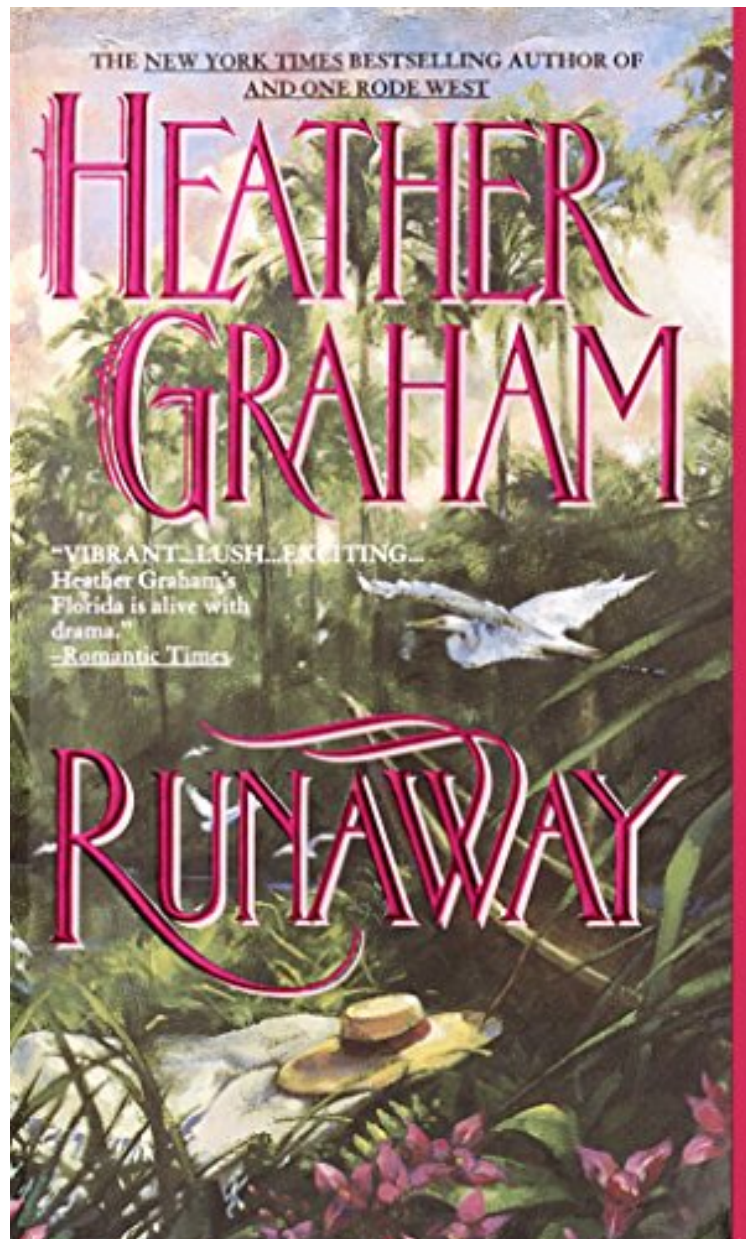


[Download] Runaway (Florida Civil War)

Runaway (Florida Civil War)

Von Heather Graham

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Von Heather Graham : Runaway (Florida Civil War) before purchasing it in order to gage whether or not it would be worth my time, and all praised Runaway (Florida Civil War):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.

Grandiose Beschreibung des historischen Rahmens Von Ein Kunde 1835: Die junge Tara wird aufgrund eines blutigen Komplotts des Mordes an einem Politiker beschuldigt und flieht nach New Orleans. Dort trifft sie auf Jarrett, ein reicher Plantagebesitzer aus Florida. Von ihrer Schönheit bewirrt, beschließt er, ihr zu helfen und versteckt sie auf seiner Plantage im Sumpf von Florida. Inzwischen ist jedoch der Seminolenkrieg ausgebrochen... Alle Zutaten für eine spannende Geschichte sind vorhanden und werden im tropischen Wald mit einem kräftigen Schuß Leidenschaft zum besten gegeben. Die außergewöhnliche Landschaft und die politische Lage der Epoche werden sehr genau beschrieben und runden diesen historischen Roman perfekt ab. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A runaway who can run no longer Von Anna Tara Brent is on her way from city to city running from a man accusing her of something she didn't do. When she meets up with a card shark and he and he takes her as his payment. In his Florida eden she escapes only to find herself in the hands of a half-breed Indian, Jarrett's brother. She is now controlled by someone who has higher authority on her in the village. JARRETT! It was a good book but in my opinion, not the best of the McKenzie saga. 1 von 1 Kunden fanden die folgende Rezension hilfreich. 'Runaway' is a book worth running away with! Von Ein Kunde Magnificent! Tara is a spitfire to rival any of Graham's or Virginia Henley's heroines. Jarrett is cool, calm, collective, but oh so strong and protective. Truthfully, if you enjoyed reading 'Rebel, Surrender, and/or Glory', then you should backtrack and read the history of the siblings/cousins parents. I recommend both 'Runaway and Captive' be read before continuing onto the latter books of the saga in order to understand the history of the family, the history of the Native Americans whom inhabited Florida, the love of the brothers, their love for the land, their families, and their beliefs. Then you'll understand the offsprings, Ian, Jerome, and Julian and see where each of them received their strength and compassion and of course, sensual sex appeal. If Ian (of Rebel) only knew that his father, Jarret McKenzie's poker hand was the factor of his mother and father ending up together for the night, and later for a lifetime.

Kurzbeschreibung New York Times bestselling author Heather Graham recreates the tumultuous history of America's least-known frontier, Florida, in a love story that burns with passion and truth. I accepted you as payment on a gambling table because you're incredibly beautiful. And I want you for the same reason. His smoldering gaze claimed her long before a poker hand made her his. Tara Brent knew she could never escape this dark and brooding stranger who promised her safety, with a price: marriage and life together in the lush, lethal wilderness of Florida. She didn't even know his name, only the promise of passion, and refuge in his arms. Jarret McKenzie swept his ravishing bride away from New Orleans to his remote Florida plantation, determined to uncover the desperate secret from which she ran. But he couldn't tell her of his own Seminole roots or open her guarded heart until his former commander, President Andrew Jackson, declared war on the Indians, and a powerful enemy from Tara's past found his way to their door. From Booklist A trumped-up murder charge sends Tara Brent running from Boston to New Orleans and into the arms of a gambler in a waterfront saloon. Little does Tara know--as she escapes into the night, pursued once again by the henchmen of the real murderer--that her rescuer will take her as his wife to his plantation deep in the wilds of Florida. Graham manipulates this exciting scenario to introduce Tara and Graham's readers to the Florida of the 1830s, where a battle rages between Seminoles and white settlers. Tara's gradual acceptance of her savage surroundings and her aggravating spouse occurs only after she accepts the Indians as individuals and friends. Graham promises that this story is the first in a series that will introduce the history of a state currently known more for Mickey Mouse than for its multicultural past. Denise Perry Donavin From Kirkus s This big-time bodice ripper from Graham (One Wore Blue; And One Wore Gray, not reviewed) is the first in a five-part saga about Florida. With her dedicated libido, Graham lights up the sweet savage swamps of the middle peninsula circa the early 19th century. She handles all the compulsory elements well; it's a great trick to give readers exactly what they want and still present something fresh and exciting. Her hero, Jarrett McKenzie, the grandson of an Irish lord, wins Tara Brent in a New Orleans poker game. He wants her at first sight, when he spies her across the crowded room of a waterfront brothel. Virginal Tara is blond and perfect; Jarrett is dark and perfect ("He was as natural and assured as a beast in the wild. The moonlight fell upon the sleek bulge of his forearm and shoulder for just a moment. Oh, God!"). To hide Tara from villains who have accused her of murder, Jarrett undresses her (he is astoundingly good with early American underwear) and flings her naked into his bed. He can see her in the dark because he was raised by Indians (he also is called White Tiger). Impressed, he marries her and takes his reluctant bride to his wild but well-appointed plantation near Tampa, where she will never have to cook a meal (another reason this is women's fiction), just as the Seminole chief, Osceola, declares war on the American government. There is a plot where somehow Tara and Jarrett work out their problematic relationship and the reader learns about the Seminoles, including Jarrett's muscular half-brother, Indian chief James McKenzie, also called Running Bear. But it's ultimately beside the point. Jarrett is a bit pushy for the '90s: He has an obsidian-dark glare and no sense of boundaries. Or maybe he's just so big that his boundaries overlap everyone else's. Even so, in Graham's hands, phallic Florida rises. We pant for more. -- Copyright 1994, Kirkus Associates, LP. All

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