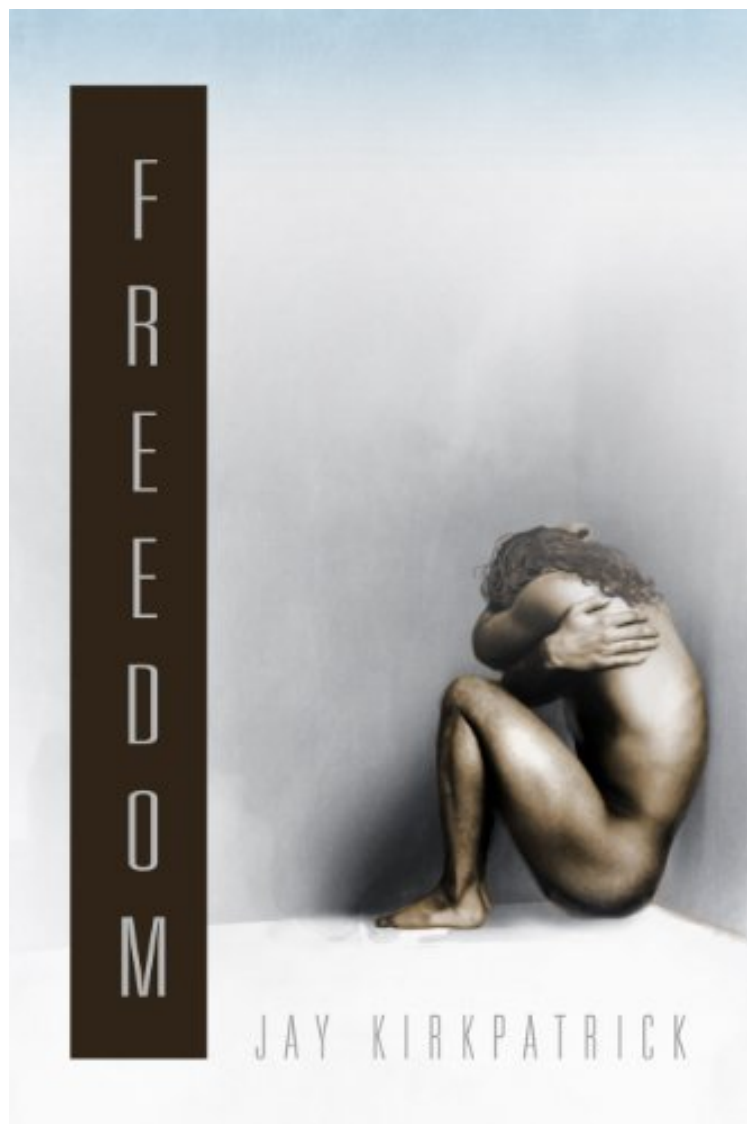


(Mobile ebook) Freedom (English Edition)

Freedom (English Edition)

Von Jay Kirkpatrick

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Von Jay Kirkpatrick : Freedom (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Freedom (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Beautiful first half, disappointing second oneVon Juniper Green* If you're looking for an average boy loves boy story, this might not be for you.* If you're adverse to the concept of polyamory love as a symbol for personal freedom, this might not be for you.* If you don't like constantly shifting POVs and equally constant time shifts, this might not be for

you.* If you're looking for steamy on-screen sex, look elsewhere. But you might miss something. In *Freedom*, we meet Patrick, a young Empath, belonging to the cast of Talents: empathics, telekinetics, telepathics, illusionists, etc. In the post-Burst world of New Las Vegas, Talents are the most valuable members of society, their Talents are used for healing purposes as well as for the military. Patrick's first case confronts him with a nameless man, John Doe #439, found unconscious on the Spaceway leading from New Las Vegas into the surrounding Wild. John Doe #439 seems unable to communicate, he's angry, endangers himself and the people caring for him, so he's constantly drugged. Patrick's supposed to help this man and heal him. But meeting John Doe #439 challenges everything Patrick has ever known and ever believed in. This first half of *Freedom*, *Confinement*, is a gem. John Doe #439/ Jac is a unique character, there's much more to him than first hits the eye. At the beginning he's only half-conscious at the best of times, confused, sad, angry. The paragraphs dealing with Jac's coming to are imo the strongest part of this novel: a captivating, expressionistic stream of consciousness, showing Jac's confusion, his loneliness, his anger, his sense of being completely, utterly lost. When he finally fully regains consciousness, we and Patrick are faced with an oddly innocent, child-like man, who still has troubles to communicate like other people do; due to very good reasons, as we are to learn. Still, Jac's not to be underestimated. Patrick's been called to help him come to again; but it's Jac who actually helps Patrick coming to himself, who makes him see. Makes him recognize all the things the Empath has so conveniently ignored in the past. Through Jac, Patrick sees his known world in its true form for the first time. The dystopian quality of this society unravels slowly. Talents living in the cities like New Las Vegas seem to have all the luxuries, the water, the food, cozy apartments, while untalented people suffer in the Outlands. But all the comforts come for a price: the price of personal freedom. The post-Burst society is constituted by constant surveillance, a strict political order, and even worse hidden secrets. It doesn't take much to see the parallels to recent events. As almost every other dystopian story, *Freedom* tells more about the present than about a possible future. Then, the story moves on to the second part, *Escape*, and a whole bunch of supporting characters enters the picture. Together, they flee New Las Vegas, in hope of finding freedom in the Wild. Unfortunately, this second part is in dire need of a thorough editing. It's too convoluted, there's too much headhopping going on. While I'm not adverse to multiple POV in general, in *Freedom* the manifold of narrators takes more than it gives. The chapters are too short, we spend too little time with the characters to really care for them. Which turns some of them into comic-book stereotypes, especially the villain. The story loses focus, and the magic, the uniqueness of the first part, is almost gone. The epilogue at last is too rushed. I've lost almost all feelings for the characters at that point, and didn't really care anymore; but I could've gone with it, if the build up had been better. That really makes me a bit angry. Because with better editing, *Freedom* could've easily been one of the best books I've read this year. The first part definitely is one of the best things I've read in a while. It's still worth the while, though. Because of incredible Jac. Because of his unique bond with his old friend Rob. Because of kick-ass Dana

Kurzbeschreibung In a future Earth, Patrick Harvey, newly promoted Class One Empath, dreams of the independence his position brings and the apartment he's saving for. His first solo assignment is treating John Doe 439, a man found outside the city, battered, traumatized, and apparently mute. Despite a strong taboo against Empaths forging romantic relationships, Patrick realizes he feels a strong attraction to his patient. Soon he learns the man is a high-level Psychic Talent named Jac. Then Jac reveals that there are abusive people hunting him for his gifts, and Patrick's uncomplicated world explodes. Jac needs to meet up with his companions and flee the city before anyone else can find him but it may be too late. Word of Jac's talents has leaked to Central Government in Chicago. If Jac wants to retain his freedom, he needs to run now. And if Patrick wants to explore a relationship his society tells him he can't have, he'll have to exchange the safe fetters of his job for the uncertainty of liberty.

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