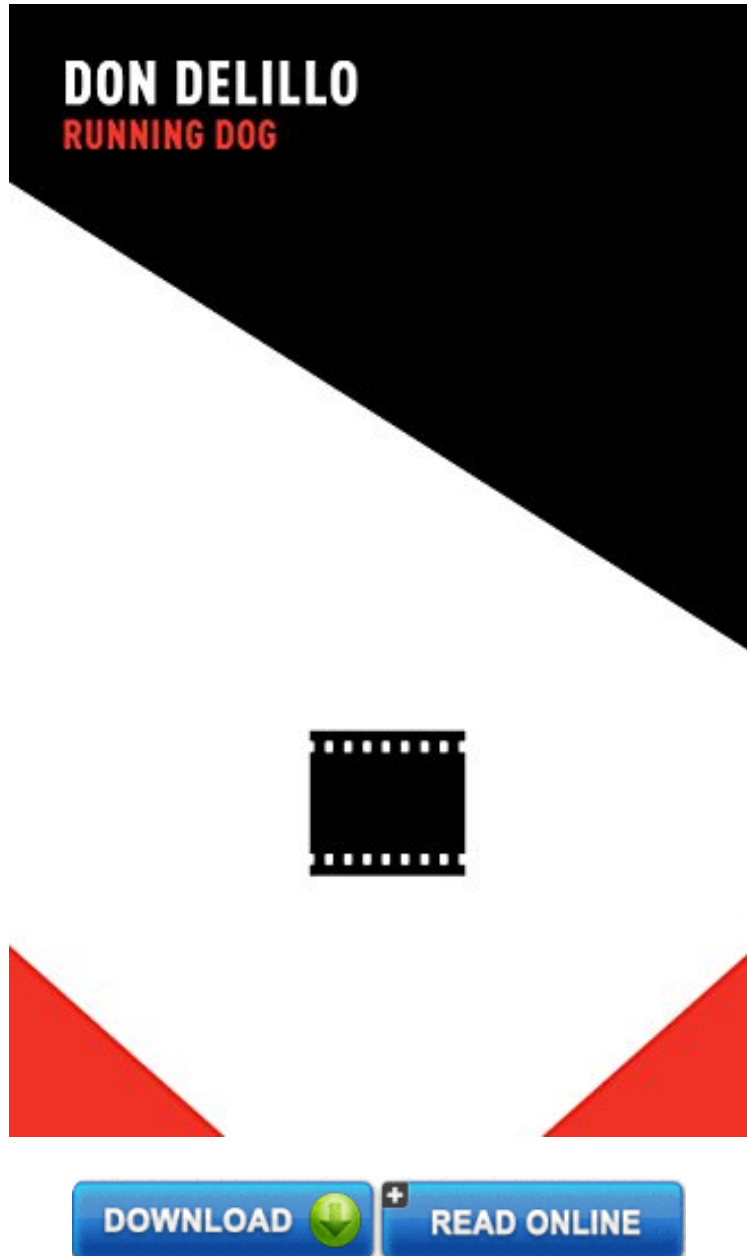


[FREE] Running Dog (English Edition)

Running Dog (English Edition)

Von Don DeLillo

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Von Don DeLillo : Running Dog (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Running Dog (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. My Favorite DeLillo Novel!Von Ein KundeRunning Dog is essentially a witty and sarodnic spy/intrigue/romance. DeLillo in a bar room brawl with Ian Fleming, Graham Greene, Charles Willeford and Larry Flynt. It's like punk rock DeLillo. Filled with porn, sex, violence, apathy, lecherous men and empowered women and DeLillo's Hitler fixation,

manifested here less incidentally than in *White Noise*. For my money it's the least indulgent and most readable and fun novel of DeLillo's oeuvre. All of Chuck Palahniuk's work is a sort of cross between *Running Dog* and Vonnegut's *Sirens of Titan* and *Cat's Cradle*. If you like Palahniuk, then *Running Dog* will offer you a great bridge to step up to DeLillo. For those who were turned off to DeLillo after yawning through *Underworld* and its hype, then *Running Dog* will be a revelation. If you don't agree with Penguin Books and have a hard time considering *White Noise* to be one of the greatest books of the 20th Century, up there with *Ulysses*, *The Big Sleep* and *Madame Bovary*, (Don't worry- neither do I) take it from me- You'll love *Running Dog*. I won't bother giving you a plot summary because do you really need me to reiterate what the publisher and says above? Alrighty then. *Running Dog*'s a lot of fun! 0 von 0 Kunden fanden die folgende Rezension hilfreich. DeLillo 101 Von Ein Kunde For anyone who is looking to get involved in the paranoid, conspiracy-riddled world of Don DeLillo, *Running Dog* is a perfect jumping-off point. Replete with all the DeLillo standards-ambiguous, dangerous characters, postmodern disenchantment, the spectre of violence and war, voyeurism, as well as humor, compassion and loss-*Running Dog* serves as DeLillo 101. Before engaging in the complexities of *White Noise*, *Underworld*, *Mao II* or *Libra* (for which *Running Dog* is a kind of template), try this shorter, lighter version of DeLillo's later work. The subject, at least initially, is simple: in the mad dash for material conquests (in this case, an antiquated porno film supposedly depicting members of the Third Reich engaged in lewd sexual acts) the combatants lose sight of their motives, their souls, and most alarmingly the item itself. Commentary on war, sex, greed and our modern version of self-realization. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Cosmic Erotics Von Ein Kunde OK: a New York smut dealer and a lefty muckraking journalist team up to find a lost porno of Hitler in his last bunkered days, end up traipsing onto a secret government military-corporate web and high-tailing it across the American desert. As improbable as it all seems, the book leaps convincingly from post-60's liberal wreckage to government stoogery and fascism to the empty acquisitiveness of American society in the 70's, DeLillo's florid language making the jumps delightful to follow. With such disparate elements woven so seamlessly together, this is a real work of art, one of DeLillo's unknown gems, and a light-on-its feet read.

Kurzbeschreibung Moll Robbins is a journalist in a rut. But she gets wind of a very exciting story: it concerns a small piece of celluloid, a pornographic film purportedly shot in a bunker in the climactic days of Berlin's fall - with Hitler as its star. One person claims to have access to this unique piece of Naziana; inevitably, more than one want it. Unfortunately for Moll, in the black-market world of erotica, the currency is blackmail, torture and corruption; and no price is too high. As the paranoia builds and the combatants lose sight of their motives, their souls, even the object itself, Don DeLillo reveals the terrible truth behind our acquisitiveness in *Running Dog* - a masterful thriller from an award-winning novelist. Pressestimmen America's greatest living writer. (Observer) This is a romantic novel in the gritty, precisionist, enigmatic modern mode . . . a full pleasure to read. (New Yorker) Werbetext A wild chase for Nazi pornography forms the basis of this gritty thriller; a damning critique of our compulsive desire for acquisition.