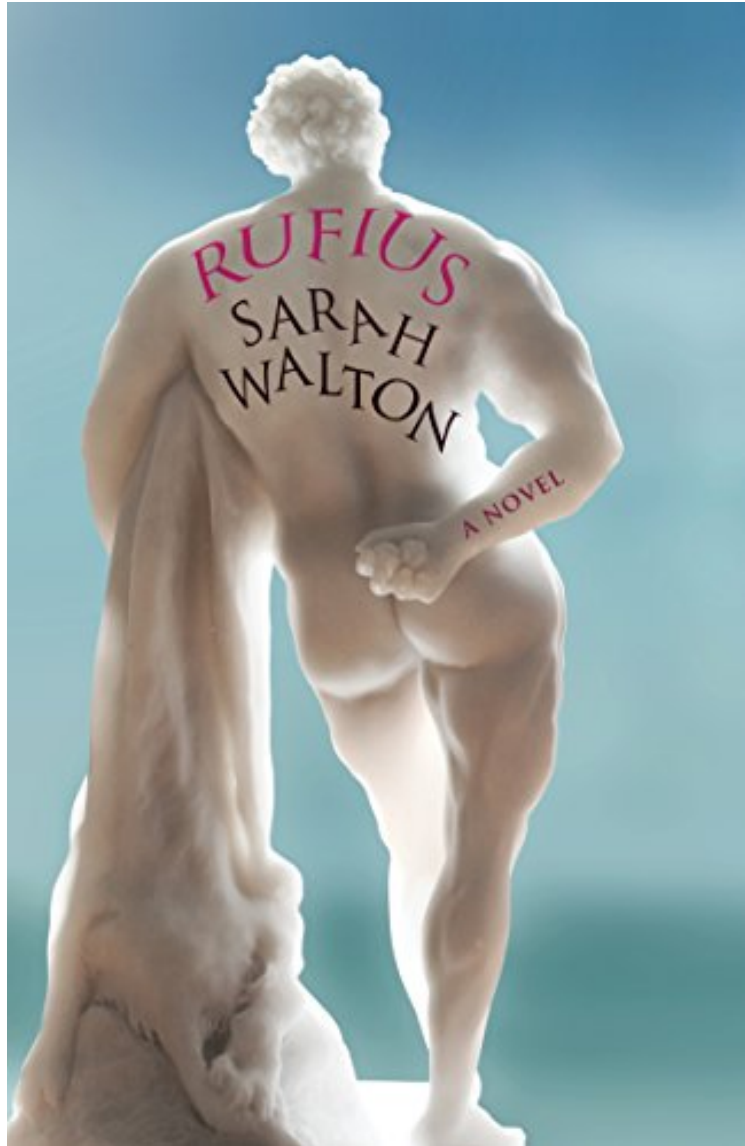


[Mobile pdf] Rufius (English Edition)

## Rufius (English Edition)

Von Sarah Walton

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation - Verkaufsrang: #1379669 in eBooks Veröffentlicht am: 2016-02-06 Erscheinungsdatum: 2016-02-06 File Name: B01BCQI6YW | File size: 20.Mb

**Von Sarah Walton : Rufius (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rufius (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Recommendable to all looking for an unusual combination of gay romance and historical novel Von Juliane Brandt I received a copy of this book via NetGalley in exchange for an honest review. Actual rating: 3,5 Much like The Song of Achilles by Madeline Miller, this novel connected historical novel and LGBTQA. Both books also managed to invite

the reader into a world we otherwise hardly get to read about, in this case 4th century Alexandria. This is a relatively unknown, and therefore unusual world, with lots of interesting dynamics. For example the position of Christianity, or the acceptance of homosexual relationships, but non-acceptance of grown man submitting themselves during sex. However, while these facts seemed logical and well-researched (besides the language the characters used - that was a bit too modern for my taste), I would have liked to read a bit more explicit explanation. Yes, there was the Historical Note, but that should have been before, not after the text. Also, I was often confused as to who is in power or what certain actions mean - therefore: a bit more explanation of the historical background, please! Other than that, the style of the novel was superb. It was easy to read and had a nice speed to it. What was rather curious was the narration through reactions and speech, rather than the actual action, but one gets used to that. What I liked most, though, were the characters. Rufius, our main character and a so-called cinaedus - a man submissive in sex, was glamorous and sassy and a close-to-stereotypical picture of an effeminate gay man. He was always fun to read about. Our other main character, the orphan and dominant partner in the relationship, Aeson, was a nice quiet counterpart to that. The only problem I had with him was his apparent ease with sex. He is 15, a virgin, and yet there is no doubt whatsoever about entering a sexual relationship with an older guy. I am not asking for a gay freak out, as in such a society, that would likely not have happened - I am only asking for a virgin freak out, so to say. However, I liked that their relationship was full of care and romance and obvious emotion and love, without explicitly describing their sexual escapades.

Kurzbeschreibung In 4th Century Alexandria, a poor orphan learns to scribe. Meanwhile Rufius, a rich Roman, tends the books in his care and yearns for the youth on the streets. It's a time of rampant bishops, mad heretics, and a city so ruled by passion it is set to consume itself along with the world's greatest library. As the poor boy and the rich Roman unite, hell almost literally breaks loose. A rich novel of Ancient Rome, in the spirit of Mary Renault, Marguerite Yourcenar and Paul Waters. Warning: Reading Rufius may induce forbidden thoughts. Also laughter, wonderment, and a discombobulating sensation of time travel. Proceed with caution but by all means, proceed! Steven Saylor, author of the Roma Sub Roma mystery series. In this novel, Sarah Walton comprehensively excavates the sights, disputes and social structures of the port of Alexandria in the quarter century leading up to the inter-faith massacres and wholesale destruction of the city's famous library by Nicene Christian mobs in 391 AD. In doing so, she reveals the loosening threads of a society once renowned for its tolerance, dissent and learning through the interlinked voices of three characters. In her remarkably adroit handling of the intersections between the big questions of faith and politics and the smaller-scale concerns of relationships and identity, there are elements that would not be out of place in novels by Gore Vidal set in the classical era. Highly recommended. Paul Simon, Morning Star. Kurzbeschreibung In 4th Century Alexandria, a poor orphan learns to scribe. Meanwhile Rufius, a rich Roman, tends the books in his care and yearns for the youth on the streets. It's a time of rampant bishops, mad heretics, and a city so ruled by passion it is set to consume itself along with the world's greatest library. As the poor boy and the rich Roman unite, hell almost literally breaks loose. A rich novel of Ancient Rome, in the spirit of Mary Renault, Marguerite Yourcenar and Paul Waters. Warning: Reading Rufius may induce forbidden thoughts. Also laughter, wonderment, and a discombobulating sensation of time travel. Proceed with caution but by all means, proceed! Steven Saylor, author of the Roma Sub Roma mystery series. In this novel, Sarah Walton comprehensively excavates the sights, disputes and social structures of the port of Alexandria in the quarter century leading up to the inter-faith massacres and wholesale destruction of the city's famous library by Nicene Christian mobs in 391 AD. In doing so, she reveals the loosening threads of a society once renowned for its tolerance, dissent and learning through the interlinked voices of three characters. In her remarkably adroit handling of the intersections between the big questions of faith and politics and the smaller-scale concerns of relationships and identity, there are elements that would not be out of place in novels by Gore Vidal set in the classical era. Highly recommended. Paul Simon, Morning Star. ber den Autor und weitere Mitwirkende Sarah Walton was born in 70s London. In the 80s she partied. In the 90s she partied harder, studied literature in France and Spain, founded a dot.com and went to Silicon Valley. A bump on the head wiped out a few years. Sarah advises governments and businesses on digital. She's also been a creative writing tutor at the University of Hull, club VJ, designer, dancer, programmer and the worst waitress in the world. She threw away her first novel as she thought it was rubbish.