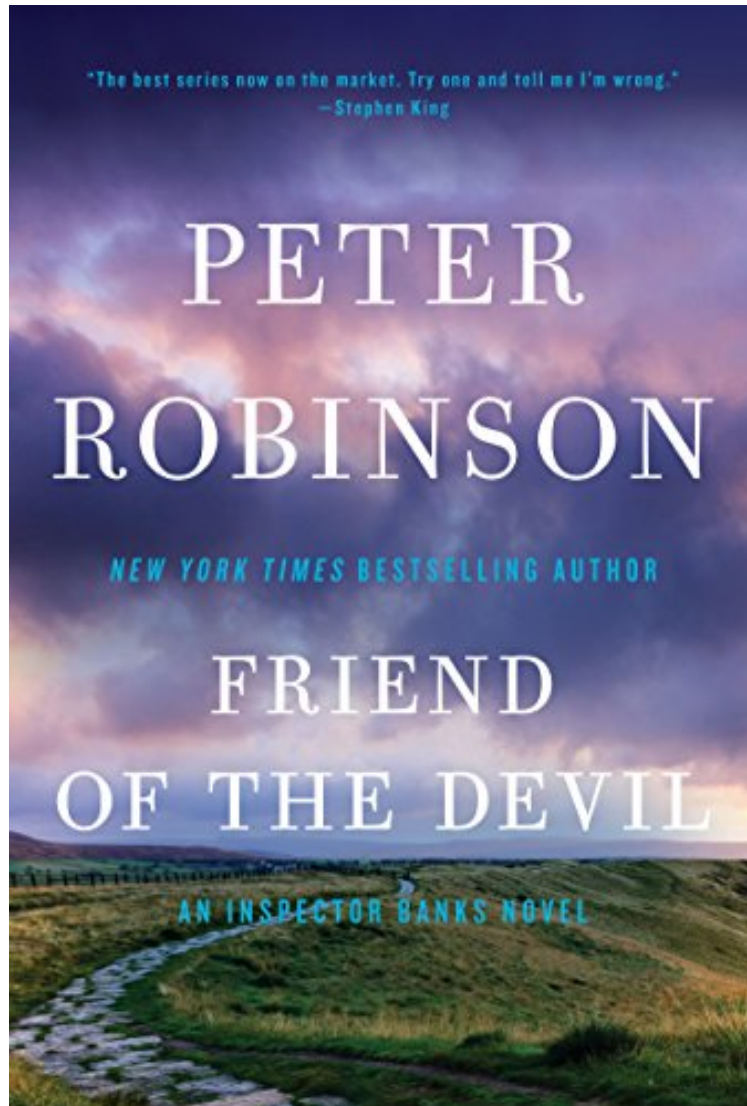


(Download) Friend of the Devil (Inspector Banks series Book 17) (English Edition)

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Von Peter Robinson

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Von Peter Robinson : Friend of the Devil (Inspector Banks series Book 17) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Friend of the Devil (Inspector Banks series Book 17) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. robinson 5*, rankin 4* Von Thor3 Having just read Ian Rankins latest book EXIT MUSIC und right after that Robinsons FRIEND OF THE DEVIL its my feeling that Mr. Robinson did it this time around. Yes, I think this book is very well

written, plausible in every aspect, satisfying for the curious Banks/Cabbot follower and you keep guessing up to the last pages - a real whodunnit, but also a lot more. On top of it there is this moralistic/philosophical level which makes a Peter Robinson book always something that keeps you busy after the last page. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Too short Von TKrNeal Pearson really is the authentic voice of Allan Banks. A perfect reading as always. Friend of the devil revisits "Aftermath", one of Robinson's best novels. All in all I find the book well written with an interesting and plausible story. However, the three CD format is just too short for the complex novel. Things just happen too quickly for real suspense to build up. All in all I think one should follow the example of the Ian Rankin audio books and stick to a five CD format. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Zeitreise in die Vergangenheit Von nigma Auch wenn man nicht alle Krimis der Serie um Inspector Banks gelesen hat, so sollte man vor diesem Buch zumindest "Aftermath" ("Wenn die Dunkelheit flht") gelesen haben, denn "Friend of the devil" ist inhaltlich eng mit den dramatischen Ereignissen (bestialische Mdchenmorde 6 Jahre zuvor) verwoben. Es geht um 2 Mordfalle an verschiedenen Orten, die anfnglich augenscheinlich nichts miteinander zu tun haben: Eine Gelhmte sitzt mit durchschnittener Kehle in ihrem Rollstuhl an einer Steilklippe und starrt mit blicklosen Augen auf das Meer hinaus. In Eastvale wird eine 19-jhrige tot aufgefunden, sie wurde vergewaltigt und erwrgt. Zunchst blickt weder die Polizei noch der Leser durch, erst als die wahre Identitt der bedauernswerten Behinderten enthllt wird, ergibt sich ein neues Bild, das die Ermittler auf eine Zeitreise in die Vergangenheit fhrt. Auch der zweite Mordfall (und schlielich ein dritter, dem ein Polizeibeamter zum Opfer flt) zwingt Inspector Banks, sich mit alten, seinerzeit ungeklrten Mordfllen aus dem Jahr 1989 zu befassen. Beide Ermittlungen wachsen immer mehr zusammen, wobei die Spannung stetig ansteigt und man erst relativ kurz vor dem Ende des Romans auf die Lsung kommt. Der Erzhlstil ist flssig lesbar und authentisch, ohne dabei in der wrtlichen Rede im sprachlichen Niveau so abzugleiten, wie mir das bei den Bchern von John Harvey in letzter Zeit unangenehm auffllt. Fr mich geht "Friend of the devil" zu den besten Bchern der Serie.

Kurzbeschreibung New York Times bestselling and Edgar award-winning author Peter Robinson a riveting double homicide leaves two seasoned detectives baffled as they race against the clock before more corpses surface. Two murders . . . two towns . . . A woman sits in a wheelchair perched on a cliff high above the sea, her throat slit from ear to ear . . . In a maze of narrow alleys behind a market square, a teenaged girl has been murdered after a night of drunken revelries with her friends. The seemingly senseless Cliffside killing falls to Inspector Annie Cabbot, on loan to a local police department. The terrible death of young Hayley Daniels becomes Chief Inspector Alan Banks's investigation. But shattering revelations threaten to awaken the slumbering demons of earlier, darker times, and more blood is in the offing when the two cases brutally and unexpectedly collide. Friend of the Devil is a chilling, brilliant, and utterly mesmerizing novel of suspense. de Whatever the profession (from medicine to cuisine), it's always good to sit back and relax, knowing that you're in the hands of a consummate professional. So it is with crime fiction, and Peter Robinson is one of the most reliable names around. He has written 17 books in his much-acclaimed Inspector Bank series (Friend of the Devil is the 17th), and his writing has the confidence that is commensurate with the best in the field. DI Annie Cabbot is on loan to another area (and is not working with her colleague, Chief Inspector Alan Banks), and finds herself saddled with a difficult case. A woman's body is found in a wheelchair by the sea. Her throat has been ripped open. At the same time, a teenage girl has been raped and murdered after an alcohol-fuelled night out. DCI Banks is dealing with another case. The two detectives experience very dissimilar results: Banks is faced with a multiplicity of suspects, while Annie Cabbot makes absolutely no progress in her case. Those familiar with detective fiction won't be surprised to learn that the various cases turn out to be interrelated, and when the duo begin to make considerable inroads into the mysteries, they find that aspects of their own pasts are coming back to haunt them. And a burning question becomes ever more pertinent: just how many killers are involved in these cases? We may be used to relationships between male and female detectives that alternate between the fractious and the reluctantly affectionate, but Peter Robinson has always been able to steer a very confident route down this particular avenue, always firmly keeping clich at bay. But (as always with this author), the plots are the thing to catch the attention of the reader, and Friend of the Devil works out a labyrinthine narrative with a particularly pleasing attention to detail. --Barry Forshaw.co.uk Whatever the profession (from medicine to cuisine), it's always good to sit back and relax, knowing that you're in the hands of a consummate professional. So it is with crime fiction, and Peter Robinson is one of the most reliable names around. He has written 17 books in his much-acclaimed Inspector Bank series (Friend of the Devil is the 17th), and his writing has the confidence that is commensurate with the best in the field. DI Annie Cabbot is on loan to another area (and is not working with her colleague, Chief Inspector Alan Banks), and finds herself saddled with a difficult case. A woman's body is found in a wheelchair by the sea. Her throat has been ripped open. At the same time, a teenage girl has been raped and murdered after an alcohol-fuelled night out. DCI Banks is dealing with another case. The two detectives experience very dissimilar results: Banks is faced with a multiplicity of suspects, while Annie Cabbot makes absolutely no progress in her case. Those familiar with detective fiction won't be surprised to learn that the various cases turn out to be interrelated, and when the duo begin to make considerable inroads into the mysteries,

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