

(Mobile pdf) Room: Picador Classic (English Edition)

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Von Emma Donoghue

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Von Emma Donoghue : Room: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Room: Picador Classic (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.
BrilliantVon xekinai_miaIn Room, everything (every Thing) has a name. There is Bed, Skylight, Spoon, Door They have a gender, too. That's because they are unique.In Room, things are valued. Things such as Meltedy Spoon, the spoon with the molten plastic handle. They are cherished until they literally break, and when they do, often something

else is created from them. Special things, such as a pair of jeans or a box of chocolates, are received as a Sunday Treat. It's Old Nick who brings Sunday Treats. The same Old Nick who visits little Jack's Ma at night in her bed when Jack is required to spend the night in Wardrobe. Old Nick is kind of scary, and although he brings everything they need for life, Ma doesn't seem to like him too much. In Room, there is no one but five-year-old Jack, Ma, and Jack's Friends from TV (apart from Old Nick who doesn't really count.) Ma invents games for Jack all day long. They do Physical Education by jumping on and off the furniture, play word games and guess songs. She creates Eggsnake from a bunch of old Eggshells, a castle from boxes, and she teaches Jack math, reading and writing. Apart from the times she is Gone, though. When she is Gone, she doesn't do anything, she doesn't react, she just stays in bed. But that doesn't happen very often, and Jack is happy. Until, one day, unexpectedly and incomprehensibly, Ma tells Jack that there is a world outside Room, a real world that is not only on TV, and that she wants to go back there. Jack is excited. He is important, he can help Ma to realize the great plan to trick Old Nick and to escape from Room. And they do. Only the outside world is not what Jack had expected. It is loud and bright, there are zillions of people, it hurts his eyes and ears, there is food he never saw before, and Ma starts to behave strangely, too. To throw away things, for example. And of course there are all those people who want to talk to them, film them, examine them, treat them all the time. It is a hard time for Jack, and also for Ma, and it takes them quite some effort to finally start off a new life. And to become more independent from each other, both of them. But they manage. The book is brilliantly written, consistently from the perspective of Jack who has been born in Room and has never seen anything else. Although nobody but a five-year-old can really be inside the head of a five-year old, it is probably as a mother of three I dare to say as close as one could get. It is a splendid mixture of thriller, suspense, psychological portrait, mother-child love story, and study in child development. There are one or two moments that made me hesitate, which I did not find too plausible. But only one or two (and I am not going to tell them, for spoiler reasons.) You can easily get over them because the rest is so captivating. A fascinating read!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Unfassbar gut
Von Glory
Die Autorin schafft es auf hervorragende Weise das Seelenbild eines Kindes abzubilden, das mit seiner Mutter jahrelang gefangen in einem Raum aufwächst und noch nichts von der Welt auerhalb des "Raums" wei.
0 von 3 Kunden fanden die folgende Rezension hilfreich. Absolutely not a must read... even for light fiction too shallow
Von Kathi
From the first few pages the reader of this badly written novel can anticipate its outcome. This book is not even adequate for a quick holiday read: the storyline is absolutely linear, there are no surprises and at the same time the language is more than disappointing. (Yes, of course, this book is set to be written by a 5-year old, but come on, does the language need to be mistreated and abused in such a way?)

Kurzbeschreibung
A major film starring Brie Larson
Shortlisted for the Man Booker Prize
Shortlisted for the Orange Prize
With an introduction by John Boyne
Today I'm five. I was four last night going to sleep in Wardrobe, but when I wake up in Bed in the dark I'm changed to five, abracadabra.
Jack lives with his Ma in Room. Room has a single locked door and a skylight, and it measures ten feet by ten feet. Jack loves watching TV but he knows that nothing he sees on the screen is truly real - only him, Ma and the things in Room. Until the day Ma admits there is a world outside.
Devastating yet uplifting, Room by Emma Donoghue is a luminous portrait of a boundless maternal love. It has sold more than two million copies, was a number one bestseller and was shortlisted for the Man Booker and Orange prizes. Few books have reached modern classic status so swiftly.
Pressestimmen
Room is that rarest of entities, an entirely original work of art. I mean it as the highest possible praise when I tell you that I can't compare it to any other book. Suffice to say that it's potent, darkly beautiful, and revelatory. (Michael Cunningham, Pulitzer Prize-winning author of The Hours)
Claustrophobic, controversial, brilliant . . . inventive, tense, and stringently intelligent. (Maclean's)
Remarkable . . . heartrending. . . Both gripping and poignant, it's a tribute to human resourcefulness and resilience and extremity, and a stirring portrait of a mother's devotion. (Toronto Star)
An astounding, terrifying novel. (The New Yorker)
Thrilling and at moments palm-sweatingly harrowing. (New York Times Book Review)
Pressestimmen
"Only a handful of authors have ever known how to get inside the mind of a child and then get what they know on paper. Henry James, Mark Twain, William Faulkner, and, more recently, Jean Stafford and Eric Kraft come to mind, and after that one gropes for names. But now they have company. Emma Donoghue's latest novel, "Room", is narrated by a 5-year-old boy so real you could swear he was sitting right beside you.... Room is so beautifully contrived that it never once seems contrived. But be warned: once you enter, you'll be Donoghue's willing prisoner right down to the last page."-- "Newsweek" "Malcolm Jones "