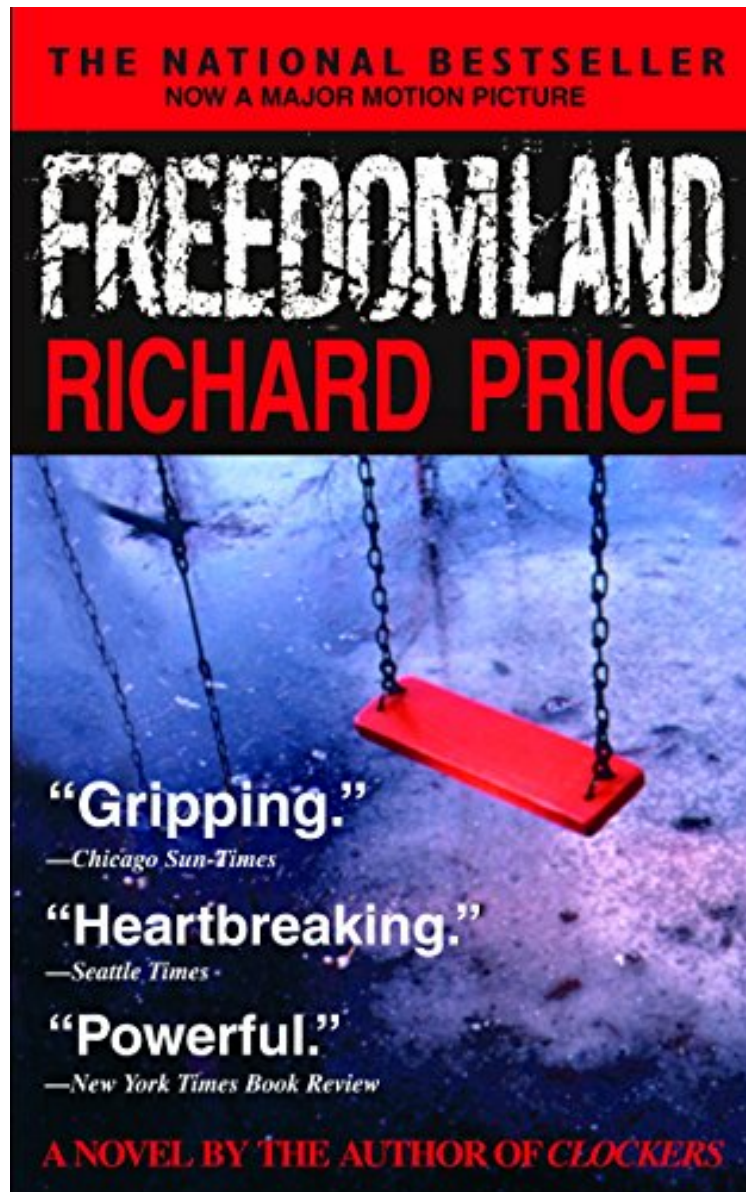


Freedomland

Von Richard Price

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #403562 in eBooksVerffentlicht am: 2010-04-29Erscheinungsdatum: 2010-05-12File Name: B003EJDGYG | File size: 24.Mb

Von Richard Price : Freedomland before purchasing it in order to gage whether or not it would be worth my time, and all praised Freedomland:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Long and Even Worse - BORING!!Von Mrs. FitzI bought this book with great interest as the cover blurbs are "Gripping, Powerful" etc etc. Should have said "Long and Dull" in my opinion. Starts out well, the kid is missing and the mom is

in the hospital. From there.... On Page 463 (I checked) I was thinking "So when is ANYTHING going to happen other than them talking and talking and talking". I really had to struggle to finish it and am very disappointed.

0 von 0 Kunden fanden die folgende Rezension hilfreich. swiftly-moving, compelling drama

Von Ein Kunde

Richard Price's *Freedomland* is a riveting tale of deceit and despair that takes the reader on a gripping journey through a minefield of smoldering racial tensions in contemporary America. Brenda Martin's "carjacking", and the waves of concern, and destruction, that occur in the wake of her dubious accusation resonate deeply, not only in the beleaguered community which bears the greatest brunt of her unsubstantiated claim to victimhood, but with the many individuals, both black and white, who truly care about the plight of her missing toddler son. The ambitions of both detective Lorenzo Council and local reporter Jesse Haus to quickly find the truth about Brenda are soon confounded, somewhat unwittingly, by a sense of personal concern for the mental and physical welfare of this very disturbed and lonely young woman--vestiges of which remain with them even following Brenda's mercurial transformation in the public's eye from aggrieved mother to hated monster. *Freedomland* intrigues so magnetically from Mr. Price's keen ability to reveal the darkest and cynical (as well the purest) of motives behind the most seemingly benign and innocent of actions and emotions, bringing depth and color to even the most minor players. Particularly fascinating is the chillingly perky professionalism of a media-savvy volunteer organization of housewives called the Friends of Kent, a group sincerely dedicated to the cause of locating missing children, who gently intimidate a reluctant and confused Brenda into enlisting their support in the hunt for her son. The abandoned desolation and urban grime of a sweltering New Jersey landscape serve the story well, as the backdrop against which the characters take one harrowing turn after another, in perplexing pursuit, to a sad, tragic, unsettling end.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A nailbiting thriller with political integrity and depth

Von Ein Kunde

I loved this book for several reasons, but mainly for the way that it combines the ability to keep you on the edge of your seat, with real human values and insight. Far too often characterisation is the first casualty of the modern obsession with 'pace' in thriller-writing. This is not the case with *Freedomland*. Real people do real things and make real mistakes for reasons that we can all relate to, and there isn't the faintest whiff of corniness about any of it. In fact, *Freedomland* is more than just a thriller- it's too good to be confined to the ghetto of 'genre' and instead should be given the rightful title of novel, in the old-fashioned and best sense. The story develops in a very satisfying way and the pace of disclosure is confident, controlled and sensitively handled. The book is highly evocative, and grittily authentic, and Price consistently manages to avoid the lazy cartoonish descriptive shorthand that so many other 'page-turners' indulge in. Characters and situations are described so that you can almost smell them. I also really enjoyed the way in which the book had a conscience, and the way in which Price subtly lets his sympathies with the plight of Urban Americans, both Black and White, shine through. But I would hate for anyone to think that the book is not also just an excellent read, plain and simple. It's sincere, but not 'worthy' and lovers of dense plot will be more than satisfied. Thoroughly recommended.

Kurzbeschreibung

In 1998, Richard Price returned to the gritty urban landscape of his national bestseller *Clockers* to produce *Freedomland*, a searing and unforgettable novel about a hijacked car, a missing child, and an embattled neighborhood polarized by racism, distrust, and accusation. *Freedomland* hit bestseller lists from coast to coast, including those of the *Boston Globe*, *USA Today* and *Los Angeles Times*; garnered universally rave reviews; and was selected as the Grand Prize Winner of the *Imus American Book Award* and as a *New York Times Notable Book*. On May 11, this highly lauded bestseller is available in paperback for the first time. A white woman, her hands gashed and bloody, stumbles into an inner-city emergency room and announces that she has just been carjacked by a black man. But then comes the horrifying twist: Her young son was asleep in the back seat, and he has now disappeared into the night. So begins Richard Price's electrifying new novel, a tale set on the same turf--Dempsey, New Jersey--as *Clockers*. Assigned to investigate the case of Brenda Martin's missing child is detective Lorenzo Council, a local son of the very housing project targeted as the scene of the crime. Under a white-hot media glare, Lorenzo launches an all-out search for the abducted boy, even as he quietly explores a different possibility: Does Brenda Martin know a lot more about her son's disappearance than she's admitting? Right behind Lorenzo is Jesse Haus, an ambitious young reporter from the city's evening paper. Almost immediately, Jesse suspects Brenda of hiding something. Relentlessly, she works her way into the distraught mother's fragile world, befriendng her even as she looks for the chance to break the biggest story of her career. As the search for the alleged carjacker intensifies, so does the simmering racial tension between Dempsey and its mostly white neighbor, Gannon. And when the Gannon police arrest a black man from Dempsey and declare him a suspect, the animosity between the two cities threatens to boil over into violence. With the media swarming and the mood turning increasingly ugly, Lorenzo must take desperate measures to get to the bottom of Brenda Martin's story. At once a suspenseful mystery and a brilliant portrait of two cities locked in a death-grip of explosive rage, *Freedomland* reveals the heart of the urban American experience--dislocated, furious, yearning--as never before. Richard Price has created a vibrant, gut-wrenching masterpiece whose images will remain long after the final, devastating pages.

From the Paperback edition..

de

In *Freedomland*, Richard Price returns to the gritty terrain he

first explored in *Clockers*. This time, the fictional (but all too convincing) urban eyesore of Dempsy, New Jersey, is convulsed by a high-profile carjacking. A single mom named Brenda Martin insists that a man stopped her car, yanked her from behind the wheel and drove off with the vehicle--and her young son. Behind these horrific facts looms another: the victim is white and the perpetrator is black. Immediately the racial calculus of American life comes to bear on the crime, which becomes a focus for long-smoldering animosities. As a three-ring circus of media, cops and gawkers converges on the crime scene, Dempsy and the adjoining white community of Gannon seem primed for an explosion. Price passes the narrative baton back and forth between Lorenzo Council, an ambitious black detective, and Jesse Haus, a no-less-ambitious reporter for the local paper. Lorenzo's street-smart, agitated voice is the more convincing of the two. Jesse, with her frantic compulsion to squeeze local colour from the crisis, never quite attains three dimensions--though her outsider's relationship to her material suggests some faint, fascinating echo of the author's. In any case, Price allows the story to proceed at an irresistible slow burn. His ear for dialogue is as sharp as ever and nobodycasts a colder or more accurate eye on our fin-de-sicle urban existence..co.uk

In *Freedomland*, Richard Price returns to the gritty terrain he first explored in *Clockers*. This time, the fictional (but all too convincing) urban eyesore of Dempsy, New Jersey, is convulsed by a high-profile carjacking. A single mom named Brenda Martin insists that a man stopped her car, yanked her from behind the wheel and drove off with the vehicle--and her young son. Behind these horrific facts looms another: the victim is white and the perpetrator is black. Immediately the racial calculus of American life comes to bear on the crime, which becomes a focus for long-smoldering animosities. As a three-ring circus of media, cops and gawkers converges on the crime scene, Dempsy and the adjoining white community of Gannon seem primed for an explosion. Price passes the narrative baton back and forth between Lorenzo Council, an ambitious black detective, and Jesse Haus, a no-less-ambitious reporter for the local paper. Lorenzo's street-smart, agitated voice is the more convincing of the two. Jesse, with her frantic compulsion to squeeze local colour from the crisis, never quite attains three dimensions--though her outsider's relationship to her material suggests some faint, fascinating echo of the author's. In any case, Price allows the story to proceed at an irresistible slow burn. His ear for dialogue is as sharp as ever and nobodycasts a colder or more accurate eye on our fin-de-sicle urban existence.