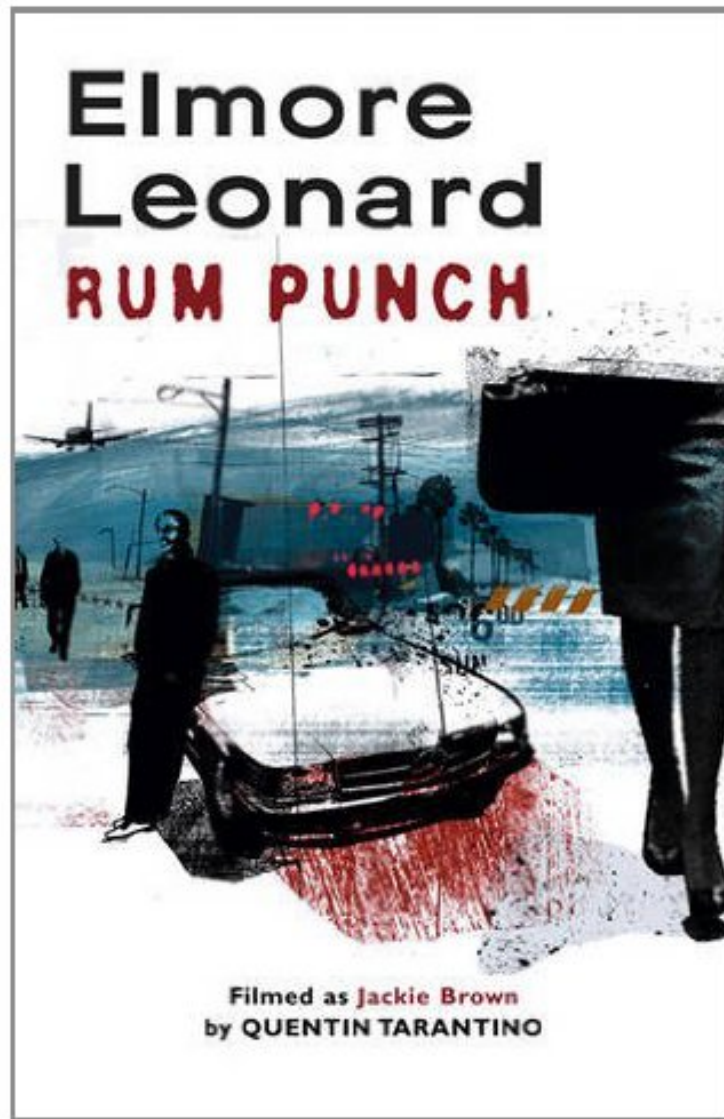


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Rum Punch (English Edition)

Von Elmore Leonard

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Von Elmore Leonard : Rum Punch (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rum Punch (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Jackie BrownVon CustomerDen Film haben wir wohl alle gesehen.Ich habe ihn sogar mehrfach sehen - und immer noch nicht verstanden, wie genau der Taschentauch funktioniert hat. Ein guter Grund, noch einmal nachzulesen ...Die "umgangssprachlichen" Sprche sind gewohnungsbedrftig, hat man sie aber einmal kapiert, kann man losgehen und

damit glnzen. Zuerst sind sie aber mhsam. Wer also Englisch lernen mchte und diese Herausforderung nicht scheut - sollte dieses Buch einmal lesen. Es ist unterhaltsam wie das Movie und man wird dabei nicht dmmer. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Better than the movie Von Evan Erwin For obvious reasons, I say that this is so much better than the movie. First of all, it gives you actually FEELINGS the characters are experiencing. And thanks to Leonard's wonderful way of changing the point of view, you never lose interest. The events are fast and quick, the dialogue so good I wondered why Tarantino did a thing to it. The story is very simple, and the scenes drawn out mostly by the dialogue and a few descriptive terms to let your mind fill in the details. All I can say now is that the movie, if you have seen it, is nothing compared. This is a must-read for anyone who likes action and love and guns and a very intense ending. The last forty pages run through your fingers like sand. Vintage Leonard! 0 von 0 Kunden fanden die folgende Rezension hilfreich. A pair of criminals meet again Von Alfred J. Kwak Thirteen years after publishing "The Switch", EL reunites the crime pair of Ordell (Robbie OR) and Louis (Gara LG) as well as Mr. Walker, once a poor fisherman in Grand Bahama turned criminal and shifty Melanie, now 34 and one of OR's three home-bound girlfriends. LG has just been released from a four-year sentence for eight bank robberies. They meet again, not in Detroit or Grand Bahama, where the pair's earlier kidnapping of a shady millionaire's wife described in "The Switch" took place, but in Palm Beach, Florida. It was already LG's third stint in prison against OR's single one, twenty years ago. Both are now 47 or so. Over time OR has prospered in the illegal arms business thanks to a handpicked team of poor pensioners, violent crack addicts, a half-smart Jamaican and Mr. Walker. He has also become more determined and ruthless and prods LG to put more focus into his life, not to stop until targets set have been fully met, be more purposeful. He has plans for them both, a new scam. So, wake up, set your priorities right... Aging, seizing the opportunity to break with the past and grasping a chance to start a new life is one of the book's main themes: enters Jackie Brown, a beautiful 44-year old stewardess, who supplements her low salary by secretly carrying cash from Mr. Walker to OR. She is arrested on her ninth run. The authorities want her to testify against OR, want him behind bars. She wonders why she was arrested at all. Who talked? Enters bail bondsman Max Cherry (56), hired by OR to spring her from detention before she tells all. Max yearns for change too. In some ways he is as indecisive as LG, but his first meeting with stewardess Jackie after he has bailed her out, gives him the energy to explore new alternatives in life. With her. What follows is opera, drama, romance and comedy, a book that is one of many masterpieces of the best crime writer alive. In 1997 Quentin Tarantino turned the book into the movie "Jackie Brown" with Robert de Niro and Samuel L. Jackson acting as Louis and Ordell and Pam Grier as Jackie.

Kurzbeschreibung From America's top writer of hardboiled crime, the novel that became Tarantino's hit film JACKIE BROWN. Ordell Robbie makes a fine living selling illegal high-powered weaponry to the wrong people. Jackie Burke couriers Ordell's profits from Freeport to Miami. But the feds are on to Jackie - and now the aging, but still hot, flight attendant will have to do prison time or play ball, which makes her a prime 'loose end' that Ordell needs to tie up... permanently. Jackie, however, has other plans. And with the help of Max Cherry - an honest but disgruntled bail bondsman looking to get out - she could even end up with a serious nest egg in the process.. de Readers who come to Rum Punch after having seen Quentin Tarantino's 1997 film adaptation, Jackie Brown, are in for a few surprises. Mainly, Jackie Burke is a 44-year-old white woman (but just as hard-boiled as Pam Grier), bail bondsman Max Cherry has a much more prominent role in the proceedings, and the novel takes place in Miami--not Los Angeles. The core of the story, however, remains the same: when the cops try to use Jackie to get at Ordell Robbie, the gunrunner she's been bringing cash into the country for, she hatches a plan--with help from Max--to keep the money for herself. It all comes together in the traditional Elmore Leonard style, where the conversations are as crisply written and suspenseful as the action scenes. --Ron Hogan Pressestimmen The greatest crime writer of our time, perhaps ever! (The New York Times Book)