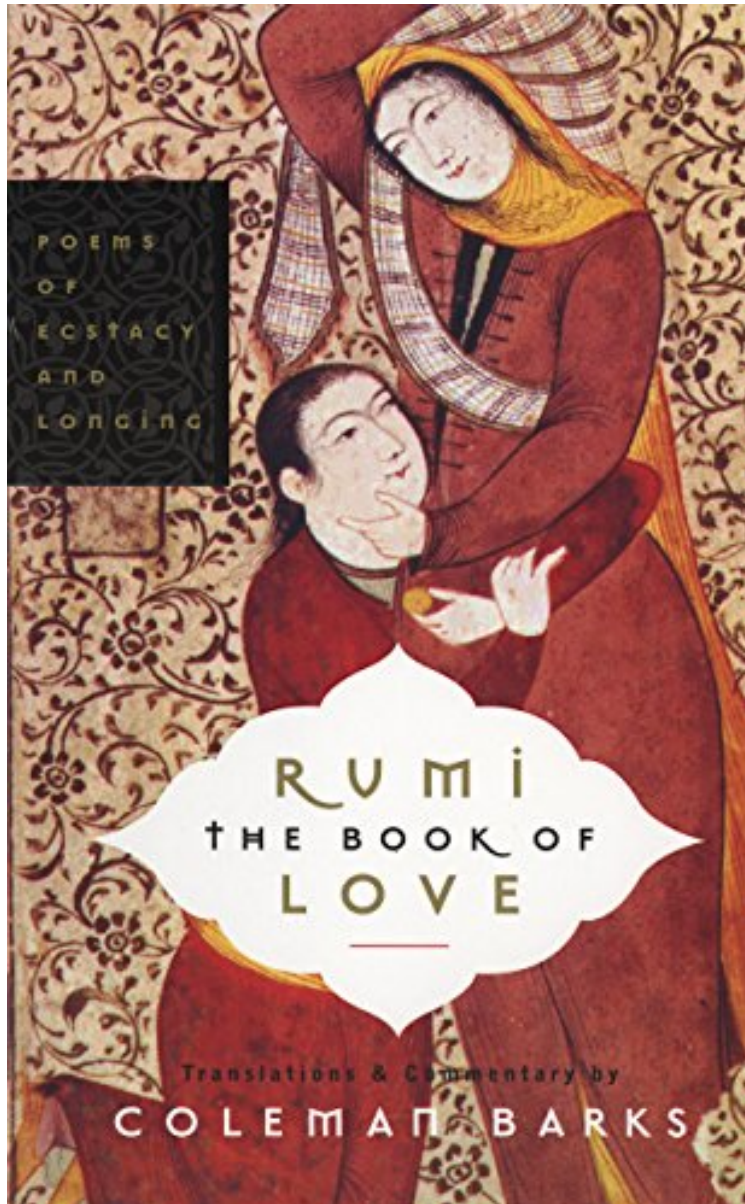


[Download] Rumi: The Book of Love: Poems of Ecstasy and Longing

Rumi: The Book of Love: Poems of Ecstasy and Longing

Von Coleman Barks, John Moyne, Nevit Ergin, Reynold Nicholson, M. G. Gupta
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Von Coleman Barks, John Moyne, Nevit Ergin, Reynold Nicholson, M. G. Gupta : Rumi: The Book of Love: Poems of Ecstasy and Longing before purchasing it in order to gage whether or not it would be worth my time, and all praised Rumi: The Book of Love: Poems of Ecstasy and Longing:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Rumi in

English - timeless and elegant
Von Eva Reinermann
Rumi's poetry is music, soft and loving, full of pauses that open the heart and invite the visitor into its garden of beauty. I am very glad that his transcription (it is more than a translation) into the English language exists inviting us to join communication with the Beloved and find its echo within our own hearts.
4 von 4 Kunden fanden die folgende Rezension hilfreich. There Is Some Kiss We Want
Von Ein Kunde
Coleman Barks once again translates the words of Rumi with respect, good nature, a bit of humor, and a deep understanding of this 13th century mystic and poet. A renowned poet and something of a mystic himself, Coleman Barks leads us through his book as a constant and caring companion. He begins each chapter with his own touching stories, guidance, and expert explanations for the material he lays out. One simply cannot come away from this book without having some sincere appreciation for the devotion and dedication Coleman Barks has for another poet's words.
In "Rumi: The Book Of Love: poems of ecstasy and longing", we are led deep into the regions of the soul, where love is both Universal and Divine. It is a love that beckons us to shed our own image and concepts of ourselves, in exchange for a love that is so vast and joyful, its eloquence can only be experienced rather than explained.
How can we know the divine qualities from within? If we only know through metaphors, It's like when children ask what sex feels like and you answer, "Like candy, so sweet." (88)
Rumi seems to realize mankind is comprised of many faiths, and he mentions many of them with dignity and respect. Yet Rumi's own experience takes him beyond religion, even his own. He often exchanges the word "God" with "Friend", and refers to himself and others who have achieved his enlightened state as "Lovers".
Rumi's words and sublime wisdom ring true for us, as he shares his knowledge of the God-Friend in a both Universal and personal message. We are extremely fortunate to have the poetry of this selfless and compassionate mystic reach us through the fragile, and often forgetful, span of time. Because through Rumi's poetry, we seem to hear our own soul's call and longing to gently open like a beautiful and fragrant flower, and laugh with a tender and colorful sweetness.
There is some kiss we want with our whole lives, the touch of spirit on the body (33)~Brian Douhit
author of "Perfectly Said: when words become art"
0 von 0 Kunden fanden die folgende Rezension hilfreich. umfangreich
Von Judith Wagner
Die Poeme berhren und erweitern den fhhlenden Blick. Es gibt interessante Zusatzinformationen. Die Formatierung lsst zu wnschen brig. Die Seiten sind aussen nicht geschnitten - das strt nur, wenn man schnell bltern will. kaufen.

Kurzbeschreibung
The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms: erotic, platonic, divine and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.
From Publishers Weekly
The Sufi mystic Rumi has sold more than half a million volumes of his poetry-no small feat, considering that he lived in the 13th century. In this collection, poet Coleman Barks offers a funny, iconoclastic preface in which he attempts to tease out the reasons for Rumi's contemporary renaissance. He also warns readers that what follows will not be a pretty, happy book of love poetry: "This is not Norman Vincent Peale urging cheerfulness, conventional morality, and soft-focus, white-light, feel-good...New Age tantric energy exchange. This is giving your life to the one within that you know as LORD, which is a totally private matter." Rumi, he writes, is not the stuff of greeting cards. The poetry, accessibly translated and arranged by Barks, is organized by loose themes such as love's discipline, the new life with the beloved, "sudden wholeness," and love's excess. Copyright 2002 Reed Business Information, Inc.
From Booklist
Coleman Barks begins the preface of his gazillionth book of Rumi translations by saying, "I have sold too many books." Maybe so, but he hasn't tired of translating and retranslating Rumi. And people never seem to tire of reading the great Sufi mystic. Here, Barks delves into Rumi's take on love, retranslating dozens of poems he first adapted for *The Essential Rumi* (1995) and offering a few new translations. Rumi's love was, of course, about a great deal more than romance. Seeking annihilation in the Divine, Rumi basked in many forms of divine love, from his passionate (and, some argue, homoerotic) love for his teacher Shams to a reverence for the natural world. Barks has been criticized for basing his reworkings of Rumi on English translations instead of the original texts, but the two poets together are clearly a magical combination. Rumi's copious metaphorical expressions of love and the importance of unifying with it make wonderful reading. If Barks' versions are fast and loose, they are also, like Rumi himself, beautiful and accessible. John Green
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