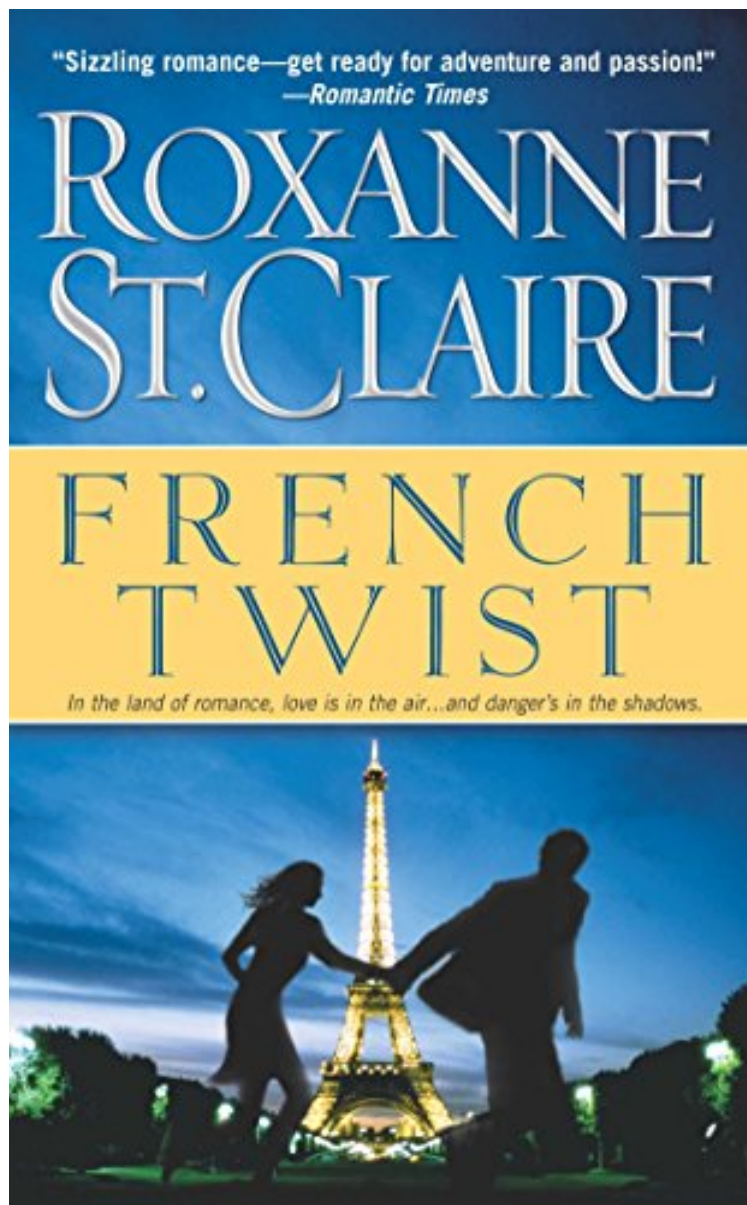


(Read now) French Twist (English Edition)

French Twist (English Edition)

Von Roxanne St. Claire

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Von Roxanne St. Claire : French Twist (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised French Twist (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. LOVED IT !!!!!!!!!!!!!!!Von CassandraThis is the second book (after "Tropical Getaway") I've read by Roxanne St. Claire and it

got me totally hooked on this very talented author!! While TG was a bit slow in building the tension between the main characters and overall a more sedate story, "French Twist" starts a bit slow but picks up speed quickly. Luc/Nick and Janine are drawn vividly and I connected to them instantly. The love story was hot and at the same time bittersweet - geniusly done!! I cried at the end of this book, it was THAT good!!! It went straight to my keeper shelf and I added Roxanne St. Claire to my auto-buy-list. I highly recommend this book! Buy it, you won't be sorry!PS: Check out her newest story "Killer Curves" - it's just as great! I also loved her 3-book-series with Harlequin: "Like a Hurricane", "The Fire Still Burns" and "When the Earth Moves"!

Kurzbeschreibung Following her white-hot debut novel, *Tropical Getaway*, Roxanne St. Claire captures the passion and intrigue of France in a dazzling romantic suspense adventure. Janine Coulter has just gotten her big chance to prove herself, managing a prestigious exhibit at the Palace of Versailles -- and Luc Tremont, the security specialist, is clearly trouble. He's making decisions without her, under-cutting her authority. He's also too smooth, too virile, too dangerously handsome, too...well...French! And Janine has the uneasy suspicion he's not all that he seems. Luc resolutely ignores the powerful sizzle of attraction he feels when he meets Janine -- the quintessential California girl with her blond hair, blue eyes, and legs that seem to go on forever. But when thieves steal priceless treasures from the exhibit, and Luc and Janine give chase across the lush Burgundy countryside, their forced intimacy ignites the passion both have tried to ignore. Luc wonders what will happen when Janine learns his true identity -- but with dangerous men pursuing them, they may not live to find out....From Publishers Weekly
St. Claire's second swashbuckling romantic intrigue (after *Tropical Getaway*) mixes American grit with European glamour. After her dream wedding collapses, art historian Janine Coulter travels from her California home to the French royal palace at Versailles to oversee an exhibit featuring three priceless Svres vases. Her efforts to give these beloved artifacts the showing they deserve are complicated by Luc Tremont, the opinionated but undeniably sexy Frenchman hired to supervise exhibition security. When the vases are stolen at the opening gala, Luc and Janine give chase in a journey that brings them through lush French wine country into the mountains of Switzerland. Along the way, both a fiery attraction and a hesitant intimacy build. As their investigations reach a climax in a Swiss casino, Janine discovers that the theft is part of an international sting-and that Luc is actually Nick Jarrett, a former thief trying to win pardon by working with the FBI. St. Claire's characterization of Janine, though appealing, is unfocused; it's hard to imagine this elegant intellectual welcoming mayhem quite so coolly. But in *Luc/Nick*, St. Claire has created a truly compelling romantic hero, an enticing mix of sophisticated French seduction and solid, all-American male. With its clever plotting, evocative settings and vivid sensuality, this offering is sure to set tongues wagging. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
For art historian Janine, life has become one trial after another. Her friend and partner, Albert, has committed suicide. Her fiance, Sam, has just slept with an actress, and it's only five days before their wedding. And now Luc, Versailles' security specialist, refuses to let Janine display the rare Madame de Pompadour vases she and Albert worked so hard to discover. Luc insists that the museum is afraid the notorious thief "Scorpion" will steal the valuable artifacts and that someone will be killed in the process. Unwilling to let Luc substitute fake vases for the real things, Janine soon finds herself in the middle of international intrigue and, as predicted, a target for would-be murderers. Fast-paced action, lots of suspense, and unexpected betrayals fill the pages as Luc and Janine flee the opulent halls of Versailles to the picturesque, yet potentially deadly, vineyards of the French countryside. Reminiscent of Alfred Hitchcock's *To Catch a Thief*, St. Claire's book is a thrill. Shelley Mosley
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