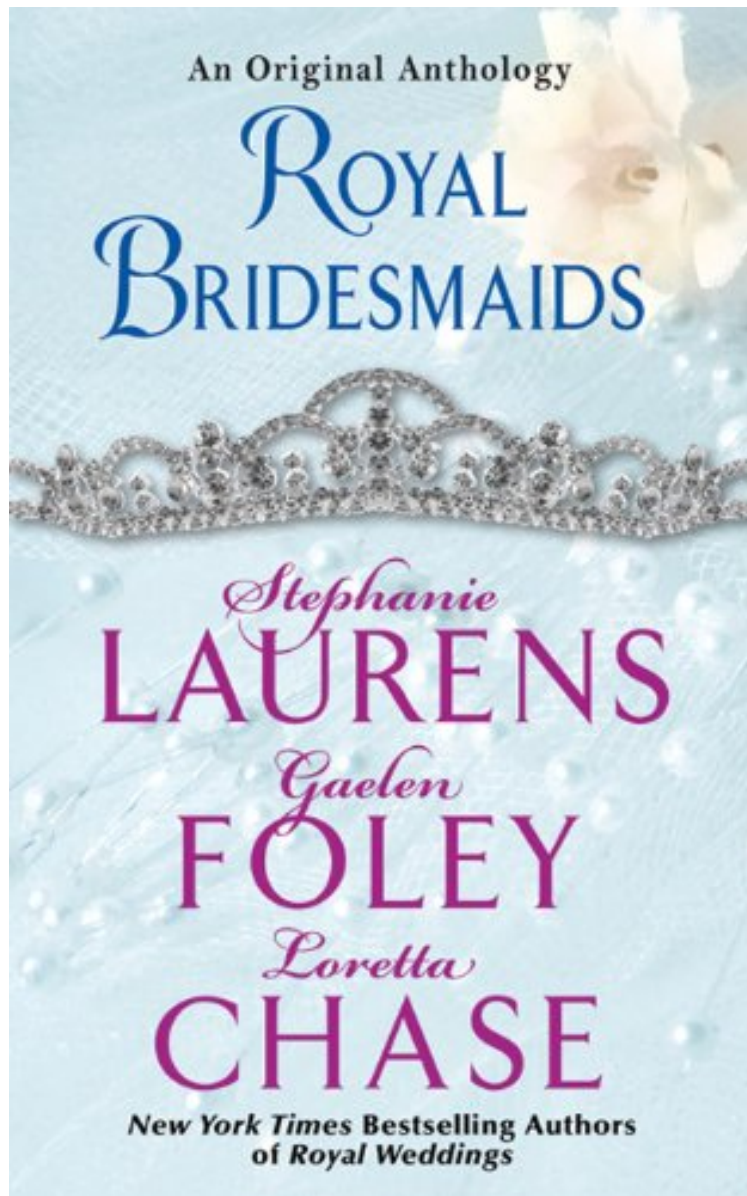


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Royal Bridesmaids: An Original Anthology

Von *Stephanie Laurens, Gaelen Foley, Loretta Chase*
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Von **Stephanie Laurens, Gaelen Foley, Loretta Chase** : **Royal Bridesmaids: An Original Anthology** before purchasing it in order to gage whether or not it would be worth my time, and all praised Royal Bridesmaids: An Original Anthology:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Royal

Bridesmaids Von *040610* In this book you find three short stories. Because there are only one or two sentences about the subject matter, I will give a little bit more information what the stories are about. 1. The first plot tells about the process of a royal wedding, where there is only one problem: a family curse, which always befalls the females of the bride's family during those wedding preparations. So the bridesmaid and finally the groom's best man have to rescue the situation by preventing the bride from panicking and flee the situation. Besides there is the long-ago-love-story of the bridesmaid (Nell) and the groom's best man and friend (Robert). Thrown together in the task to soothe the course of the event, they come as close as they didn't come in the last nine years. In the beginning I was interested in the attempts to prevent the bride from panicking but eventually I get bored. The plot went on describing visits, dinner invitations, sightseeing etc. where Nell always sensed the present feelings of her sister. After all, the focus changed to the love story of Nell and Robert and it became more interesting. 2. After a fruitless war, Prince Tor tries to secure peace, offering marriage to the opponent's daughter, the spoiled and girlish Princess Guilietta. Lady Minerva is the best friend of Guilietta and has to accompany her to her new home. But on her wedding day the Princess has vanished. Not to threaten the treaty, her friend, Lady Minerva, feels obliged to take her place, fervently and without the groom's consent. The charade goes on until the brother of Guilietta, Prince Orsino arrives for a visit. Lady Minerva is thrown into prison but can escape to find the real princess. Returning with her they find a way to uphold the treaty but Lady Minerva has to leave the country. Nevertheless, after several months there eventually is a happy ending for Tor and Minerva. I liked this exciting story quite well although I always get bored, when descriptions of the magnificent physique of the hero or the delicate beauty of the heroine are filling page after page. Although, the plot is well written and the characters are interesting. 3. On her sister's wedding day, the spirited Chloe Sharp overhears Lord Lovedon making some cruel comments about the match, which makes her exceedingly furious. Therefore she demands a duel. Awaken from boredom, which often befalls him in society, Lord Lovedon agrees to this unusual offer of a lady. I really enjoyed this 3rd short story. It was quite amusing with charming main characters, witty dialogs and funny actions. 0 von 4 Kunden fanden die folgende Rezension hilfreich. Excellent Von Wanderfalken really good, and quick xxx xxx xxx xxx xxx xxx xxx xxx xxx xx xx xx xx xx xx xxx xxx

Kurzbeschreibung Thanks to Pippa Middleton, we are more fascinated than ever by bridesmaids . . . especially the ones in Royal Weddings. Now, in this original anthology, New York Times bestselling authors Stephanie Laurens, Gaelen Foley, and Loretta Chase tell us what it really takes to get the bride to the royal altar. They need to do more than "smile, wave, and look delighted"! Stephanie Laurens: A Return Engagement Lady Nell Daughtry has her hands full getting her reluctant bride sister safely married to the Prince of Lautenberg. Then she learns she's paired with Robert Knightley . . . the fiancé who walked away. Gaelen Foley: The Imposter Bride Lady Minerva must ensure her country's princess is wed to handsome Prince Tor. Then the bride bolts, and bridesmaid becomes bride! Loretta Chase: Lord Lovedon's Duel When Chloe Sharp hears the handsome Earl of Lovedon say her sister's royal marriage is a match made in money, she challenges him to a duel for love and honor. Kurzbeschreibung Thanks to Pippa Middleton, we are more fascinated than ever by bridesmaids . . . especially the ones in Royal Weddings. Now, in this original anthology, New York Times bestselling authors Stephanie Laurens, Gaelen Foley, and Loretta Chase tell us what it really takes to get the bride to the royal altar. They need to do more than "smile, wave, and look delighted"! Stephanie Laurens: A Return Engagement Lady Nell Daughtry has her hands full getting her reluctant bride sister safely married to the Prince of Lautenberg. Then she learns she's paired with Robert Knightley . . . the fiancé who walked away. Gaelen Foley: The Imposter Bride Lady Minerva must ensure her country's princess is wed to handsome Prince Tor. Then the bride bolts, and bridesmaid becomes bride! Loretta Chase: Lord Lovedon's Duel When Chloe Sharp hears the handsome Earl of Lovedon say her sister's royal marriage is a match made in money, she challenges him to a duel for love and honor. ber den Autor und weitere Mitwirkende #1 New York Times bestselling author Stephanie Laurens began writing as an escape from the dry world of professional science, a hobby that quickly became a career. Her novels set in Regency England have captivated readers around the globe, making her one of the romance world's most beloved and popular authors. Gaelen Foley is the New York Times and USA Today bestselling author of twenty historical romances set in the glittering world of Regency England. Her award-winning novels are available worldwide in sixteen languages. Gaelen holds a B.A. in English Literature and lives in Pennsylvania with her husband and a ridiculously cute Bichon Frise named Bingley. Loretta Chase has worked in academe, retail, and the visual arts, as well as on the streets as a meter maid and in video, as a scriptwriter. She might have developed an excitingly checkered career had her spouse not nagged her into writing fiction. Her bestselling historical romances, set in the Regency and Romantic eras of the early nineteenth century, have won a number of awards, including the Romance Writers of America's RITA.