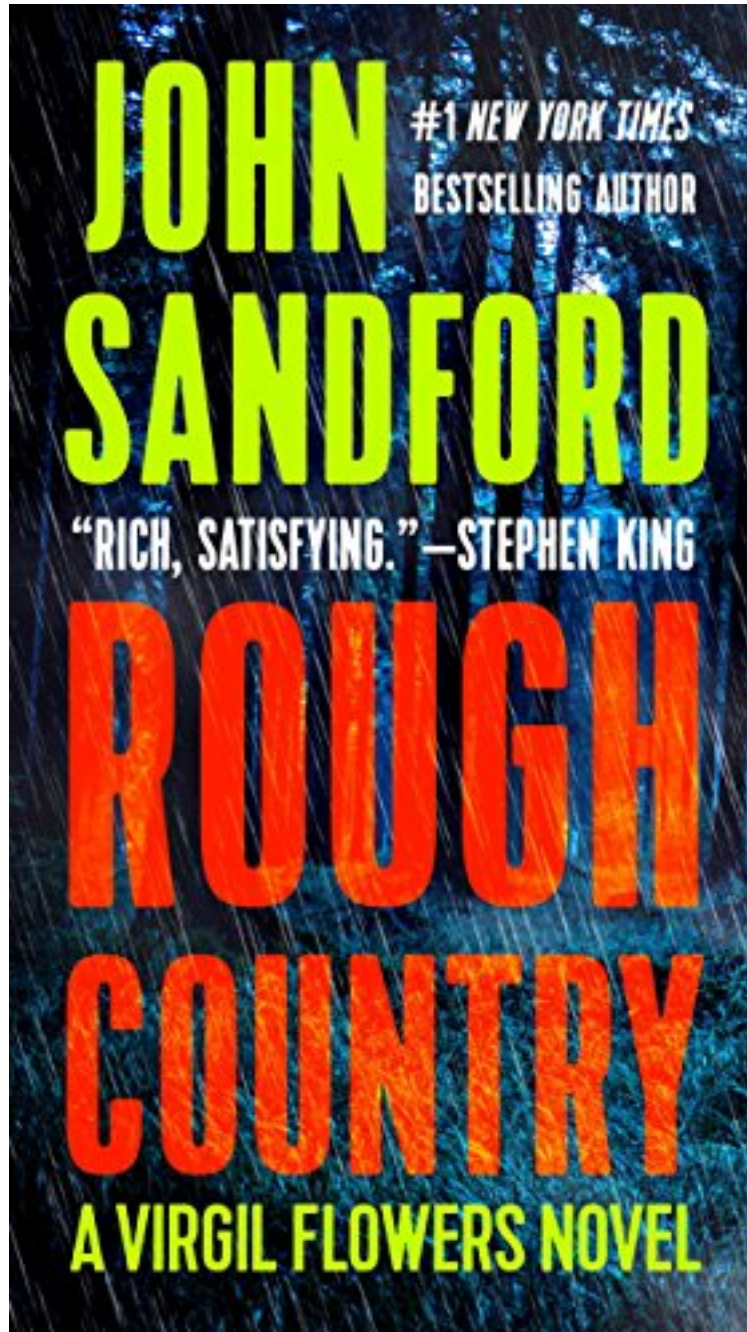


(Download pdf ebook) Rough Country (A Virgil Flowers Novel, Book 3)

## Rough Country (A Virgil Flowers Novel, Book 3)

Von John Sandford

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Von John Sandford : Rough Country (A Virgil Flowers Novel, Book 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rough Country (A Virgil Flowers Novel, Book 3):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Another installement in the Virgil Flowers seriesVon Mark O'NeillAnother fictional outing for Sandford's other main character, Virgil Flowers, who is an investigator for Lucas Davenport. Flowers is on holiday and happily fishing when he gets a call from Davenport to tell him that there has been a murder at a ladies-only resort. A businesswoman has been shot in the head and Flowers soon discovers that there are no lack of possible suspects to choose from. Could it be the partner that she was soon about to dump? The employees she was soon about to fire? A love / jealousy angle from other people she was sleeping with? Or does it have something to do with a local music band she was planning to promote?Flowers had better hurry up and find the killer because they are preparing to strike again - and the next victim could be Flowers himself.The Virgil Flowers series has gradually improved. The first book was absolutely terrible, the second much better and this one is even better. However, there are times when the dialogue just rambles a bit and there are some unnecessary scenes, as if Sandford was padding the story out a bit. Therefore only 4 stars. Still a very good book and highly recommended.0 von 0 Kunden fanden die folgende Rezension hilfreich. Amusing but not thrillingVon Alfred J. KwakPolice procedural about a complex murder case in Minnesota. An all-girl country band and a lake-side resort frequented by lesbian and bisexual women play a major part in this book. Until the final pages, it remains unclear who committed the murder Virgil Flowers (VF) has to solve. And there will be more (near) casualties...John Sandford (JS) wrote 23 books about crime fighter Lucas Davenport (LD) in Minneapolis/ St. Paul, who is unique among fictional or real-life policemen because he drives to work in a Porsche. [He became rich selling the games and simulations he invented to bigger firms]. After many depressing thrillers re its victims starring Lucas, JS created another hero and series situated in rural Minnesota, but with LD still nominally in charge. This is book 3/6 about Virgil's cases so far. Virgil has solved more murders than anyone in Minnesota, but for Davenport he is also a liability: He sleeps with witnesses, forgets where his official handgun is, and being a fanatical angler, takes his boat tied to his official car to murder sites. Worse, he was once married and divorced 3 times within 3 years. He looks like a pop star, wears rare T-shirts with names of forgotten bands. His focus on women is boobs and spectacles. As a pastor's son, he thinks about God for a few minutes before falling asleep, every day...This is not a series full of alcohol or office politics: VF drinks cola, sometimes a can of beer, and colleagues help him wherever he turns up. The 2 books this reader has read about VF were not very well plotted: In this case, I sensed parts of the outcome well ahead of the finish, and find it hard to accept that VFs laid-back worldview and lifestyle is so easily accepted by fellow policemen. But US readers love him and awarded this book on average 4 stars. I find 3 stars a rich reward, but please, judge for yourselves.

KurzbeschreibungThe third Virgil Flowers novel from #1 New York Times bestselling author John SandfordWhile competing in a fishing tournament in a remote area of northern Minnesota, Virgil Flowers receives a call from Lucas Davenport to investigate a brutal murder at a nearby resort for women only. As Virgil begins investigating, he finds a web of connections between the people at the resort, the victim, and some local women, notably a talented and popular country singer. The more Virgil digs, the more he discovers the arrows of suspicion point in many directions, encompassing a multitude of motivations: jealousy, blackmail, greed, anger, and fear. Then Virgil discovers something that sends his investigation reeling. This is not the first murder connected to the Eagle Nest Lodge. Nor will it be the last...From the Paperback edition.PressestimmenSandford takes literary chances, and he succeeds brilliantly here with Minnesota state cop Virgil Flowers. The characters, especially Flowers, come vividly and delightfully to life, and the dialogue is sprightly, witty, and sometimes sexy. Sandford writes entertainment that's not to be missed. Grade: A. The Cleveland Plain DealerUnexpected twists...Sandford excels at all the required elements of the novelist: plot, personality, and prose. The melding is masterful and produces an exquisitely paced book at once beautiful and profane, a story that fans of both crime-novel approaches can enjoy. He makes Flowers as appealing and captivating a character as always. With a confident touch, Sandford brings it all home in Rough Country. Richmond Times-DispatchAn entertaining romp...Sandford has long been one of the best crime series mystery writers around. He keeps the pages turning and the dialogue snapping better than anyone this side of Elmore Leonard. An entertaining...and completely engrossing page-turner. The Post and CourierFast-paced [and] action-packed. Minneapolis Star TribuneIt's a complicated case, but Virgil is up to the task, and, as always, he's funny, smart, and tough when he needs to be. Publishers WeeklyKurzbeschreibungThe third Virgil Flowers novel from #1 New York Times bestselling author John SandfordWhile competing in a fishing tournament in a remote area of northern Minnesota, Virgil Flowers receives a call from Lucas Davenport to investigate a brutal murder at a nearby resort for women only. As Virgil begins investigating, he finds a web of connections between the people at the resort, the victim, and some local women, notably a talented and popular country singer. The more Virgil digs, the more he discovers the arrows of suspicion point in many directions, encompassing a multitude of motivations: jealousy, blackmail, greed, anger, and fear. Then Virgil discovers something that sends his investigation reeling. This is not the first murder connected to the

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