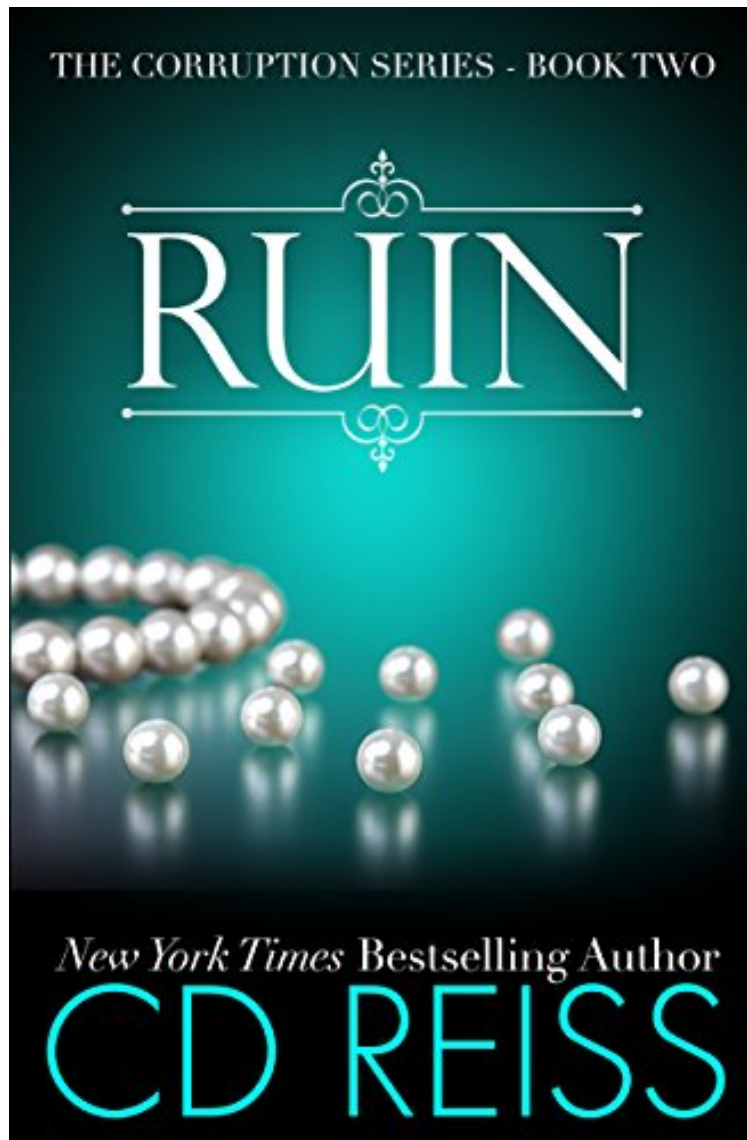


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Ruin (The Corruption Book 2) (English Edition)

Von CD Reiss

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Von CD Reiss : Ruin (The Corruption Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ruin (The Corruption Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. 5 million RUINED stars!!! HOLY SMOCKING!!!!!!Von CassandraThe Capo is back and "Antonio Spinelli is RED HOT in Book Two of Songs of Corruption 2"! Hell yeah, he is!The Capo is back and fights for his Contessa. The Prince has found his worthy Princess. My head is SPINning and my heart is RUINED after finishing the second book in the Songs

of Corruption. And what a PHENOMENALLY written second book that is! CD Reiss' writing captivates you from the first to the last word. The ride in between is more than bumpy and covered with blood, sweat, tears, anxiety and lust. Antonio and Theresa are two very strong characters that are still growing and getting stronger. As expected in book one, there are close people around they can't trust and play an ugly game. With his love for Theresa Antonio has to fight even harder for his position, his integrity and status amongst his people. He knows this love makes him vulnerable - something he can't afford. And yet, he can't and doesn't want to stay away from the one good thing in his life. He starts question this life he was born to live and more and more finds himself thinking about an out. But we're talking mafia here - there's no living way out. Theresa doesn't question her love for Capo, but the life she has to live. With some convincing from her part, she starts to get back in touch with family and friends. Her relationship with a bada** mafia man hasn't gone unnoticed by them. She finds herself confronted, followed by her own sister that was always more a mother to her than her own, and on the hot seat by her ex striving for the major position. Of course he wants to take the Capo down. When he goes after her best friend, he learns not to mess with Theresa. As it seems the whole world is against them, they only have each other. They cling to each other in passion and need it to feel alive, a reason that the whole mess is worth it. And damn are they red hot passionate together! PHEW!!!! *there wen't the panties* Missing people, deaths, shootings, arranged marriages, health issues, mafia wars and the growing idea to get out of all this. Reading this phenomenal, awesome, stunning book had me on the edge with the last chapters and already anxious of what these two will have to go through in book 3. Crossing my fingers that their love is strong enough to get them out of this all...alive and still together. MUST! READ!

KurzbeschreibungWARNING: This book contains delicious sex scenes with a hot man dirty-talking in Italian; women handling firearms and explosives; and scenes of violence with a crystal Virgin Mary cigarette lighter. Antonio is a killer. He's beautiful and educated; a prodigy of a thief and as violent a badass as ever came off the boat from Napoli. Theresa knows it, but that doesn't stop her from getting emotionally and physically entangled with him, and this is how she got it in her head that she can protect him. But it's not her job to save him, and she's just not getting that. Every time she tries to protect him, she practically gets him killed, and the tighter he grips her, the more dangerous she becomes. It's almost as if protecting her the way he does is the one thing he should stop. As if the only way he's ever going to find a moment's peace is to just embrace her as a partner, rather than a defenseless creature. But he'd never do that. Not this violent badass. KurzbeschreibungWARNING: This book contains delicious sex scenes with a hot man dirty-talking in Italian; women handling firearms and explosives; and scenes of violence with a crystal Virgin Mary cigarette lighter. Antonio is a killer. He's beautiful and educated; a prodigy of a thief and as violent a badass as ever came off the boat from Napoli. Theresa knows it, but that doesn't stop her from getting emotionally and physically entangled with him, and this is how she got it in her head that she can protect him. But it's not her job to save him, and she's just not getting that. Every time she tries to protect him, she practically gets him killed, and the tighter he grips her, the more dangerous she becomes. It's almost as if protecting her the way he does is the one thing he should stop. As if the only way he's ever going to find a moment's peace is to just embrace her as a partner, rather than a defenseless creature. But he'd never do that. Not this violent badass.