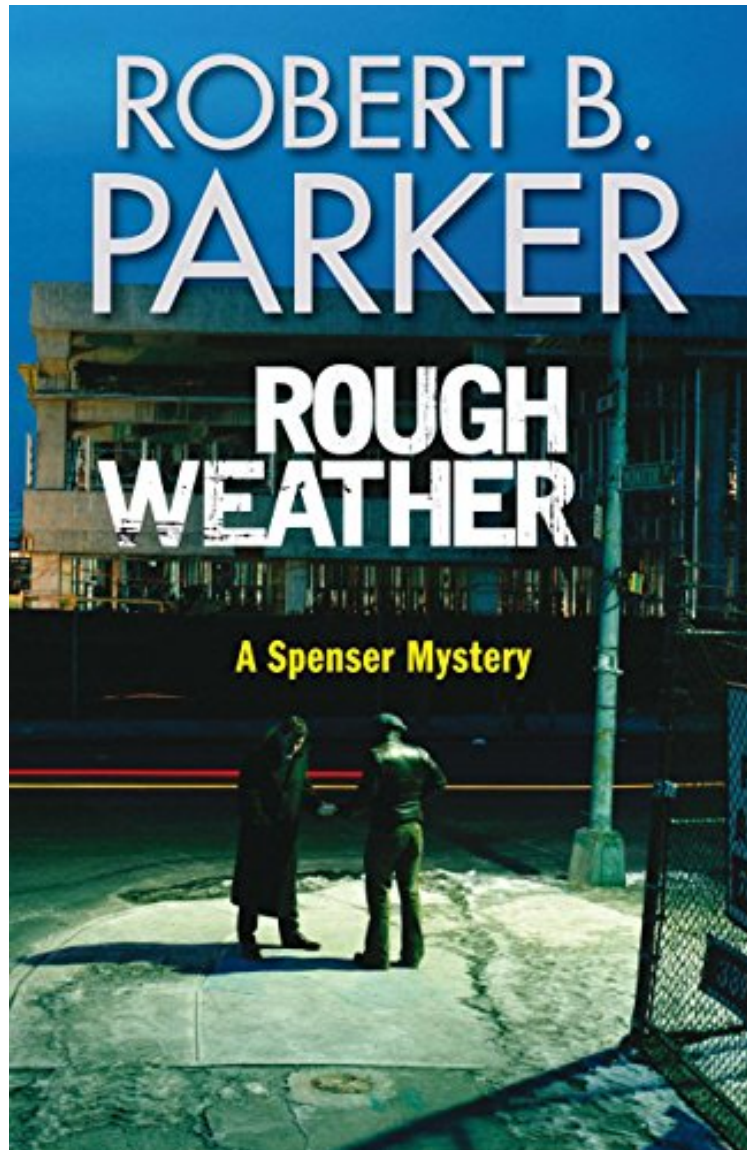


[PDF] Rough Weather (A Spenser Mystery) (The Spenser Series Book 36) (English Edition)

## **Rough Weather (A Spenser Mystery) (The Spenser Series Book 36) (English Edition)**

*Von Robert B. Parker*

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**Von Robert B. Parker : Rough Weather (A Spenser Mystery) (The Spenser Series Book 36) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rough Weather (A Spenser Mystery) (The Spenser Series Book 36) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Witty

Dialogue, Stupid Crimes, and Poor Detection  
Von Donald Mitchell  
Unless you feel that you must read every word that Robert B. Parker ever wrote about Spenser, you could skip *Rough Weather* and not miss a thing you need to know about the continuing characters. And you might like the series better if you did skip this book. The good news is that *Rough Weather* has lots of humorous dialogue involving Spenser, Hawk, and Susan. Otherwise, the story would make you sea sick from its choppy plotting that combines a ridiculous crime scheme with ludicrous investigation methods. The bad news is that the dialogue opens little new ground for information or humor. As a result, many readers will have a hard time being sure this really is a new novel . . . rather than being a mlang of past novels stirred up to look like a tasty parfait, but containing ingredients that are not so delicious when combined. What's it all about? In her late forties, Heidi Bradshaw has had three marriages to wealthy men and enjoys the lifestyle of a queen. Prior to an undefined special event on her private island, Tashtego, off the southern coast of Massachusetts, Heidi decides she needs a man around to make her feel better ("I want you to be the man I can turn to if I need something."). Spenser is the choice, and he agrees after Heidi agrees that Susan can attend. Moving past the armed guards on the island for what turns out to be the wedding of Heidi's daughter, Spenser can't figure out what his role is . . . until he spots Rugar, the Grey Man who has been both an enemy and an ally, among the guests and wonders what's up. Rugar observes, "I hope we are not here in conflicting missions." Susan later comments, "It's as if Rugar has no soul." Naturally, the issue is quickly resolved when Rugar leads an armed band into the wedding to kidnap the bride and dispatch those who oppose him. A storm comes up unexpectedly, and Rugar cannot leave the island. Spenser decides that the best he can do is look out for Susan, and let Heidi, et al, fend for themselves. But that doesn't end the matter. Wrong has invaded Spenser's turf and he feels responsible to sort matters out. Working with various police and federal agencies, Spenser gradually sorts out the reasons behind the murderous marriage vows. Unless you aren't paying attention as you read, you'll figure out what the game is pretty early in the book. The only mystery will be why Spenser and the police have so much trouble. The answer might be related to the need to turn this weak story into something longer than a novella. The worst news is that the book's ending suggests the possibility of a sequel. Yuck!

4 von 4 Kunden fanden die folgende Rezension hilfreich. Gut zu lesen aber mit Schwachstellen  
Von Frank Bechlarz  
Ich habe mittlerweile alle Parker Krimis mit *Private Eye* Spenser gelesen. Das vorliegende Buch fand ich aber eher nicht so fesselnd wie viele andere. Das heisst im Vergleich kommt *Rough Weather* nicht so gut weg, weil der Plot in sich nicht richtig stimmt. Warum sollte jemand Spenser als Aufpasser fr eine Hochzeit auf einer einsamen Luxusinsel engagieren. Klar hier ist etwas im Busch und direkt nach der Ankunft mit seiner Freundin Susan Silverman, begegnen beide dem grauen Mann, den Spenser bestens aus vorangegangenen Storys gut kennt. Auch logisch das dieser eine tragende Rolle in dieser Story spielen wird. Aber warum erschießt dieser den ... und den ..... Hier wird die Story unglaubwürdig und zudem in der Recherche auch langweilig. Trotzdem Action kommt nicht zu kurz. Witzige Dialoge sind, wie bei allen Spenser-Krimis, reichlich vorhanden. Leider ist auch der Schluss nicht wirklich überzeugend. Aber fr Spenser Fans sicherlich lesenswert, fr Neueinsteiger wrde ich z.B. eher "Die blonde Witwe" oder "Einen Dollar fr die Unschuld" empfehlen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great  
Von y  
Within the about 40 Spenser novels I put this within the top 7 or so ... All the good things are there ... interesting story with some mystery to solve, great language, well described people of various flavors and so on. The good thing is that the psychoanalytic part which Parker seems to need to explain why some things happen in certain ways is well tuned down here. I find it annoying in a lot of the Spenser books as it smells of self-importance (eighter of the author or (worse) of Susan and even Spenser) ... hell, what are we smart and sophisticated . So this is less of a problem in this book ...

Kurzbeschreibung  
Heidi Bradshaw is wealthy, beautiful, and well-connected. She's also a notorious gold digger only recently separated from her latest husband - and she's hired Spenser to act as her stand-in spouse. The Boston P.I. is to accompany Heidi to her private island to attend her daughter's wedding. It should be a straightforward job, but when his old nemesis Rugar - the Gray Man - arrives, Spenser realizes that something is amiss. As a storm strikes, cutting off the island, a kidnapping and a series of murders turn celebrations into chaos. With six dead bodies and more questions than he can handle, Spenser begins a search for answers - and the Gray Man..deIf your taste is for tough, wise-cracking private eyes in the Raymond Chandler/Philip Marlowe vein, you should make the acquaintance of Spenser. Robert B Parker's durable detective has been at the centre of a long-running and accomplished series, with *Rough Weather* a strong new entry in the canon. A rich woman client has handed Spenser a particularly strange job: he is to be present at her daughter's wedding as kind of surrogate husband. Spenser has said yes, aware that his long-term lover, the highly intelligent Susan Silverman, will be on the scene. Trouble, needless to say, ensues and an old foe of Spensers, Rugar, The Gray Man, is involved. Parker's tenacious private dick is still a favourite of the authors admirers, despite his introduction of another series character (Jesse Stone, Chief of Police of Paradise, Massachusetts). But the sardonic Spenser remains Parkers signature character, even when some of the entries in the long-running series are less than top-notch. *Rough Weather*, however, is the author on form: the dialogue and the evocation of locale here is as strong as in the best Parker. Its no mean achievement to keep a form that many felt had been played out (the private

eye novel) in such rude health and Robert B Parker is to be applauded for his continuing success. --Barry Forshaw.co.uk If your taste is for tough, wise-cracking private eyes in the Raymond Chandler/Philip Marlowe vein, you should make the acquaintance of Spenser. Robert B Parker's durable detective has been at the centre of a long-running and accomplished series, with *Rough Weather* a strong new entry in the canon. A rich woman client has handed Spenser a particularly strange job: he is to be present at her daughter's wedding as kind of surrogate husband. Spenser has said yes, aware that his long-term lover, the highly intelligent Susan Silverman, will be on the scene. Trouble, needless to say, ensues and an old foe of Spensers, Rugar, *The Gray Man*, is involved. Parker's tenacious private dick is still a favourite of the authors admirers, despite his introduction of another series character (Jesse Stone, Chief of Police of Paradise, Massachusetts). But the sardonic Spenser remains Parkers signature character, even when some of the entries in the long-running series are less than top-notch. *Rough Weather*, however, is the author on form: the dialogue and the evocation of locale here is as strong as in the best Parker. Its no mean achievement to keep a form that many felt had been played out (the private eye novel) in such rude health and Robert B Parker is to be applauded for his continuing success. --Barry Forshaw