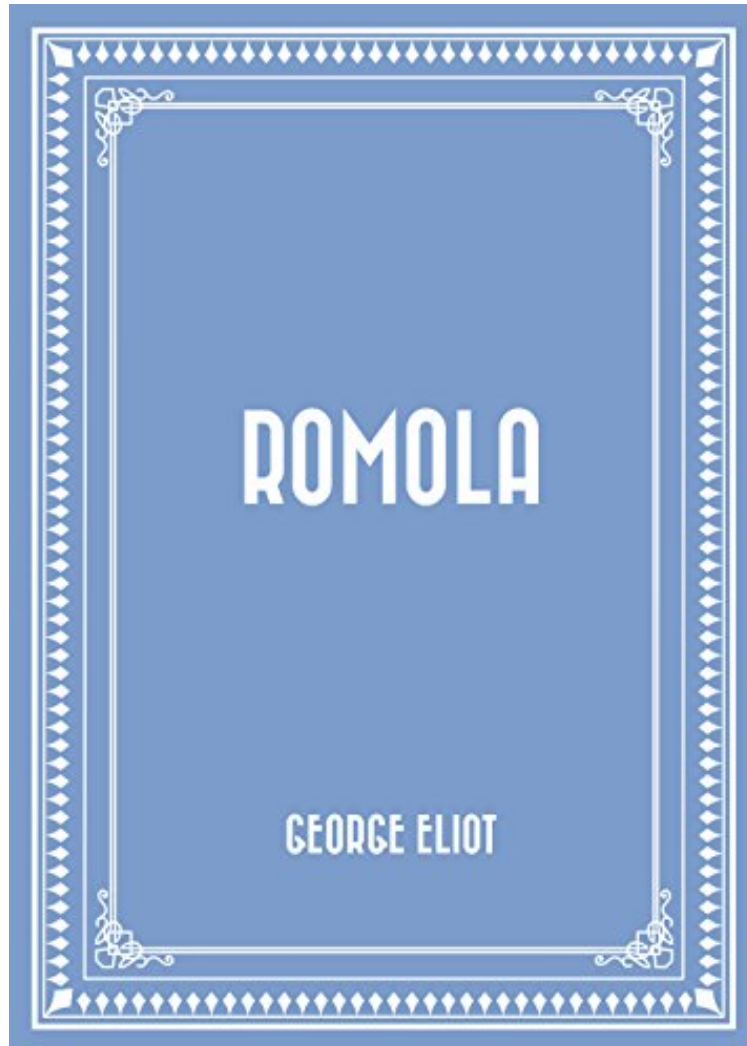


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Romola (English Edition)

Von George Eliot

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Von George Eliot : Romola (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Romola (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. George EliotVon B. Zaman"Adam Bede" ist in Deutschland wahrscheinlich noch weniger bekannt als "Middlemarch. Ich habe Adam Bede mit viel Interesse gelesen. Man erfahrt viel ber das Leben in Landhusern des 19ten Jahrh. in England und wenn man Elsemarie Maletzkes Biografie von George Eliot gelesen hat, weiss man, dass vieles geschilderte in den Romanen auf eigener Erfahrung beruht. Auf jeden Fall eine genau so spannende Lektre wie Thomas Mann in seinen besten Romanen.6 von 6 Kunden fanden die folgende Rezension hilfreich. Great Historical FictionVon EdwardGeorge

Eliot spent two years preparing "Romola", and the result is a rich, densely detailed "Tale of the Renaissance". Never a facile writer, here she is concerned with one of the most intellectually challenging (not to mention politically complicated) periods in history; and she paints the panoply and power struggles as a background for the personal tragedy which is the novel's crux. While not an "easy read" in the Sir Walter Scott sense, "Romola" presents in sumptuous detail the banquets, the festivities, and the famous bonfire of vanities that one associates with late 15th Century Florence. But from a purely literary viewpoint, the most important thing about the book is its delineation of Tito Melema, the young man who in the opening chapters is the story's hero, but slowly, irrevocably becomes its villain. Neither Sir Walter nor Charles Dickens has psychological insight (in the modern sense) as sharp as George Eliot's, and this study of a fictional character's downfall is one of the most stunning depictions of corruption in English literature. That he is the husband of the heroine, a sensitive, finely sensual woman, makes the tragedy all the more poignant. Scenes involving historical characters (including Savonarola and Machiavelli) tend to be a little stiff in costume movie style. Oh, and because the story takes place in the 1490's, one must imagine the Piazza della Signoria without Michelangelo and Cellini. This must really have frustrated a connoisseur like George Eliot.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Not quite as good as Middlemarch. Von Kristin Hogk. No doubt, this book is entertaining, moving and written in an enjoyable style so that one wants to go on reading until finished. Still, I can't help but thinking that it cannot keep up with "Middlemarch", also "Adam Bede" was written first. Although it is a quite different story with its (one or two) unreckoned turns, here and there it felt like read before. The same goes for the characters. However, what I found most annoying about it were the long passages where the author brought in her own opinion on issues, which partly read like preaching to me. I am sure this is a total matter of taste and might be especially pleasant to other readers, but to me it kept the story from flowing.

Kurzbeschreibung George Eliot was one of the best writers of the 19th century, but By George, this was no man. Instead, George Eliot was the pen name of Mary Anne Evans, a skilled female novelist who wanted to make sure her work was taken seriously by using a masculine pen name. The practice was widely used in Europe in the 19th century, including by the Bronte sisters. Regardless of her name, her work became well known in its time for realism and its psychological insight, including novels like Adam Bede (1859), The Mill on the Floss (1860), Silas Marner (1861), Middlemarch (1871/72), and Daniel Deronda (1876), most of them set in provincial England. Her work also infused religion and politics, and Victorian Era readers were fond of her books depictions of society. Pressestimmen George Eliot's humanity colors all her other gifts: her humor, her morality, and her exquisite rhetoric. Henry James

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