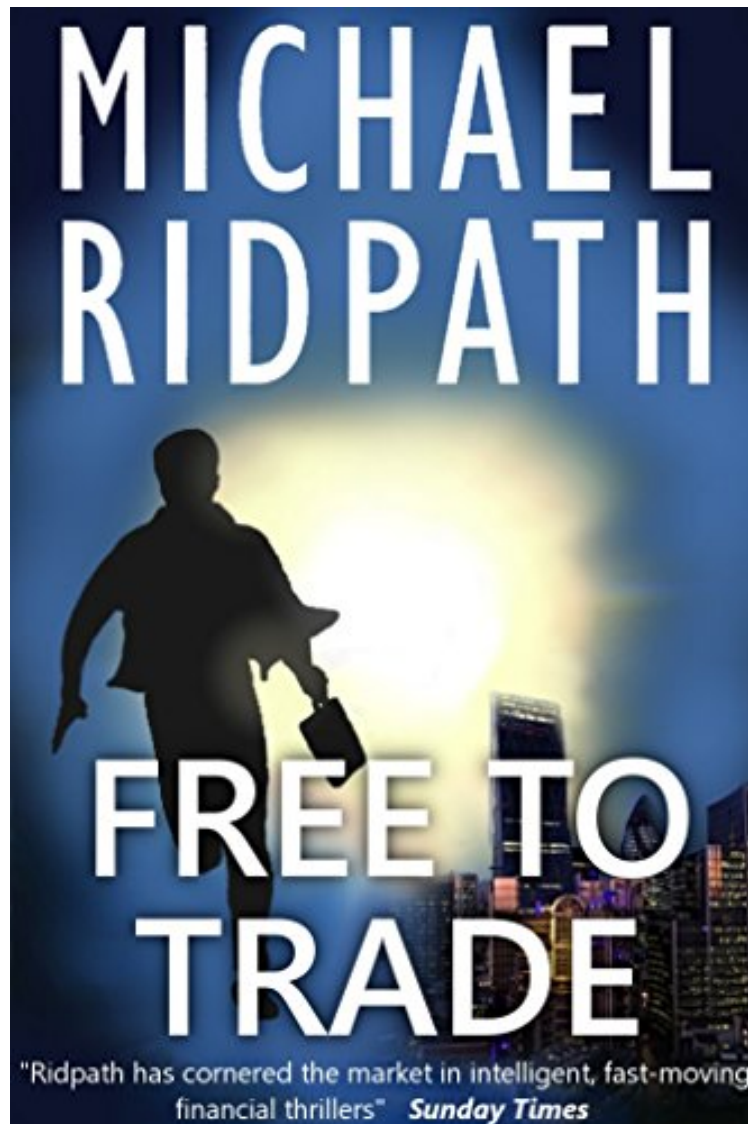


(Ebook free) Free to Trade: a gripping financial thriller (English Edition)

Free to Trade: a gripping financial thriller (English Edition)

Von Michael Ridpath

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Von Michael Ridpath : Free to Trade: a gripping financial thriller (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Free to Trade: a gripping financial thriller (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Erklärung der Finanzkrise Von randy Das Buch ist zum Einen eine gut geschriebene Geschichte mit markanten Charakteren und der spannenden Entwicklung. Zum Anderen ist es eine detaillierte und sachkundige Darstellung der Ablufe von Spekulationen an der Brse und der Arbeitsweise der Finanzmrkte, welche u. a. die Blase auf dem Immobilienmarkt in

den USA und die letzte Finanzkrise verursacht haben. Dieses Buch ist bereits 1995 geschrieben worden und bereits damals hat der Autor gewusst wie krank und kriminell das hohle spekulative Börsengeschäft ist. Dieses hat er in einem gut lesbaren English auf sehr unterhaltsame Weise dargestellt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. another page turner from Ridpath! Von Dirk Haase I read all of Ridpath's book, beginning with The Marketmaker. I have to admit that I enjoyed The Marketmaker a little more than Free to Trade. However, it's a fascinating book and I strongly recommend Free to Trade to everybody who likes financial crime stories!! 0 von 1 Kunden fanden die folgende Rezension hilfreich. excellent Von Tran very good , and very quick to receive it, it's a little bit old, but quite good to read, and good price, good book

Kurzbeschreibung It was a deal to die for. And somebody will. Paul Murray is an ex-Olympic runner, so his training is perfect for the rigours of multi-million dollar bond trading in the City of London. The pace is breakneck, the smell of success intoxicating. Then the body of his colleague Debbie is fished out of the Thames and Paul's world is turned upside down. He begins a dangerous, chaotic tumble into the darker side of trading. From the glass towers of London to the frenzied deals of Wall Street and the murky back rooms of Las Vegas glitz, Paul has got to find answers fast before someone else makes a killing. Free To Trade was Michael Ridpath's first financial thriller. It was translated into 33 languages and stayed at No 2 in the British bestseller lists for three months. Ridpath was prescient: the novel features Uncle Sam's Money Machine, an early version of a CDO, or Collateralised Debt Obligation, the financial instrument that was later to blow up the international banking system. **PRAISE FOR MICHAEL RIDPATH'S FINANCIAL THRILLERS:** Ridpath has that read-on factor that sets bestsellers apart. - The Guardian It is the author's insight into the complexities of the business that gives his novel so much life. And he can write... Yes, he has a winner here. - The New York Times It'll send a shiver down bankers' spines. - Mirror The author makes you feel the intensity of the trading floor, the combination of number-crunching and gut instinct that leads people to take big risks, the thrill of playing a hunch and getting it right. - Los Angeles Times Book For sheer entertainment, there's nothing in the mystery genre to beat a well-constructed thriller the new book of Michael Ridpath provides a master-class in how it's done. I read it in one gulp." - The Observer As slick and compulsive a piece of storytelling as can be found in the best of blockbuster fiction. - Sunday Express. **PAGE ONE:** I had lost half a million dollars in slightly less than half an hour and the coffee machine didn't work. This was turning into a bad day. Half a million dollars is a lot of money. And I needed a cup of coffee badly. From Booklist Life is good for Paul Murray. The drive and determination that made him an Olympic medalist are going to make him a star in the world of London bond trading. And his mentor, brilliant and driven Hamilton McKenzie, is just the man to teach him. Paul is also just beginning to realize that he's in love with his spirited coworker, Debbie Chater. But shortly after Debbie tells him the firm has purchased \$20 million in bogus securities, her body is dragged from the Thames. Soon, Paul's investigations into her death and the phony bonds threaten his career and even his life. First novelist Ridpath makes the arcane world of bond trading largely understandable, and although his prose is less testosterone-laden than Tom Wolfe's wonderfully over-the-top "Masters of the Universe" in The Bonfire of the Vanities, the macho amorality of the business comes through clearly. All in all, Free to Trade is a thoroughly enjoyable page-turner. It's also scheduled for a huge holiday-season publicity blitz by HarperCollins, so librarians can expect quite a few requests. Buy now and avoid the Christmas rush. Thomas Gaughan From Kirkus s An absolute flop as a thriller, this first novel astounds as an exercise in slowly unfolding boredom. Paul Murray is a novice bond trader at a modest London firm who, apart from carrying fleeting memories of Olympic glory (a runner, he claimed a bronze in the 800 meters), inhabits the stereotypical world of an aspiring financial shark, albeit a shark with pretty tame appetites: In a book populated with severe ethical slackers and cash predators of every stripe, Paul comes off as the whitest of white knights. However, after Paul's colleague and potential inamorata, Debbie Chater, is fished--very dead--from the Thames, the model citizen's globe begins to spin a bit faster. On the trail of a baroque financial swindle that stretched from a phony company in the Dutch Antilles to a sumptuous Vegas casino, Debbie was obviously killed for what she knew. Paul decides that it's his duty to catch her murderer, and from scuzzy New York salesmen to deranged former boyfriends, he suffers from no lack of suspects. Unfortunately, Paul is at base a wuss. His clandestine investigation, when not in pursuit of big, bright red herrings, is just plain silly; sex scenes with this or that leggy business babe are particularly ridiculous. Once the evildoers start threatening to lop off fingers, Paul realizes that he might be out of his depth, but he presses on anyway, determined to solve the mystery and recover the money his firm has lost to the schemers. Ridpath has designs here on pirating some of Tom Wolfe's and John Grisham's corporate spoils, but he simply doesn't possess the talent. He knows the bond markets inside and out, but no amount of pedantry can compensate for slight characterization, clunky dialogue, and a total absence of suspense. Plunging a Boy Scout into an abyss of greed, deceit, and violence is nothing new, but it's rarely this embarrassing. (First printing of 100,000; \$150,000 ad/promo; author tour) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.