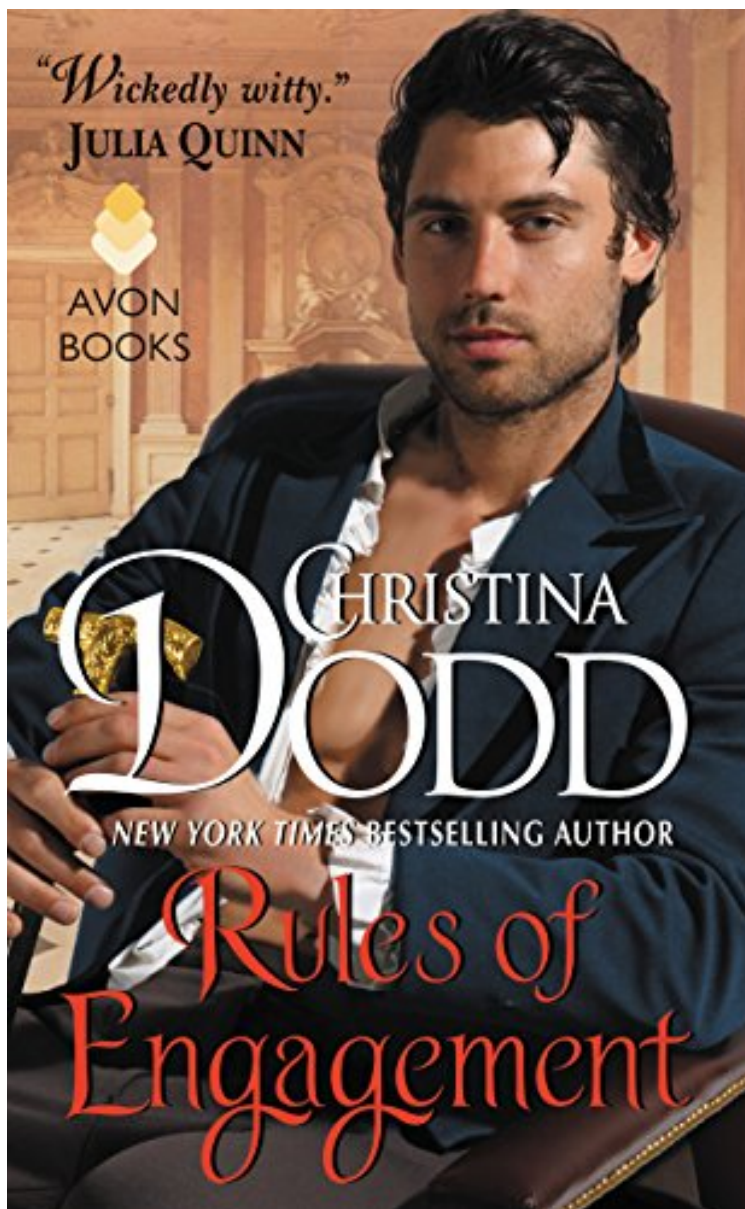


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Rules of Engagement: Governess Brides #3 (The Governess Brides)

Von Christina Dodd

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Von Christina Dodd : Rules of Engagement: Governess Brides #3 (The Governess Brides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rules of Engagement: Governess Brides #3 (The Governess Brides):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich.

Charming, Delightful, Funny!! Von Deborah Macgillivray Cristina Dodd has written some very witty, rather wickedly sensual Victorian novels that have caught my heart before. Especially one that dealt with a young lord of Scotland that was half Selkie. And I truly enjoyed even moment of the first book in this series, Rules of Surrender. But Rules of Engagement even Tops that!! It is a delightful witty romp that had me laughing out loud. Devon Mathewes, Earl of Kerrich, has more than his share of troubles. There is the fact he is sinfully handsome, of a superior title, boon friend of the young Queen Victoria and rich. But it the first that has the Queen ticked at her friend. Women just seem to through themselves at the much too beautiful man. No happily married, she believes this is also the solution for the Earl. He instead rushes headlong into a plan to remain a rake, but regain her favour. All he need to is 'adopt' a orphan, so his respectability and all will right in his world again....well, almost. There is too sharp grandfather, and his cousin Lewis...good old cousin Lewis so respectable, so upright and a counterfeiting pounds right from Devon estate!!! He needs Victoria's favour more than ever to protect his grandfather, the bank and the family name. So he needs an orphan quickly. But to get an orphan to be polished like an apple he needs a governess to do the polishing. An ancient, ugly governess with no hopes of falling in love with him. Only there is one problem....he goes to the Distinguished Academy of Governesses, presents his proposal with plenty of money to smooth things over...but the frumpy, ugly governess he gets is hiding a few things from the arrogant Earl.....

WISE Writers and Readers Book of the Month for December 20000 von 0 Kunden fanden die folgende Rezension hilfreich. Ein toller Lesespa

Von Anna D. Der Monatseinnahmen beraubt, die ihre Agentur fr Gesellschafterinnen so dringend braucht, beschliet Pamela Lockhart das Angebot des Earl of Kerrich anzunehmen. Dieser will, um das Wohlwollen der Knigin zurck zu gewinnen, einen Waisen adoptieren und sich so einen Anschein von Respektabilitt verleihen. Fr das Kind braucht er eine Gouvernante, aber nicht irgendeine! Aufgrund seines guten Aussehens fallen ihm die Frauen Reihenweise zu Fen. Damit dies nicht auch mit der Gouvernante passiert verlangt er eine unansehnliche, ltere Dame, die jegliche Hoffnungen auf einen Mann aufgegeben hat. Leider knnen Pamela und ihre Freundin Hannah damit nicht dienen. So beschliet Pamela sich selbst zu verkleiden und den Auftrag anzunehmen. Was sie jedoch nicht ahnen konnte war, dass Kerrichs Charme wirklich anziehend wirkt, selbst auf sie. Und auch Kerrich htte niemals gedacht, dass er sich fr seine alte, unansehnliche Gouvernante interessieren knnte. Der Besuch seines Grovaters und berufliche Schwierigkeiten, die sich um seinen Cousin drehen geben der Handlung noch das gewisse etwas. Das Buch ist voller Witz und Charme und steckt voller toller Wortgefechte. Die Charaktere sind interessant und man fhlt die ganze Zeit ber mit ihnen mit. 'Rules of engagement' war ein wirklich toller Lesespa, den ich nur weiterempfehlen kann. Rules of Engagement ist der 2. Teil der Governess Brides Serie bestehend aus 1. Rules of surrender 2. Rules of engagement und 3. Rules of Attraction

Kurzbeschreibung The Rules of Engagement: Choose a bride from this year's debutantes. Decide on a proper settlement. Send an announcement to The Times. Inform the bride of her good fortune. Rules of Respectability Devon Mathewes, earl of Kerrich, has a plan that is sure to restore him to the Queen's favor. First, he must hire a sensible, unattractive governess. Next, he will see to adopting a properly grateful orphan, which will surely lend him a patina of respectability. Finally, he must obtain a guarantee that his orphan and the governess will better his character and reputation without unduly disturbing his life--love life or otherwise. Rules of Passion As a condition of accepting the governess position, Miss Pamela Lockhart of the Distinguished Academy of Governesses has a few rules of her own. Devon at all times must behave with propriety, an unlikely accomplishment that would delight the ton and completely astonish Pamela herself. She must be allowed to choose a suitable orphan at her own discretion. Most important, Devon must vow to never delve into Pamela's background, or her appearance, lest he discover the truth behind the deepest secrets of her heart. But of course, all rules are made to be broken . . . Rules of Engagement. de Setting: London, 1840 Sensuality: 8 When Queen Victoria threatens to reveal a youthful indiscretion if her friend, Devon Mathewes, earl of Kerrich, doesn't strive for respectability, the rakish earl approaches the Academy of Governesses to hire a governess and orphan to sponsor, thus lending him an appearance of kindness and decency. Confident that she's safe from temptation since she despises rakes, Miss Pamela Lockhart disguises her youthful beauty and accepts Devon's outrageous offer of employment. But Pamela isn't prepared for the impact the handsome, blunt-spoken earl has on her heart. And Devon is fairly stunned to find himself attracted to the frumpy governess with her thick glasses and sharp moral lectures. While the two struggle with their intense attraction, serious skulduggery is afoot that involves Devon's family bank. The perpetrators may be closely tied to the Mathewes family and scandal looms large on the horizon. And while he should be concentrating on solving the threat to the bank, Pamela and her endearing orphan prove to be monumentally distracting. In the end, however, Devon may have to choose between the two, and either way, the loss will be tremendous. In this, the second installment in the Governess Brides series that began with Rules of Surrender, Christina Dodd delivers her trademark humor and sensuality in a plot that's rife with treachery and betrayal, true love, and trust. The heroine is strong and independent, a fitting match for a hero who has a faithful heart buried beneath his arrogant exterior. Dodd's deft touch with witty repartee and delightfully endearing characters is right on target with this latest Bride. Don't miss it. --Lois Faye Dyer Pressestimmen "Christina Dodd is everything I'm looking for in an

author."--Teresa Medeiros