of THE GOLDEN COMPASS and WATCHERS.] It shows the same limited vision and writing ability that his earlier works demonstrate. I tried to like it, I really did. Bottom line: The book was awful.0 von 0 Kunden fanden die folgende Rezension hilfreich. An Excellent WorkVon Ein KundeAs I sit and read all of these one and two star reviews, I am thoroughly disappointed in my peers for coming to such conclusions. Many people said how they thought that the modern-world setting was a bad idea. I completely and whole-heartedly disagree with that notion. In my opinion, the fact that the events in Running With the Demon were "here and now" emphasized the realism and tension in the story. On a similar note, it is completely unfair to frown on Brooks simply because he didn't resort to another "sword and sorcery" fantasy land setting. I find it refreshing. As a writer, I let out a heart-felt "shame on you" for downing this story for such arbitrary, and, quite bluntly, selfish reasons. Running With the Demon was fast-paced and descriptive, with reaslitic, believable characters. Brooks managed to keep the heroes of the story "human", which is a skill that doesn't come easily to many adventure or fantasy writers. The fact that Nest Freemark was 14 years old adds to her humanity; it doesn't take away from her credibility as a hero in the story. I don't know how many people will actually read this review, because I got on the horn a little late, but I found it completely necessary to voice my opinion on this subject.

KurzbeschreibungTwenty years ago, Terry Brooks turned fantasy fiction on its head with The Sword of Shannara, the first fantasy novel to make the mainstream bestseller lists, and the first in an unbroken string of thirteen bestselling books. Now, in Running with the Demon, Brooks does nothing less than revitalize fantasy fiction again, inventing the complex and powerful new mythos of the Word and the Void, good versus evil still, but played out in the theater-in-the-round of the "real world" of our present. On the hottest Fourth of July weekend in decades, two men have come to Hopewell, Illinois, site of a lengthy, bitter steel strike. One is a demon, dark servant of the Void, who will use the anger and frustration of the community to attain a terrible secret goal. The other is John Ross, a Knight of the Word, a man who, while he sleeps, lives in the hell the world will become if he fails to change its course on waking. Ross has been given the ability to see the future. But does he have the power to change it?At stake is the soul of a fourteen-year-old girl mysteriously linked to both men. And the lives of the people of Hopewell. And the future of the country. This Fourth of July, while friends and families picnic in Sinnissippi Park and fireworks explode in celebration of freedom and independence, the fate of Humanity will be decided . . .A novel that weaves together family drama, fading innocence, cataclysm, and enlightenment, Running with the Demon will forever change the way you think about the fantasy novel. As believable as it is imaginative, as wondrous as it is frightening, it is a rich, exquisitely-written tale to be savored long after the last page is turned.From the Hardcover edition..deTerry Brooks's Running with the Demon is billed as "A Novel of Good and Evil," but he could've called it "A Novel of Here and Now." The fantasy master behind the Shannara series switches his focus from neo-Tolkien jungles to the woebegone steel town of Hopewell, Illinois. Though Illinois teenager Nest Freemark (where does he get these names?) looks like your average kid, she spends her free time in the woods asking her 6-inch pal Pick for advice in dodging the Demon and his creepy Feeders, spirits who gobble the souls of humans. Nest is also being tailed by John Ross, a shining Knight of the Word who wants to keep her from the Feeders' jaws. Meanwhile, in the real world that dominates the novel, Nest Freemark is being stalked by a handsome, evil classmate who she has rejected, and a pack of surly, insurgent striking steelworkers plot a bombing at the company's Fourth of July picnic. The boy and the bombers are unaware that they're being subconsciously manipulated by the Demon. The book's matter-of-fact take on the uncanny is a bit like The X-Files. (And if you want to compare the two, check out Ted Edwards's X-Files Confidential: The Unauthorized X-Philes Compendium.) Brooks's plot has more strands than a plate of pasta, yet his mind is logical to a fault--he used to be a lawyer. There's something for everyone: gory monster attacks, a dread family secret, magical mind-game duels, even a (rather flat) teen-romance subplot. The setting has real grit and the countdown to the Independence Day bombing peps up the tale. Brooks sometimes prosaically explains things a better literary stylist would dramatize, and his minatory visions of environmental apocalypse are more fun than the obvious, nagging, don't-be-a-litterbug message they exist to convey. Brooks will never be as deep as Tolkien, and many readers will find him less awesome as their adolescence recedes. Still, he's the genuine article, and with this book, he raises the stakes he's playing for..co.ukJohn Ross, the

tortured, conflicted A Knight of the Word from Terry Brooks's *Running with the Demon*, finally gets a good night's sleep in the sequel. He buys this moment's peace at the cost of his sacred oath to be a champion of the Word, renouncing that pledge after failing to prevent the slaughter of a group of schoolchildren. Duty and destiny are difficult to elude, though, and soon his former charge Nest Freemark, now a college student and Olympic hopeful, arrives to warn him of his imminent destruction or, worse still, his unwitting fall into the service of the Void. The story winds lazily through sleepy, wet Seattle like a tour bus, steadily building. Everything eventually converges on the homeless shelter where John works with his new sweetheart Stefanie Winslow for her activist Simon Lawrence, a man his dreams tell him he is fated to kill. A thin mystery clouds the identity of the demon conspiring to deliver John unto evil, but the book's real focus is John's fitful, foot-dragging attempt to fulfil his destiny. *Knight of the Word* doesn't provide the suspenseful energy of *Running*, a book that followed Nest through the dramatic loss of her childhood, but it rejoins her as she assumes the responsibilities of young adulthood and--like that period in life--still manages to deliver satisfying, if more subtle, rewards. --Paul Hughes